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JUNE 20, 1987

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THE CASH BOX RADIO REPORT

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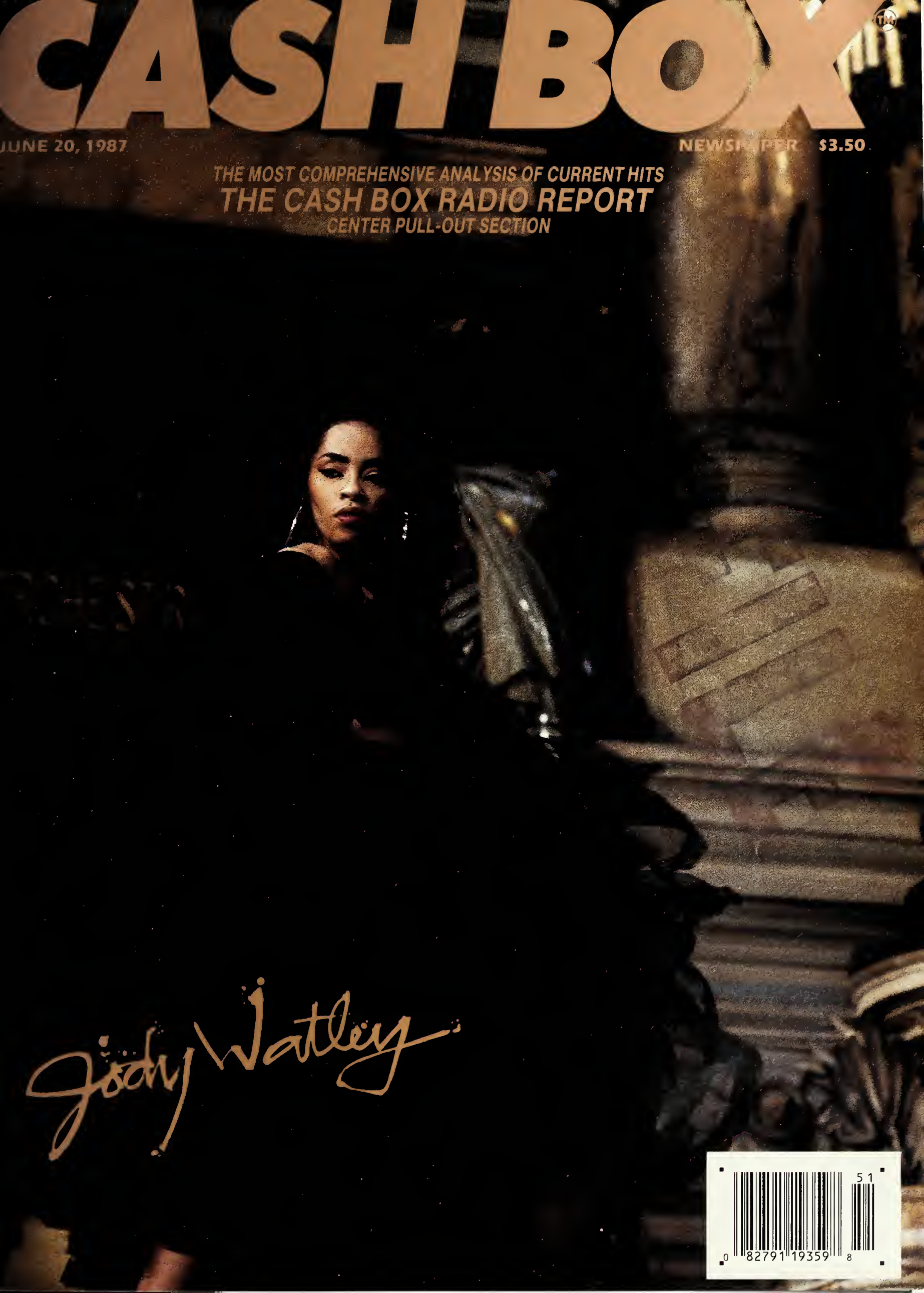

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RICHARD F. D'ANTONIO
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Nashville Editorial/Research
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SANDY DAENS
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ANDY FIDUCCIA

PUBLICATION OFFICES

NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, *Coin Machine, Mgr.*
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
EARL B. ABRAMS
3518 N. Utah St.
Arlington VA 22207
Phone: (703) 243-5664

ARGENTINA – MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA – ALLAN WEBSTER
37 Shelley Street
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Phone: 0305315026

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Rio de Janiero, Brazil
Phone: 294-8197

ITALY – MARIO DE LUIGI
"Musica e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN – Adv. Mgr., SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Toyko Japan, 105
Phone: 504-1651

UNITED KINGDOM – CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
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Photo: Thierry Mauffroy

TOP POP DEBUTS

SINGLES	85 **THESE TIMES ARE HARD FOR LOVERS**–John Waite–EMI America
ALBUMS	31 **BIGGER AND DEFFER**–L.L. Cool J–Def Jam/Columbia

POP SINGLE
#1 HEAD TO TOE
Lisa Lisa And Cult Jam
Columbia

B/C SINGLE
#1 DIAMONDS
Herb Alpert
A&M

COUNTRY SINGLE
#1 FOREVER AND EVER AMEN
Randy Travis
Warner Bros.

JAZZ
#1 DUOTONES
Kenny G.
Arista

COMPACT DISC
#1 THE JOSHUA TREE
U2
Island/Atlantic

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 THE JOSHUA TREE
U2
Island/Atlantic

B/C ALBUM
#1 LOOKING FOR A NEW LOVE
Jody Watley
MCA

COUNTRY ALBUM
#1 HILLBILLY DELUXE
Dwight Yoakum
Reprise

MUSIC VIDEO
#1 HEAD TO TOE
Lisa Lisa and Cult Jam
Columbia

12" SINGLE
#1 HEAD TO TOE
Lisa Lisa and Cult Jam
Columbia

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	LW	WOC
1	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	2	11
2	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	1	13
3	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	5	6
4	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	4	9
5	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	3	13
6	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. Hardiman (C. De Burgh)	6	18
7	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	12	11
8	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	8	11
9	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	13	6
10	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	11	16
11	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. Fairbairn (J. Bon Jovi, R. Sanbora)	7	11
12	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	14	12
13	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	18	5
14	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. Lanois, B. Eno (U2)	9	14
15	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	17	11
16	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. Cymone, David Z. (A. Cymone, J. Watley)	10	16
17	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. Buckingham, R. Dashut (L. Buckingham)	16	13
18	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	25	7
19	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. Badarou, Level 42 (M. King, W. Badarou, R. Gould)	21	12
20	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	23	6
21	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	27	8
22	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	28	6
23	**I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) Huey Lewis And The News (C. Hayes, H. Lewis)	20	12
24	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. Iovine (Gilroy, Bray)	15	19
25	**FASCINATED** COMPANY B (Atlantic 7-89294) Ish (Ish)	26	13
26	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. Stone, (M. Masser, G. Goffin)	24	18
27	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen)	29	11
28	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	33	4
29	**JAMMIN' ME** TOM PETTY AND THE HEARTBREAKERS (MCA 53065) T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan)	30	9
30	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	36	7
31	**SOUL CITY** PARTLAND BROTHERS (Manhattan/EMI B 50065) V. Poncia (C. Partland, G.P. Partland)	34	9
32	**HEART AND SOUL** T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	37	8
33	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	43	4
34	**SWEET SIXTEEN** BILLY IDOL (Chrysalis VS4-43114) K. Forsey (B. Idol)	35	9
35	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	40	3
36	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	19	13
37	**ROCK THE NIGHT** EUROPE (Epic 34-07091) K. Elson (J. Tempest)	39	8
38	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	45	3
39	**I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	56	2
40	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan/EMI B 50075) A. Sadkin (R. Nevil, B. Walsh)	48	4
41	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney)	41	11
42	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. Foster (S. Kipner, R. Goodrum)	22	14
43	**FLAMES OF PARADISE** JENNIFER RUSH/ DUET WITH ELTON JOHN (Epic 34-07119) A. Goldmark & B. Roberts, E. John (B. Roberts-A. Goldmark)	47	6
44	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	49	5
45	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	50	5
46	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	53	4
47	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	51	6
48	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	57	5
49	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	63	3
50	**HEARTS ON FIRE** BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	67	2
51	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin 7-99481) J. Jansen, T. Brown (N. Eede)	31	16
52	**SEVEN WONDERS** FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	71	2
53	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	66	3
54	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICAHEL (Arista ASI-9559) N. M. Walden (Climie, Morgan)	32	18
55	**DON'T MEAN NOTHING** RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	75	2
56	**WILD HORSES** GINO VANNELLI (CBS Associated/Epic ZS4 06699) G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland)	61	7
57	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	74	3
58	**READY OR NOT** LOU GRAMM (Atlantic 7-89269) Pat Moran, Lou Gramm (L. Gramm, B. Turgon)	59	6
59	**WEAPONS OF LOVE** THE TRUTH (I.R.S./MCA 53084) D. Herring (D. Greaves, M. Lister)	60	7
60	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B 8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	65	5
61	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	72	3
62	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. Froom (N. Finn)	44	23
63	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett)	38	15
64	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	80	3
65	**LA ISLA BONITA** MADONNA (Sire/Warner Bros. 7-28425) Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch)	46	14
66	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America B-8380) D. Bowie, D. Richards (D. Bowie)	42	12
67	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. Pace (L. Pace, D. Allen, Blitz)	52	19
68	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. Simon (P. Simon)	54	13
69	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	81	3
70	**SINCE YOU'VE BEEN GONE** THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	83	2
71	**GIVE ME ALL NIGHT** CARLY SIMON (Arista ASI-9587) P. S. Smith (Simon/McMahon)	77	6
72	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	55	20
73	**GIVE TO LOVE** SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	85	2
74	**WE ARE WHAT WE ARE** THE OTHER ONES (Virgin 7-99473) C. Neil(The Other Ones)	62	10
75	**DIRTY WATER** ROCK AND HYDE (Capitol B 5691) B. Fairbairn (B. Rock, P. Hyde)	69	8
76	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Phillinganes)	64	13
77	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) Prince (Prince)	58	16
78	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334) Prince (Prince)	78	5
79	**PRIMITIVE LOVE RITES** MONDO ROCK (Columbia 38-06981) Bill Drescher (R. Wilson-J.J. Hackett)	73	6
80	**CAN'T GET STARTED** PETER WOLF (EMI America B-43012) P. Wolf, E. "E.T." Thorngreen (P. Wolf)	79	5
81	**I WANT ACTION** POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	87	2
82	**CAN'T WE TRY** DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	89	2
83	**MARY'S PRAYER** DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	88	2
84	**BOY BLUE** CYNDI LAUPER (Portrait/Epic 37-07181) C. Lauper,L. Petze (C. Lauper,S. B. Lunt,J. Bova)	84	3
85	**THESE TIMES ARE HARD FOR LOVERS** JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	DEBUT	
86	**THAT'S FREEDOM** TOM KIMMEL (Mercury 888 571-7) B. Szymczyk (T. Kimmel, J.A. Chapman)	DEBUT	
87	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, D. Z. (A. Cymone, J. Watley)	DEBUT	
88	**ROCK-A-LOT** ARETHA FRANKLIN (Arista AS1-9574) N.M. Walden (Walden, Johnson, Glass)	DEBUT	
89	**UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896 MF) R. Kraft (A. Resnick, K. Young)	DEBUT	
90	**GOOD TIMES (From The Lost Boys)** INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	DEBUT	
91	**VARIETY TONIGHT** REO SPEEDWAGON (Epic 34-07055) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (N. Doughty)	68	7
92	**SHE DON'T LOOK BACK** DAN FOGELBERG (Full Moon/Epic 34-07044) D. Fogelberg, R. Kunkel (D. Fogelberg)	76	4
93	**GET THAT LOVE** THOMPSON TWINS (Arista AS1-9577) R. Hine (T. Bailey, A. Curroe)	70	13
94	**RIGHT NEXT DOOR (BECAUSE OF ME)** THE ROBERT CRAY BAND (Mercury/PolyGram 888 327-7)) B. Bromberg, D. Walker (D. Walker)	82	4
95	**SHOW ME** THE COVER GIRLS (Fever/Sutra SF 1911) A. "Panda" Tripoli, Latin Rascals (A. Tripoli, T. Morgan A. Cabrera, B. Khozouri)	90	14
96	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. Walden (D. Warren, A. Hammond)	86	21
97	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. Kahne (S. Hoffs, L. Gutierrez, D. Khane)	91	19
98	**BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) (L. Blackmon, N. Leftenant. T. Jenkins)	92	9
99	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 38-06420) C. Kimsey (R. Butler, J. Aston, T. Butler)	93	15
100	**WEATHERMAN SAYS** JACK WAGNER (Qwest/Warner Bros. 7-28387) S. Barri, T. Peluso (N. Jarneson, K. O'Leary)	94	9

ALPHABETICAL LISTING ON INSIDE BACK COVER

Atlantic Establishes New Creative Marketing Services Structure; Mark Schulman To Oversee Division

NEW YORK–Atlantic Records has established an interdepartmental structure for Creative Marketing Services. Mark Schulman, most recently Atlantic vice president of advertising & video, has been named to the newly-created position of vice president of Creative Marketing Services. This new system puts the company's advertising, graphics, merchandising, packaging and pre-production under one umbrella, operating out of Atlantic's New York headquarters.

Commenting on the announcement, Dave Glew, executive vice president/general manager, said, "By institutionalizing a Creative Marketing Services area, we have formalized the critical links between five departments which together form the backbone of Atlantic's image in the marketplace. In the music industry of the 1980's, more than ever before, it is crucial that all these elements be closely integrated for maximum artist impact and development. I am very pleased that Mark Schulman, a 19-year member of the Atlantic family, is overseeing our restructured marketing system. Mark has worked in a variety of areas over the years, and he brings considerable experience and expertise to his new post."

Mark Schulman had served as Atlantic vice president of advertising & video since 1984. He was named vice president of advertising in 1979, having been director of advertising since 1974. Schulman joined Atlantic in 1968 and his early positions with the label included director of album product, director of packaging, and executive assistant to Nesuhi Ertegun.

Within Atlantic's new Creative Marketing Services Structure, the advertising and video departments will continue to be directly overseen by Schulman, who is joined by the following department heads: Bob Deffin, vice president/creative director; Arline Gidion, vice president of packaging and pre-production; and Jim Gall, director of merchandising.

BMI ANNIVERSARY – BMI staffers congratulate Frances W. Preston on the anniversary of her appointment as pres and CEO of BMI. Picture (l - r): Rick Sanjek, Allan Fried, Judy Saffer, Richard Mack, Marvin Berenson, Frances Preston, Larry Sweeney, Robbin Ahrold, Thea Zavin, and Bobby Weinstein.

CBS Acquires Monument Catalog

By Lee Jeske

NEW YORK–CBS Special Products has purchased the entire Monument Records catalog, as well as the rights to the name, logo and trademarks of the country and pop label, bringing to CBS thousands of recordings by, among others, Roy Orbison, Willie Nelson, Boots Randolph, Dolly Parton, Kris Kristofferson, Al Hirt, Charlie McCoy and Grandpa Jones. The catalog had been held by a bankruptcy court in Nashville.

CBS Special Products is now assembling and cataloging the inventory, which is expected to take up to four months. Recordings in the catalog will then be available for leasing domestically and worldwide for TV direct response, synchronization, retails, mail order, clubs and premiums. There is also a wealth of previously-unreleased material.

"We've already been deluged with inquiries from people interested in putting together direct response packages of this material, in the U.S. and several foreign countries," said Al Shulman, senior vice president and general manager of CBS Special Products upon making the announcement. "What we've been telling them is please be patient, it will be a few months before we can entertain offers but, without any question, it will be worth the wait."

GIANTS! – Genesis recently played two sold-out shows at New Jersey's Giants Stadium. Pictured here at a post-concert party (l - r): Ahmet Ertegun, Atlantic Records chairman; Genesis' Phil Collins, Mike Rutherford, and Tony Banks. (photo credit: Elliot Cohen)

NMS8 Plans More Music, Int'l Focus

By Paul Iorio

NEW YORK – The New Music Seminar 8 (NMS8), July 12 - 15 at the Marriott Marquis, will showcase more live performances than it has in the past, according to its directors. NMS8, which is expecting more than 6,000 registrants, will feature shows by some 250 bands, including a Felt Forum bill headlined by The Cult.

Except for a broadened international focus, NMS8 is structured much like last year's seminar. There will be two keynote addresses (by promoter Bill Graham and Virgin's Richard Branson), 65 panels on both general and specific industry topics, and discussions of various political issues.

"This year we're addressing a lot more burning social issues than ever before," says Rick Dutka, NMS' political coordinator. "Right on top is the issue of racism in the U.S. music industry....We'll also be addressing censorship, because we feel that it's an issue that's even broader than just the PMRC/RIAA settlement or debate." Source licensing, digital technology, and the role of the FCC are some of the other topics to be discussed.

But, as always, live music is NMS's main draw. NMS8 will feature more showcases than at previous seminars and will again offer its 'New York Nights' package of free admission to clubs during the seminar. "We want the New Music Seminar to be not only the best music convention in the world but the best music festival," says Mark Josephson, a seminar director.

"We try not to have all bills of established acts," he says. "But sometimes we do (because) these people are also musically legitimate and have new records and are doing something musically creative."

(continued on page 12)

GOLD STANDARD – While on a visit to the U.S. in support of their new Elektra double album, "Kiss Me, Kiss Me, Kiss Me," members of The Cure celebrated the gold certified status of their "Standing On The Beach" compilation. Pictured (l - r): Elektra sr vp of mkt'g/promo; The Cuire's Laurence Tolhurst and Simon Gallup; E/A's chairman Bob Krasnow, The Cure's Robert Smith and Boris Williams; and band mgr Chris Parry.

Gorman Named Capitol V.P.

LOS ANGELES – Tom Gorman has been promoted to the position of vice president, pop promotion, for Capitol Records, it was announced by John Fagot, Jr., Capitol's vice president of promotion. In his new position, Gorman will be responsible for all aspects of Capitol's Top 40 promotion, and their team of local and regional promotion representatives will report directly to him.

Gorman, who will continue to be based at the label's Hollywood headquarters, remains with the company amid the infusion of outside executives to upper management positions. He has been steadily promoted during his five year stint there, most recently holding the position of national promotion director. His industry career before starting at Capitol focused primarily in the Midwest, with various promotion positions in Cleveland, Detroit, and

Chicago before settling in Minneapolis for five years as Arista's midwest regional promotion director.

"I am excited to be a part of the great new Capitol team that John Fagot, Don Zimmermann and Joe Smith have assembled," Gorman commented. "I am looking forward to breaking a lot of new acts."

Frank Zappa Forms Home Video Label

LOS ANGELES–Recording artist and outspoken PMRC foe Frank Zappa has formed his own home video label, slated to debut in September.

Called Honker Home Video after his famous nose (which is featured on the company logo), Zappa's new firm recently concluded an exclusive North American distribution agreement with MPI Home Video, the Chicago-based supplier of such cassettes as The Beatles' *Help* and *A Hard Days Night*.

Zappa's plan for the new label is to offer product considered too risky or obscure for traditional video companies, with a debut line focusing on his own off-beat projects.

The initial Honker slate is made up of four original Zappa in-house productions, including the company's September debut title, *Baby Snakes - The Complete Version*, a re-edited, three-hour program of Zappa concert footage and clay animation, to be followed later in the year by *Video From Hell*, Zappa's spoof of several rock videos, *The True Story of 200 Motels*, a documentary on the making of Zappa's cult classic art film, and *Uncle Meat*, a feature film project begun 20 years ago, including footage shot in 1967, 1968 1970 and 1982.

Zappa will also be in the market for additional non-traditional home video product.

"We're basically going to provide state-of-the-art weirdness for the home video market," said Zappa. "Honker will offer some of the most creative and innovative video product on the market; offering a broad range of feature, documentary, short subject, animated and musical programming."

Under the new agreement, MPI will target the Honker line for record retail outlets as well as home video retailers while Honker mail orders will be handled through Zappa's Barfko-Swill company. No foreign distribution has yet been settled.

Virgin Vision To Launch Video Distribution

LOS ANGELES–Virgin Vision Inc., the year-old U.S. film and video entity created by Virgin Records' parent entertainment conglomerate The Virgin Group, has announced plans to launch its own U.S. distribution operation in the fall.

The company, which maintains distribution in the U.K., Australia, Germany, Scandinavia, Spain and Switzerland, had formerly distributed its titles to the U.S. through various independent suppliers.

In addition, the company has acquired eight new titles, including *The Haunting of Hamilton High: Prom Night II, Graveyard Shift II, Man Outside, Backlash*, as well as a three-picture deal with Concorde/New Horizons for titles yet to be announced.

Also acquired is *Deadline* (formerly *War Zone*), set for domestic theatrical release this fall through Skouras Pictures. Further acquisitions also will reportedly be announced soon.

Key figures in the new organization will be Tom Burnett and Tim Olson, previously of Embassy Home Entertainment's Charter Entertainment arm. Burnett will head the new operation as executive vice president of Virgin Vision. Sales activities will be overseen by Olson, named vice president of sales.

Virgin America Pacts With Rowe International
-See story, p. 28.

EXECUTIVES ON THE MOVE

Baltimore

Surratt

Walker

Devine

Baltimore Named–Dave Grusin and Larry Rosen of GRP Records announce the appointment of Andy Baltimore to the position of Vice President of Creative Services for the label. Baltimore will be responsible for the packaging and overall visual image of the label. Previously he produced and directed two CBS television spots, as well as numerous award-winning television spots, documentary films and videos.

Surratt Named–Hugh Surratt has been appointed Manager, National Album Promotion-West for RCA, it was announced by Butch Waugh, Vice President, National Promotion, RCA. In his new position,, Surratt will be securing national airplay for AOR-oriented music. He will be based in Los Angeles. He comes to RCA from The Album Network, and prior to that, he was Music Director for KMET in Los Angeles.

Screen Gems-Colgems Appoints Two–Two new promotions have been annouunced within the Screen Gems-Colgems company. Nanci M. Walker has been named Senior Coordinator, Talent Acquisition, where her duties will include the signing and development of new artists. She will report to Gerd Muller, Screen Gems' Vice President, Talent Acquisition. Tracy Gershon has been appointed Professional Manager, reporting to Judy Stakee, General Professional Manager. In this position, Gershon will be responsible for placement of the company's songs, with emphasis on back catalogue.

Devine Named–Tim Devine has joined Capitol as associate director, A&R, west coast, it was announced by Tom Whalley, vice president of A&R. Devine was previously Director of Artist Development at MCA Records for two years and product manager at Warner Brothers Records for five years.

Bernstein Named–Bob Bernstein has been appointed Manager, Public Relations & Communications, EMI Music, North America and Japan, it was announced by Sue Satriano, Director of the department. In this position, Bernstein will be creating press materials for the corporation as well as planning and implementing public relations programs. He comes to EMI from the public relations firm Dennis Davidson Associates.

Kennedy Appointed–Gil Friesen, President of A&M Records, announced that Karen Kennedy has been appointed project administrator for YES (Youth Entertainment Summer) to Jobs, the A&M-sponsored program through which 50 students in four cities will be employed by A&M and related businesses for 12 weeks this summer. Kennedy will be responsible for supervising the students' progress over the course of the YES to Jobs program.

MTV Appoints Two–Eamon Harrington has been named Executive Producer, VH-1/Video Hits One, it was announced by Jeffrey Rowe, Vice President, VH-1/Video Hits One. Previously Supervising Producer, Harrington will now be responsible for supervising the VH-1 production department. Dave Sirulnick has been appointed to the position of Producer, MTV News, and he will be responsible for shooting, writing, and editing news stories on a daily basis. Sirulnick joins MTV from Cable News Network where he was Music Producer for Show Biz Today.

RB International Formed–Ira Moss, President of the Moss Music Group, announced the creation of a new division, RB International, under the direction of Rick Bleiweiss, who joins the company in the new position of Division General Manager. The new division will consist of four labels, each devoted to a different form of contemorary music. Bleiweiss comes to RB from his most recent position as President and Owner of Great American Music Machine. His first two staff appointments are Marla Roseman, named as Director of Promotion, and Niko Anducich, A&R Director, both of whom have been with Moss Music Group since 1986.

CBS/Fox Video Promotes Two–Raymond J. Reilly has been promoted to vice president, purchasing, it was announced today by Fred Fehlauer, Sr. Vice President for CBS/Fox's Video Services Division. Reilly will be responsible for the establishment and implementation of CBS/Fox's purchasing prodedures, practises, and policies. He was most recently director of purchasing for the company. Ken Horowitz has been named to the position of director, business analysis and forecasting for CBS/Fox Video, it was announced by Bart Morrison, vice president, strategic analysis. In this position, Horowitz will be responsible for analyzing performance of acquired product as well as a broad range of financial modeling and forecasting. He was formerly a senior financial analyst within the strategic analysis department.

Giddins Named–Laurie J. Giddins has been named Director Of Marketing for The Playboy Channel, it was announced by Mike Hale, Vice President, Marketing and Product Development, Playboy Programming Distribution Company. In this position, she will be responsible for the development and execution of all Playboy Channel trade and consumer marketing, sales support materials, new launch materials, advertising, and all convention-related activities. She will report directly to Hale.

Jody Watley Is For Real!

By Stephen Padgett

LOS ANGELES–"I'm over the moon," said a genuinely excited Jody Watley about her recent success. Her MCA Records debut LP has become a Number One BC album in addition to going Top 20 on the pop chart. It has so far spawned the Number One pop and BC hit, "Looking For A New Love," and the latest single, "Still A Thrill," is off to a fast start.

This sort of success eludes even the talented newcomers. But Watley brought years of experience to her debut that has paid off handsomely. The beautiful Chicago native has a rich background as a dancer–her first professional gig was on *Soul Train*–and an avid interest in fashion, design and other visual aspects that have all contributed to her stunning presentation.

"I felt confident that if the music was there, my presentation was happening–the visual part of it. With the commitment of the record company, I figured I had a pretty good shot. But to actually have things happen like this, it's great. I guess the time was right for me," said an exuberant Watley.

Watley was an original member of the group Shalamar. In 1977 she Jeffrey Daniel and Howard Hewitt were put together by Don Cornelius to be the visual focus to a single he had recorded using session players. The group clicked and had a string of hits. Hewitt launched a solo career, but in 1984 Watley left Shalamar for London and became part of the young fashion crowd there.

While in London she bumped into lots of music figures, including the likes of Bernard Edwards, George Michael and her eventual manager Bennett Freed.

"A lot of things came out of that," she said of her London stay. Bernard Edwards, who produced three of the album's tracks, was an acquaintance from his days as bassist with Chic. "I bumped into him in London while he was there working on Duran Duran and he expressed interest in being apart of an album whenever I got ready to do one," recalls Watley.

Also while in London she ran into George Michael during the historic recording of the Band Aid single, "Do They Know Its Christmas." Michael expressed interest in recording a song with Watley. When she had finally returned to the United States and secured a record deal she called him up to make good on the offer. "Fortunately he was still interested in doing it, because when we talked, it was a couple of years ago," she said. In the meantime, Michael's career had skyrocketed, but he was still eager to do it and the result is "Learn To Say No," a standout track on the album.

After Watley's London sojourn, she returned to Los Angeles and hooked up with Andre Cymone, a Minneapolis funkster. They hit it off right away and began writing songs together. Six of the album's nine cuts came from this collaboration and Cymone produced those same six.

"He was interesting," she says of Cymone. "Lets just say, he wouldn't be one that people would expect to come out with the goods like he did. That excited me. I kind of like surprising people. I really do."

But the goods were there, in abundance. Their Number One single, "Looking For A New Love," is just one example. The gratifying thing about the whole project for Watley is that she had a direct hand in every aspect of the record, including co-writing the LP's biggest hit.

"To have things happening the way they are is great, but it makes me feel even better to know the involvement I had," she says. Watley had a say in virtually everything that occurred on the record. She picked the producers (in addition to Cymone and Edwards, Madonna's Pat Leonard wrote and produced one song), she either picked or co-wrote all of the album's songs, she selected the photographer, conceptualized the album cover, conceived the videos, chose her clothes, did the dancing in the videos and of course, sang. "So, its totally Jody Watley," she said.

"I think that the way I went in to MCA from the beginning, having so much together ...I think it excited them ...It kind of edged everybody on."

Her concept and look were so strong, in fact, that MCA let her have a free rein with most of the project. "I think that the way I went in to MCA from the beginning, having so much together, they felt really comfortable with letting me have that type of involvement. I think it excited them, too. It kind of edged everybody on," said Watley. She added: "I consider myself a new artist. And usually a record company won't give you that type of freedom unless you've proven yourself to them."

As with every other facet of her career, Watley is quite cautious and protective about touring. While being at the same time extremely adventurous, she wants to wait before hitting the road until she's got two album's worth of material under her belt.

Also, she rejects the treadmill mentality that says an artist with a new record must hit the grueling concert path. "I don't think people take enough time to do something special and stimulating," claims Watley. When Watley does decide to tour, she promises it will be memorable.

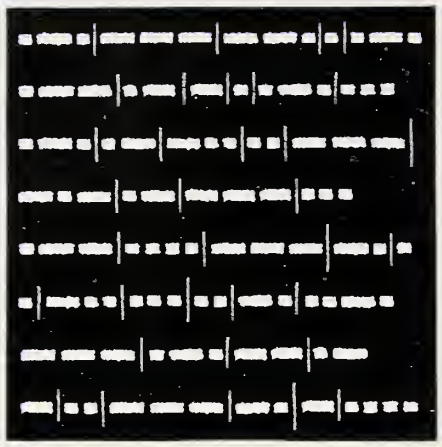
In the meantime, Watley is basking in the phenomenal success of "Jody Watley" and filing ideas and concepts for her next LP. And we can look forward to that, because, she says, "No matter the extent of my success, I want to have fun with what I do and take chances. Try things out."

ALBUM RELEASES

OUT OF THE BOX

ROGER WATERS–Radio K.A.O.S.–Columbia FC 40795–Producers: Ian Ritchie-Roger Waters-Nick Griffiths–No List–Bar Coded

Former Pink Floyd guitarist releases ambitious concept album that revolves around fictional radio station K.A.O.S. and a kid, an apparent vegetable from birth, who receives KAOS directly, without a radio. Reminiscent of Floyd's "The Wall," and featuring AOR dj Jim Ladd, should be a huge seller.



OUT OF THE BOX

BEVERLY HILLS COP II–Motion Picture Soundtrack Album–MCA 6207–Producers: Various–List: 9.98–Bar Coded This LP should repeat the success of the soundtrack to the first *Beverly Hills Cop* as a potent retail and radio item. Led by the tough and chart-climbing first single by Bob Seger, the LP features cut after winning cut by such artists as Charlie Sexton, Corey Hart, The Jets, James Ingram, George Michael and The Pointer Sisters.

OUT OF THE BOX

THE OUTFIELD–Bangin'–Columbia OC 40619–Producer: William Wittman–No List–Bar Coded The Outfield's second LP beats the sophomore jinx with a seamless set of melodic pop songs. Songwriter Spinks crafts the LP's songs with singular attention to pop details of melody and harmony, and producer Wittman puts the glistening touches to the sound.

OUT OF THE BOX

Y & T–Contagious–Geffen 24142–Producer: Kevin Beamish–List: 8.98–Bar Coded Hard-hitting metal act features Dave Meneketti's thunderous guitar and growling vocals. This is metal with a melodic edge, and comes at a perfect time for the genré, in terms of chart acceptance. Could follow Geffen's other metalheads, Whitesnake, as well as Ozzy Osbourne and Motley Crue, up the success path.

FEATURE PICKS

THE GO-BETWEENS–Tallulah–Big Time 6042–Producers: Richard Preston-Craig Leon–List: 8.98–Bar Coded

Leaders of the Australian underground, now London residents, The Go-Betweens have reached a commercial zenith here. Always quirky and iconoclastic, their offbeat pop eye is in sharp focus on "Tallulah."

ROGER DALTREY–Can't Wait To See The Movie–Atlantic 81759–Producers: Alan Shacklock-David Foster-Chas Sandford–List: 8.98–Bar Coded

Daltrey has assembled a forceful collection of pop rock tunes for his latest solo LP. He delivers them with his trademark impassioned shriek. Especially effective is the apparently autobiographical "Balance On Wires."

SCRAM–Stand Up–Better Youth Organization BYO 020–Producers: Scram-BYO–List: 8.98

This is a first for Scram and BYO. It is the band's debut and the label's first really solid mainstream contender. The songs are tough and lean, done in the rock trio spirit. The band conveys a social conscience and the sparse, reggae-influenced arrangements remind one of early Police.

HELLOWEEN–Keeper Of The Seven Keys Part I–RCA 6399–Producer: Tommy Newton–List: 8.98–Bar Coded

German heavy metal quintet has a much more optimistic bent than their name may imply. They produce a highly conceptualized metal thick with religion and rebellion.

BLEACHED BLACK–Relativity 88561-8151–Producer: Lou Giordano–List: 8.98–Bar Coded Raw pop with more than a nod to psychedelic garage rock. But singable pop melodies manage to show their faces in the midst of the blitz.

TEEN DREAM–Let's Get Busy–Warner Bros. 25493–Producers: Various–List: 8.98–Bar Coded

Led by the chart-climbing BC hit, "Let's Get Busy," new trio's debut has the elements for becoming a big hit. The three girls have solid voices.

KEEL–MCA 42005–Producer: Michael Wagener–List: 8.98–Bar Coded

Leading L.A. heavy metal act unleashes its latest molten set of head banging rock. Avoiding some of the Gothic and gore cliches of the rest of the crop, Keel propagates largely positive themes.

PUSHTWANGERS–Strangler From Behind–Relativity 88561-8145–Producer: 4-Eyed Thomas–List: 5.98–Bar Coded

Pushtwangers are a European pop group with strong melodies and bright rhythms. This four song EP will help further the U.S. exposure for the Swedish band.

***THE SECRET OF MY SUCCESS*–Music From The Motion Picture Soundtrack–MCA 6205–Producers: Various–List: 9.98–Bar Coded**

A super-star collection covering a lot of musical bases sets this package up for a big reception. The title track Night Ranger hit leads the way with various offerings from Pat Benatar, Bananarama, David Foster and Restless Heart filling out the set.

FIGURES ON A BEACH–Standing On Ceremony–Sire 25596–Producer: Ivan Ivan–List: 8.98–Bar Coded

As enigmatic and evocative as their name suggests, the music here ranges from quirky pop to dark, densely textured pieces.

RECORDS TO WATCH

STEPHANE GRAPPELLI-VASSAR CLEMENTS–Together At Last–Flying Fish FF 421–Producer: Tim Yaquinto–List: 8.98

FILé–Cajun Dance Band–Flying Fish FF 418–Producers: Filé-Bruce Kaplan–List: 8.98

PICTURE PERFECT–Atlantic 81758–Producers: Larry Woo-Gordon Worthy–List: 8.98–Bar Coded

NITZER EBB–That Total Age–Geffen 24155–Producer: Phil Harding–List: 8.98–Bar Coded

W.A. MATHIEU–Available Light–Windham Hill WH-1059–Producer: William Ackerman–List: 9.98–Bar Coded

ARTIE "BLUES BOY" WHITE–Nothing Takes The Place Of You–Ichiban ICH 1008–Producer: Artie White–List: 8.98–Bar Coded

DANIEL SHAYS HIGHWAY–Shays' Rebellion–Flying Fish FF427–Producers: Shays' Rebellion-Paul Smith–List: 8.98

SALLY ROGERS-CLAUDIA SCHMIDT–Closing The Distance–Flying Fish FF425–Producers: Sally Rogers-Claudia Schmidt-Darleen Wilson–List: 8.98

TOO MUCH JOY–Green Eggs And Crack–Stonegarden SGN-901–Producers: Barefoot Al Hemberger-Too Much Joy–List: 8.98

PHIL SAATCHI–Wheel Of Fortune–A&M SP-5152–Producers: Pete Smith-Phil Saatchi-Paul Rabiger-Eddie Howell–List: 8.98–Bar Coded

PRISCILLA HERDMAN–Darkness Into Light–Flying Fish FF420–Producers: Priscilla Herdman-Abby Newton–List: 8.98

SUGAR BABES–MCA 5828–Producers: Vincent Brantley-Rick Timas–List: 8.98–Bar Coded

SINGLE RELEASES

OUT OF THE BOX

STARSHIP (RCA 5225-7-GCD)
It's Not Over ('Til It's Over) (4:16) (MCA/MCA–Tongerland–Kaz - zoom/BMI) (Robbie Nevil-John Van Tongeren-Phil Galdston) (Producer: Keith Olsen)

Starship's recent Number One single, "Nothing's Gonna Stop Us Now" from the film *Mannequin* sets things up nicely for this first single from their upcoming LP. It is a soaring, anthemic rocker with a winning chorus that should catapult it up the charts.

OUT OF THE BOX

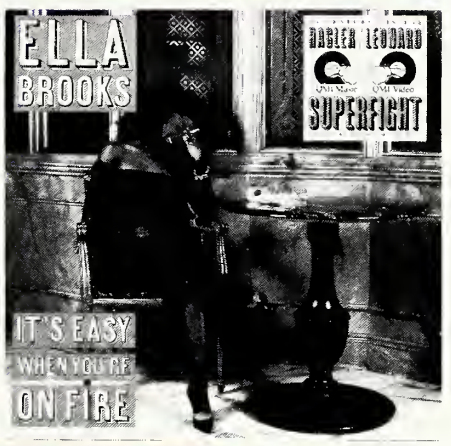
JAMES INGRAM (MCA 53125)
Better Way (4:09) (Famous–Ultra-wave–April/ASCAP) (André Cymone) (Producer: André Cymone)

Singer Ingram, who scored big with his Linda Ronstadt duet for the movie *An American Tale*, has another sterling film song on his hands here. Produced by Cymone (Jody Watley), the cut has a dance floor beat and features Ingram's unparalleled vocal cool. It is yet another single from the *Beverly Hills Cop II* Soundtrack.

OUT OF THE BOX

ELLA BROOKS (QMI MCA 53095)
It's Easy When You're On Fire (3:44) (Cotton Row/BMI–New Memphis/ASCAP) (N. Lyras-C. Blanchard-D. Thomas) (Producer: Nikos Lyras)

Bob Pittman's new label, QMI, debuts with this heated dance cut featuring newcomer Brooks. She has a blistering, hot voice and this should be a solid launch for both the label and her career.



OUT OF THE BOX

CARRIE MC DOWELL (Motown 1903MF)
Uh Uh, No No Casual Sex (Pt. 1) (4:06) (Stone Diamond/BMI) (W. Hutch) (Producer: Willie Hutch)

The age promiscuity is over and it was only a matter of time before pop music caught up. Mc Dowell's appeal to monogamy is couched in a crushing dance groove and features her (ironically) sexy chirp. The current climate of AIDS-enlightened views on sex should help this cut get a hold of radio.

FEATURE PICKS

MILES DAVIS (Warner Bros. 7-28309)
Backyard Ritual (4:09) (Mycenae/ASCAP) (George Duke) (Producers: Tommy Lipuma-George Duke)

The ever-cool Miles in a smokey instrumental right for Jazz, AC, urban and soft jazz hybrid formats.

LOS LOBOS (Slash 7-28336)
La Bamba (2:13) (Picture Our Music c/o Warner-Tamerlane/BMI) (Arr. & Adp.-Ritchie Valens) (Producer: Mitchell Froom)

The song was made for this band, or vice versa. East L.A.'s musical ambassadors cut into the Valens classic and give it their distinctive Mexican/American rock flavor.

GLENN MEDEIROS (Amherst AM-314)
Watching Over You (4:08) (French Surf–Chappell/ASCAP) (P. Gordon) (Producer: Jay Stone)

The surprise Top 20 debut hit by this 16-year old Hawaiian high school student paves the way for this to be a huge AC/CHR hit.

FARRENHEIT (Warner Bros. 7-28315)
Lost In Loveland (3:38) (WB–Shopper–Ideaphone–Greater Heits adm by WB/ASCAP) (C. Farren-D. Heit) (Producer: Keith Olsen)

A bristling AOR rocker just right for cruising this summer.

ERASURE (Sire 7-28362)
Sometimes (3:37) (Sonet/PRS adm by Emile/ASCAP) (Clarke-Bell) (Producer: Flood)

Synth pop outfit got things rolling with "L'Amour" earlier this year. Their latest is another sexy and forlorn but infectiously melodic pop song.

FIRE TOWN (Atlantic 7-89242)
Carry The Torch (3:57) (Flip 'n' Dog/BMI) (P. Davis-D. Erikson) (Producer: Fire Town)

Reminiscent of Byrds-era folk rock, Fire Town's first single should capture an audience base for the new and promising band.

JANIS SIEGEL (Atlantic 7-89235)
Trouble Man (5:46) (Jobete–20th Century/ASCAP) (Marvin Gaye) (Producer: Steven Miller)

Manhattan Transfer singer's debut single is a blues/jazz workout with a torchy attitude and Siegel's stellar vocal effort.

KOOL & THE GANG (Mercury 888 712)
Holiday (3:20) (Delightful/BMI) (C. Williams-J. Taylor-Kool & The Gang) (Producers: Khalis Bayyan [Ronald Bell]-I.B.M.C.-Kool & The Gang)

Kool & The Gang will cash in on summer's start with this funky school break anthem, replete with an upbeat groove.

THERESA (RCA 5229-7-RAA)
Last Time (4:00) (Jay King IV/BMI) (Jay King-Denzil Foster-Thomas McElroy) (Producers: Denzil Foster-Thomas McElroy)

Steamy Prince-like funk beat from the Club Nouveau team, delivered by new sexy thrush.

SPANDAU BALLET (Epic 34-07190)
Through The Barricades (5:56) (Reformation/BMI) (G. Kemp) (Producers: Gary Langan-Spandau Ballet)

British sensation, known for blustery synth dance cuts, has a beautiful, acoustic ballad here that may have enough appealing elements to be the rare ballad to become a hit with CHR programmers.

RECORDS TO WATCH

BABYFACE (Solar B-70009)
I Love You Babe (3:59) (Hip Trip–Hip Chic/BMI) (Babyface) (Producer: Babyface)

EIGHT SECONDS (Polydor 885 769)
Sincere (I Shall Return) (3:44) (Eight Seconds–PolyGram/BMI) (Eight Seconds) (Producer: Rupert Hine)

KAREN KAMON (Atco 7-99429)
Give A Little Love (3:34) (Albert Hammond–Realsongs/ASCAP) (Albert Hammond-Diane Warren) (Producer: Phil Ramone)

DAN AYKROYD AND TOM HANKS (MCA 53086)
City Of Crime (3:41) (Swirling Vortex–Applied Action–Enthralled/BMI–ASCAP) (Peter Aykroyd-Dan Aykroyd-Pat Thrall) (Producers: J.B. Moore-Robert Ford)

STAN BUSH & BARRAGE (Scotti Brothers ZS4 07182)
Crank That Radio (3:32) (Holy Moley/BMI) (S. Bush-C. Harrison-K. Bullard) (Producer: Richie Wise)

THE SPINNERS (Atlantic 7-89226)
Spaceballs (4:10) (Rashida–United Lion/BMI–Colgems-EMI/ASCAP) (Jeffrey Pescetto-Clyde Lieberman-Mel Brooks) (Producer: Jellybean)

AMAZULU (Mango MS-121)
Montego Bay (3:03) (CBS Unart Catalog/BMI) (B. Bloom-J. Barry) (Producer: Andy Hill)

HEAVY D. AND THE BOYZ (MCA 53045)
Chunky But Funky (4:07) (Overweight Lover–E.F. Cuttin'–Across 110th Street/ASCAP) (Heavy D.-Eddie F.) (Producer: Andre (Dr. Jeckyll) Harrell)

POINTS WEST

JACKSON LEAVES JEHOVAH'S – According to a spokesman for the Jehovah's Witnesses' Valley Assembly in Woodland Hills, **Michael Jackson** did indeed leave the organization "about a month ago." Jackson, the spokesman confirmed, "does not care to be associated" with the church any longer. As to what affect Jackson's decision will have on his family (his mother, for one, is said to remain in the sect), no one is saying. "That's up to the family," the spokesman told *Points West*. According to reports, Jehovah's Witnesses are not allowed to speak with former members. The spokesman could give no reasons for Jackson's choice. Has Michael been getting too much oxygen lately? Do the Elephant Man's bones figure in here somehow? And what of that forthcoming album we keep hearing *of*, but not *hearing*? Tune in tomorrow for the continuing drama of *Encino* (will Katherine shun her son?). And now, ladies and germs, for a commercial message ...

STRAY CAT–Michael Jackson has strayed from the Jehovah's Witness fold.

AND SPEAKING OF JACKSONS–While Michael Jackson has left the Jehovah's Witness's, brother **Marlon** has up and left the **Jacksons**. His debut solo effort for **Capitol Records** (as yet untitled) is due for an August release. Jackson produced the album with **Fred Maher** (**Scritti Politti**), and also wrote most of the songs, sang all leads and back-ups, and played most instruments. The LP's first single, "Get Away," which Jackson co-wrote with Maher, is due next month.

RAMBLIN' GUY–Following his recent tour of the South and Southwest (opening for **Concrete Blonde** and the **Wild Seeds** et al), **dB Peter Holsapple** last week cruised into town in his pink '63 Rambler American, just as the L.A.-based singer/songwriter/guitarist said he would. Holsapple, in case you didn't hear, hit the highway in New York last month armed with a video camera, a boombox, a guitar and a harmonica. He was met in the L.A. satellite berg of Whittier by members of **Scramblers** (Southern California Rambler Association), driving some 20 vintage Ramblers, who escorted him to the Long Beach outlet of **Jiffy Lube** (you know, the "15 minute oil change" folks) sponsors of Holsapple's tour. It was at the Jiffy Lube Long Beach digs that our hero, garbed nattily in a psychedelic Elvis shirt he picked up at Graceland, climbed on top of his car and regaled Jiffy Lube employees with some tunes. Later that evening (Sunday, June 7), the tireless, **Karouac**-aping guitar slinger played **Al's Bar**. Meanwhile, final mixes are well under way for the dB's forthcoming (August 10) **I.R.S.** debut LP, "The Sound of Music," the ex-**Bearsville** recording act's first release in three years.

WHO'S THAT GIRL?–No, it isn't Annie Lennox. It's Madonna, whose International "Who's That Girl" Tour kicks into Anaheim Stadium July 18.

THE FATE OF 415–Rumors surrounding the fate of San Francisco-based **415 Records** have been addressed by a recent press statement from the company, which says that, following a rather major executive torch passing, things will be business as usual for the popular bay-area indie. The shift we speak of is the departure of president and founder **Howie Klein**, who, we're told, takes over as general manager for **Sire** this week. Replacing him will be 415 producer and a&r director **Dan Levitin**. **Jeannine Munde** continues as publicity director. The company says it'll continue to promote "cutting edge" music.

IN PARTING–**Capitol Industries-EMI** has strictly "no comment" as to persistent rumors of a merge between **Manhattan Records** and **EMI America** ... The word from I.R.S. is that the label will soon delve into the heavy metal arena with an un-announced (and relatively unknown) act from the midwest ... **Jello Biafra** (of the now defunct **Dead Kennedys**), who, along with several others, has been charged with "distributing harmful material to minors," begins trial August 11 (pre-trial motions are set for July 13). The trial could last up to six weeks, and legal costs will soar (upwards of $40,000, we're told). Contributions from sympathizers are badly needed. Send 'em to the **No More Censorship Fund**, P.O.Box 11458, San Francisco, CA 94101 ... Wise guy **Tonio K.** has an album due this fall from **What?/A&M**. K. went in the studio earlier this month to begin work on the album, which he's co-producing with **David Miner**. **T Bone Burnett** is executive producer. Also, K.'s got a new single, "I'm Supposed to Have Sex With You" (from the soundtrack to the forthcoming Paramount comedy, *Summer School*), advance promo 12" copies of which are due at radio this week.

Gregory Dobrin

NEW FACES TO WATCH

FIRE TOWN

Fire Town financed its first album with the grass roots support of friends who contributed $25 and $50 a piece for the home pressing of "In The Heart Of The Heart Country" (Boat Records). Only problem was, Boat didn't have much of a distribution system, so the band decided to send the LP to critics instead. Turned out to be a smart move; last February, rave reviews of the album started appearing in national journals.

The band, which had never played much outside of their Madison, Wisc. hometown, was now in demand, getting offers from record labels here and abroad. A couple months ago they signed with Atlantic, which has just released "In The Heart Of The Heart Country" without changing anything on the original Boat album – not even the cover art. The record is that exceptional.

"We've done it all ourselves," says vocalist Phil Davis. "We produced the record ourselves, we designed the jacket, and worked with the photographer for the cover."

"We even wrote the songs," says vocalist Doug Erickson. "Added bonus."

Fire Town is a song-centered band, and Davis and Erickson do most of the writing. With jangly guitars and three part harmonies, they pop-rock their way to new variations

England's Top Ten

Melody Maker Chart

Top Ten 45s

1. **I Wanna Dance With Somebody (Who Loves Me)**–Whitney Houston–Arista
2. **Nothing's Gonna Stop Us Now**–Starship–Grunt
3. **I Want Your Sex**–George Michael–Epic
4. **Hold Me Now**–Johnny Logan–Epic
5. **Jack Mix II**–Mirage–Debut
6. **Shattered Dreams**–Johnny Hates Jazz–Virgin
7. **I Still Haven't Found What I'm Looking For**–U2–Island
8. **Serious**–Donna Allen–Portrait
9. **Wishing I Was Lucky**–Wet Wet Wet–Precious Organization
10. **No Sleep Till Brooklyn**–The Beastie Boys–Def Jam

Top Ten LPs

1. **Live-In The City Of Light**–Simple Minds–Virgin
2. **Whitney Houston**–Whitney Houston–Arista
3. **Solitude Standing**–Suzanne Vega–A&M
4. **It's Better To Travel**–Swing Out Sister–Mercury
5. **The Joshua Tree**–U2–Island
6. **Kiss Me, Kiss Me, Kiss Me**–The Cure–Fiction
7. **Tango In The Night**–Fleetwood Mac–Warner Bros.
8. **Keep Your Distance**–Curiosity Killed The Cat–Mercury
9. **Licensed To Ill**–The Beastie Boys–Def Jam
10. **Running In The Family**–Level 42–Polydor

TOUR CHAT–Dread Beat recording artists the White Animals recently released their latest LP, "In The Last Days." Prior to an album release concert, the group's management, Contemporary Talent, hosted an industry reception for them at Nashville's Cannery. The Nashville date was the kick-off to a four week, 19 city tour in support of the new album. Pictured discussing the tour (l-r) are: Steve West, Go West Productions, and Kevin Gray of the White Animals. The tour itinerary is as follows: June 3: Purdee's/Chapel Hill, N.C.; June 5: The Pier/Raleigh, N.C.; June 6: Floodzone/Richmond, VA; June 8 & 9: Old Post Office/Hilton Head, S.C.; June 11: W.C. Don's/Jackson, MS; June 12 & 13: Prophet Bar/Dallas, TX; June 17: Ivory Tusk/Tuscaloosa, AL; June 19: The Chimes/Baton Rouge, LA; June 20: Jimmy's/New Orleans, LA; June 21: Thirsty's/Mobile, AL; June 23: Excelsior Mill/Atlanta, GA; June 24: Brother's/Jacksonville, AL; June 25: The Gin/Oxford, MS; June 26: Antenna Club/Memphis, TN; June 27: The Cannery/Nashville, TN; July 1: Breedings/ Lexington, KY: July 2: The Library/Knoxville, Tn; and July 3: Main Street/ Murfreesboro, TN.

on the three-minute, three-chord tune.

"It's limitless what you can do with the three minute song," says Erickson.

"What Bruce Springsteen did with 'Born In The U.S.A.' in two chords – I mean you would think that the two chords had worn out. And then he came up with that. There are definite limitations but that's part of the challenge," says Davis.

They meet the challenge with songs like "Places To Run," "Carry The Torch," and especially "Rain On You." That last one is deceptively simple, and its lyrical sophistication takes the listener by surprise. Erickson and Davis acknowledge the political overtone of lyrics that seem to refer to the plight of Vietnam veterans and others neglected by a society geared increasingly toward self-interest.

"Since the last war he isn't quite the same/He just walks up and down the street/There's nowhere he can go to get out of the rain/You won't believe there's a storm until it rains on you/You won't believe that the worst was warned until it rains on you," they sing in "Rain On You."

"Yeah, there is some political content," says Davis. "But I think it has more of a wide application than just the event that sparked it."

"There are a lot of ways that things can rain on you," says Erickson. "From personal problems to political problems to physically the sky falling."

"It's limitless what you can do with the three minute song," says Fire Town's Doug Erickson.

Most of the the tracks are less content- oriented, though, and more concerned with serving up a panoply of hooks and well-crafted songs. Fire Town combines the simplicity of The BoDeans, the catchiness of The Smithereens, and the dynamism of The Rainmakers in an album that ranks among the year's best debuts.

Paul Iorio

ROXY MUSIC – RCA recording group Pseudo Echo are pictured after their May 5 Roxy show in Los Angeles, with RCA staffers. Pictured (l - r): PE's James and Vince Leigh; Simon Low, vp of A&R for RCA; and PE's Brian Canham and Pierre Gigliotti.

WHERE'S BAM-BAM?–MCA's newest recording artist Pebbles is offering listeners nationwide a teaser of what to expect from her soon-to-be-released debut album. Her song, "Love/Hate," produced by Prince protege Andre Cymone, is featured on the **Beverly Hills Cop II** soundtrack, and complements the hyperventilating nightclub scene in the box office smash.

STEADY PALS–The Whispers "Rock Steady" with Robbie Nevil and Don Cornelius at a recent **Soul Train** taping. Pictured (l-r) are Nicholas Caldwell; Cornelius; Wallace Scott; Nevil; Walter Scott; Leavil Degree; and Marcus Hutson.

EAST COASTINGS

PRODUCER ADRIAN SHERWOOD manned the mixing boards for an interactive performance with funk-trio **Fats Comet** and vocalists **Gary Clail** and **Mark Stewart,** at a sold-out Cat Club show June 4th. It was Sherwood's first appearance in New York, and a crowd that included **Mick Jagger** and **Nile Rodgers** showed up to hear his sound-crafting magic live. Of course, with the Fats Comet crew, Sherwood had substantial raw materials with which to work. His inventive use of echo, repeats, splices, and the 'cut-up' method pioneered by **William Burroughs** in prose, often made the music sound like the equivalent of 'congregate challenger and according under evidence where preliminary name preliminary name.' But more importantly, it was as danceable as any N.Y. show this year.

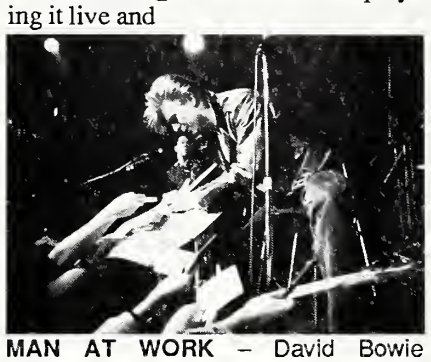
On vinyl, Sherwood's interactive mix is best represented by an excellent Upside collection called "The Architect Of Destruction." Indeed, that's what Sherwood is; he explodes songs and disintegrates beats with the idea that deconstruction can be mushroom-cloud dazzling. At this show, rock and funk grooves collided with power chords and rap when Stewart fronted the band as **Maffia** to play "Hypnotized" and when Clail sang with the group as **Tackhead.** Clail even went solo, on an a cappella "Sixteen Tons," allowing Sherwood to take apart the song with eeho-repeats that made familiar verses jarring, and an old tune quite new.

But the highlight was yet to come: a surprise performance by **Melle Mel** – with **Scorpio** and **Duke Bootee** of the original **Furious Five** – rapping the 1982 classic "The Message." This was perhaps the first time Mel had played it with a live band, and it was altogether fitting that he used Fats Comet, whose members – drummer **Keith LeBlanc,** bassist **Doug Wimbish,** and guitarist **Skip McDonald** – used to be in Sugarhill's rap-era house band.

DIXON'S CAMEO – That's Don Dixon crooning away at a Wednesday Week gig in Charlotte, as WW's Heidi Rodewald plays on. Dixon, who is signed to Enigma, produced Wednesday Week's debut album for that label, "What We Had."

"The Message" had at least as much power live as when played with two turntables and a DJ, and the packed house danced, swayed in unison, and sang along to what still stands as rap's finest song. After a few bars of "White Lines," everyone called it a night, the crowd out-of-breath and dripping sweat to the exits.

LIPPS INC.'s 1980 hit "Funkytown" now has new chart-life with a version by the Australian band **Pseudo Echo** (RCA). It is currently #28 bullet in the U.S. and had been number one in Australia, making it their biggest hit to date – and helping them shed their synth image somewhat. "'Funkytown' was a turning point for us," says bassist **Pierre Gigliotti.** "We were playing it live and



MAN AT WORK – David Bowie autographs his way to the New York area August 2d for a show at Giants Stadium. Squeeze opens.

a lot of people said you should record this." The band, which recently played its first New York gig, says its music is evolving into something more stripped-down and live-sounding. "We started off pretty much as a synthesizer band," says Gigliotti. "And now we've gone all the way back to where the guitars have come to the front of it. There is less dependence on keyboards and more guitar."

Also on the Ritz bill was **In Pursuit,** a rock trio that moved to Nashville when it was signed to MTM Records, which is located there. "We're MTM's first pop-rock act," says vocalist **Emma,** who doesn't use a last name. "It's nice to be there because it's a small personal company." Originally a country label, MTM is hoping to cross over into pop, starting with the band's "Standing In Your Shadows" album.

BRIEFINGS – Mojo Nixon's new album is slated for late summer release on Enigma and will include a single called "Elvis Is Everything"....The **dB's** first LP for IRS, due out August 10, is called "The Sound Of Music"....A promising new band from Boston called **The Cavedogs** are close to a deal with a prominent indie label. Details next ish....**R.E.M.**'s next album, as-yet untitled, is slated for September 7 release....**Scruffy The Cat's** new one, "Tiny Days" (Relativity), is topping the indie and college charts, and has moved more than 20,000 units in less than a month....**The Replacements** "Pleased To Meet Me" (Sire) is doing better chart-wise than any of the band's previous LPs, with a current #69 bullet standing and rising. As I've said before and at length, it's the best album released by anyone so far this year....Hot double bill: **Hugo Largo** opens for **the Feelies** at the Ritz June 19....**The Fat Boys**'s rendition of The Beatles' "Baby, You're A Rich Man" is included on the "Disorderlies" (Tin Pan Apple/PolyGram) soundtrack album, with an August 1 street date.

Paul Iorio

CORNERED–At the recent ASCAP Pop Music Awards, Olivia Brown was cornered by record producing team Terry Lewis and Jimmy Jam. Brown was at the awards accepting for Jan Hammer and Glenn Frey for the **Miami Vice** soundtrack music.

#1 PARTY–Virgin Records and BMI recently hosted a #1 party in Los Angeles to celebrate Cutting Crew's hit single "(I Just) Died In Your Arms" from their Virgin debut album "Broadcast." Pictured (l-r) are: Ron Anton vp West Coast, BMI; Jeff Ayeroff, co-director, Virgin Records; Nick Van Eede, lead singer, Cutting Crew; and Jordan Harris, co-director, Virgin Records.

GET A JOB–Pictured during two days of interviewing for the Y.E.S. To Jobs high school summer employment program recently are (l-r): Westchester High School student Eric Reed; Gil Friesen, president A&M Records; Bob Reitman, A&M's general manager and vice president of marketing; and Mary Roman, director employment development department Central Office.

FIVE YEARS AGO IN CASHBOX

June 19, 1982–Just as home video software has been the focus of attention at past Consumer Electronics Shows, home video games have been stealing the spotlight this year. Atari, Astrocade, Games by Apollo, Activision, Coleco and Imagic are among the many companies reaping the rewards of what one trade daily dubbed "game fever" at the International Summer CES...Chrysalis recording group **Blondie** becomes the latest act to receive corporate tour sponsorhip. Following such recent tie-ins as the **Rolling Stones** and Jovan Cosmetics and **Rod Stewart** and Sony Tape, Blondie's forthcoming U.S. tour will be underwritten by Pioneer Electronics (USA)...Following a special ribbon cutting ceremony, June 7, **Elvis Presley**'s Graceland estate officially opened to the public, providing fans and visitors with guided tours of the grounds and mansion...The University of California at Los Agneles, under the auspices of its Theatre Arts department, played host to the first International Visual Music Festival from June 4-6, spotlighting the history of sound/image symbiosis from its earliest stages to today's technologically advanced state of the art. In the festival's keynote address, **Stan Cornyn** of Warner Communications, Inc. presented his personal approach to visual music as a new business and a harmonizing link between two kinds of communications mediums. Entitled "Why Video Music is Like Underwater Farming," the industry executive's speech recalled how, years ago, he read about food pills, picture telephones and oceanic agriculture as the waves of the future in *Popular Science* magazine. "How quickly the futre does not arrive," said Cornyn, whose talk expressed the belief that record companies are doing little to market the visual/aural concept. "The utopia of music video may be as far off as underwater farming"...Top five singles: 1. "Ebony and Ivory," **Paul McCartney**. 2. "Don't You Want Me," the **Human League**. 3. "The Other Woman," **Ray Parker, Jr.**. 4. "Rosanna," **Toto**. "Always On My Mind," **Willie Nelson**.

NMS8 (continued from page 5)

Some of the acts scheduled to perform during NMS8 are: KTP, New Model Army, Flesh For Lulu, Steve Earle, Wednesday Week, The Proclaimers, The Weather Prophets, Primal Scream, Hurrah, That Petrol Emotion, Gay Bikers On Acid, K.D. Lang and The Reclines, Mojo Nixon, Thrashing Doves, Bad Brains, The Mighty Lemon Drops, Camper Van Beethoven, Throwing Muses, Skinny Puppy, Circle Jerks, Agent Orange, Red Kross, They Might Be Giants, The Dead Milkmen, Scruffy The Cat, Christmas, Concrete Blonde, Thin White Rope, Mason Ruffner, Dave Alvin, Faith No More, Soul Asylum, Celibate Rifles, Public Enemy, Nancy Martinez, Schoolly-D.

The Artists Panel, which ends the seminar on July 15, will include Roland Gift of the Fine Young Cannibals, Anton Fier of The Golden Palominos, Rick James, Gwen Guthrie, Billy Duffy of The Cult, and Matt Johnson of The The.

TICKERTAPE

NEW YORK–The Moss Music Group has created a new division, RB International, under the direction of Rick Bleiweiss. RB International will consist of four record labels: Lifestyle, The Golden Voyage, RBI and RIC...The ninth season of the ASCAP Musical Theatre Workshop it set for the fall. Composer Charles Strouse will be the director and interested writers have until August 7 to submit a resume and cassette tape of four original theatre-type songs to Bernice Cohen, Director of Musical Theatre Activities, ASCAP, One Lincoln Plaza, New York, NY 10023...Judy Collins, Tom Paxton, Marvin Hamlisch and many others will participate in a "Save The Beacon Theatre Benefit Concert," June 25 at Symphony Space. Proceeds will go toward the legal fund to preserve the historic Broadway theatre and to stop its potential conversion to a disco...The NAMM International Music and Sound Expo is set for Chicago's McCormick Place, June 27-30...Zyndall Owen Raney was sentenced by Judge Henry Woods of the U.S. District Court for the Eastern District of Little Rock, Arkansas to two concurrent three year sentences for copyright infringement, involving 16 sound recordings by the likes of Bruce Springsteen and Lionel Richie, and conspiracy to counterfeit U.S. currency...Benjamin Blake Stiltner of Church Hill, Tennessee has been indicted by a Federal Grand Jury on eight counts of trafficking in counterfeit cassette labels, one count of recording copyright infringement, and one count of conspiracy to infringe sound recording copyrights; he faces a maximum 50 years imprisonment and a $2.5 million fine...Frank Sinatra will perform concerts in six Italian cities this month, including one at the historic Arena de Verona.

JAZZ

ON JAZZ

DEXTER GORDON

LONG TALL REDUX–Dexter Gordon is back. Again. After a four year lay-off due to ill health ("My health was very rundown after all these years of my life," says Dexter), Dexter Gordon, saxophone in hand, faced a live audience the week before last, as a guest soloist with, of all things, the **N.Y. Philharmonic**. He played on a new **David Baker** piece called "Ellingtones," and, after a second or two, it was clear that Dexter Gordon's sound was still intact. The real sharp chops, perhaps, will follow; the chops at Avery Fisher Hall were, in fact, not bad at all.

Dexter, of course, comes and goes. In 1960 he came back, after years of obscurity and a prison term. In 1976 he came back, after 14 years of living and working in Europe. Last year, of course, he came back on film, copping a Best Actor nomination for his troubles. This year, the six-foot-five-inch bebop giant is back in the flesh.

The weekend before the Philharmonic gig, Dexter guested on the upcoming **Tony Bennett** album. At the end of the month, he embarks on a tour of Europe with **Bobby Hutcherson, Cedar Walton, Billy Higgins** and **Pierre Michelot**, four players who participated in *Round Midnight*. At the end of the tour, the band will wax a live album for Blue Note (the first Dexter Gordon album, not counting the two *Round Midnight* soundtracks, in five years). And after that?

"I haven't really thought too much about that," says Dexter slowly, *very* slowly. "I've been thinking about getting myself back together, which I seem to have done. I'm in better shape than I was in four years ago.

"I'm not really planning on getting back on the circuit and playing all the joints. Mostly I'll do concerts. But, you know, we just talked to **Max Gordon** [the owner of the Village Vanguard, where Dexter made his much-acclaimed 1976 "Homecoming"] and he wants us to come into the club. Basically, there will be very few clubs that we'll be doing. But maybe we can do a special weekend later in the year at the Vanguard just to pay our respects. Because he did a lot for me, you know. When I came back from Europe in '76, not too many people remembered me, and he gave me a shot. And it turned out fantastic."

And what about taking another acting assignment? Certainly, the Academy Award nomination must have caused a couple of scripts to waft Dexter's way.

"Oh yes, no hesitation, as long as it's in my bailiwick. It wouldn't have to necessarily be a jazz musician. I don't want to be typecast all my life."

TUBE-BOP–The amount of jazz on TV is a joke, right? Right. This is a shame, right? Right. Slowly, however, some action is being taken, right? Right. Finally, Public Television (you know, the guys who bring us tons of ballets and operas) is waking up to the much-abused, much-neglected art form called jazz. At least it's happening here in New York. Last year, WNYC (Channel 31) gave us a *Jazz Hot Summer*, and they're doing it again on Monday nights this summer. Now, the Big Daddy, WNET (Channel 13) has come around. Beginning July 2, *Jazz Tonight* will unspool every Thursday night for *18 weeks*. Now the 11:00 p.m. airing time isn't exactly prime time, but it does give you a chance to catch a set at a jazz club (or a **Mets** game) and be installed in your recliner just in time. Here, then, is the first half of the schedule: *The Last of the Blue Devils/Sippie* (7/2), *Trumpet Kings/**Dick Hyman** Plays...A Lot of Piano* (7/9), *Piano Legends/**Count Basie** In Paris* (7/16), ***John Coltrane/Earl Hines** and **Coleman Hawkins*** (7/23), *Jazz in Exile/**Freddie Hubbard** Live at the Village Vanguard* (7/30), *Women In Jazz* (Parts One and Two)/**Mal Waldron** *Live at the Village Vanguard* (8/6), *Women In Jazz* (Parts Three and Four)/**Lee Konitz** *Live at the Village Vanguard* (8/13), *Women In Jazz* (Parts Five and Six)/**John Abercrombie** *Live at the Village Vanguard* (8/27), and *Fairer Sax/Women In Jazz* (Part Seven)/**Michel Petrucciani** *Live at the Village Vanguard*.

POLL VAULTING–The Down Beat Critics Poll will be published in August, but for those who can't wait, here are a few results: Record of the Year: "Song X," **Pat Metheny/Ornette Coleman**. Reissue of the Year: "The **Webster/Blanton** Years," **Duke Ellington**/"The Complete Riverside Recordings of **Thelonious Monk**." Record Label: Black Saint/Soul Note. Record Producer: **Giovanni Bonandrini**. Big Band: **Gil Evans**. Acoustic Group: **Art Blakey's Jazz Messengers**. Electric Group: **Ornette Coleman & Prime Time**. Composer: **Carla Bley**. Arranger: **Gil Evans**. Trumpet: **Lester Bowie**. Trombone: **Ray Anderson/Jimmy Knepper**. Soprano Sax: **Steve Lacy**. Alto Sax: **Ornette Coleman**. Tenor Sax: **Sonny Rollins**. Baritone Sax: **Gerry Mulligan**. Clarinet: **John Carter**. Flute: **James Newton**. Hall of Fame: **Johnny Dodds/Thad Jones/Teddy Wilson**.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**DUOTONES**¤ KENNY G.(Arista AL8 8427)	1	43
2	**A CHANGE OF HEART**¤ DAVID SANBORN (Warner Bros. 27479-1)	3	21
3	**NAJEE'S THEME**¤ NAJEE (ST 17241)	2	29
4	**SPONTANEOUS INVENTIONS**¤ BOBBY McFERRIN (Blue Note BT-85110)	4	43
5	**MICHAEL BRECKER** (MCA/Impulse 5980)	5	7
6	**THE OTHER SIDE OF ROUND MIDNIGHT**¤ FEATURING DEXTER GORDON (Blue Note BT 85135)	6	26
7	**A NICE PLACE TO BE**¤ GEORGE HOWARD (MCA 5855)	7	29
8	**FOUR CORNERS** THE YELLOW JACKETS (MCA 5994)	10	4
9	**ROLES**¤ JOE SAMPLE (MCA 5978)	11	6
10	**ROUND MIDNIGHT**¤ VARIOUS ARTISTS (Columbia SC 40464)	8	36
11	**STANDARDS VOLUME #1**¤ STANLEY JORDAN (Blue Note BT 85130)	9	29
12	**DOUBLE VISION**¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	12	55
13	**JONATHAN BUTLER** (RCA/Jive 1032-1-J)	21	2
14	**CIVILIZATION** TONY WILLIAMS (Blue Note BT 85138)	16	10
15	**BLUE MATTER**¤ JOHN SCOFIELD (Gramavision 18-8702)	13	16
16	**LAST NITE**¤ LARRY CARLTON (MCA 5866)	15	20
17	**POWER OF THREE**¤ MICHELE PETRUCCIANI (Blue Note BJ 85133)	17	18
18	**TUTU**¤ MILES DAVIS (Warner Bros. 9 25490-1)	18	37
19	**LIGHT YEARS** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	28	3
20	**FREEDOM AT MIDNIGHT** DAVID BENOIT (GRP 1035)	22	4
21	**KEYS TO THE CITY** RAMSEY LEWIS (Columbia FC 40677)	25	4
22	**TO BIRD WITH LOVE** EDDIE DANIELS (GRP GR 1034)	20	5
23	**THE GOOD AND BAD TIMES**¤ THE CRUSADERS (MCA 5781)	23	29
24	**IRRESISTIBLE FORCES** JACK DEJOHNETTE (MCA Impulse 5992)	24	5
25	**LIVE** THE MANHATTAN TRANSFER (Atlantic 81723)	26	4
26	**J MOOD**¤ WYNTON MARSALIS (Columbia FC 40308)	19	40
27	**WONDERLAND** STANLEY TURRENTINE (Blue Note BT 85140)	34	7
28	**MOONLIGHTING**¤ THE RIPPINGTONS (Passport PJ 88019)	31	20
29	**STAR GAZE** ALVIN HAYES (TBA 221)	30	3
30	**OBSESSION**¤ BOB JAMES (Warner Bros. 1-25495)	33	33
31	**ROYAL GARDEN BLUES**¤ BRANFORD MARSALIS (Columbia FC 40363)	14	35
32	**GENERATION** KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137)	32	7
33	**PHANTOM NAVIGATOR**¤ WAYNE SHORTER (Columbia FC 40373)	27	19
34	**MYSTIQUE** SPECIAL EFX (GRP GR 1033)	29	5
35	**SHIELDSTONE**¤ BILL SHIELDS (RSVP/Optimism 9001)	DEBUT	
36	**NEW LIFE** DAVID MURRAY OCTET (Black Saint/PSI BSR 0100)	DEBUT	
37	**BRIGHT MOMENTS** MAX ROACH DOUBLE QUARTET (Soul Note/PSISN 1159)	DEBUT	
38	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	38	20
39	**MANHATTAN BURN** PAQUITO D'RIVERA (Columbia FC 40583)	35	14
40	**REUNITED** ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101)	36	10

JAZZ FEATURE PICKS

VIEWPOINT–Steve Turre–Stash ST-270–Producers: Steve Turre, Will Friedwald

An impressive debut album from one of the finest trombonists (and conch shell players) in jazz. Turre leads a rarefied, hard-edged, hard-bop band through a slate of memorable originals and blue-chip standards. A good one!

ADVENTURES OF THE HEART–John Blake–Gramavision 18-8705–Producer: Jonathan F.P. Rose

Violinist Blake's music has been getting poppier and poppier and this album is no exception, what with Gwen Guthrie and Grover Washington and reams of synthesizers and vocals.

CLASSICS IN JAZZ–Louie Bellson and his Jazz Orchestra–Musicmasters MMD 20120A–Producer: Gregory K. Squires

A heavy-duty swing date alternating between Bellson's romping, stomping big band and his only-slightly-less romping, stomping sextet. The focus is most deinitely on the drums.

LIGHT YEARS–Chick Corea Elektric Band–GRP 1036–Producer: Chick Corea

The lord high master of latin-inflected fusion with his high-tech, funkified flags flying.

BOSS BRASS & WOODS–Rob McConnell & The Boss Brass–MCA Impulse! 5982–Producer: Fernando Gelbard

One of the biggest, baddest big bands on this continent (they hail from Canada) in a smoking set of originals and standards, with altoist Phil Woods added for good measure (bringing the roster to 23).

INNUENDOES–Leslie Drayton & Fun–Esoteric ER-1005–Producer: Leslie Drayton

Pretty, latin-laced fusion from a sweet-toned trumpeter and his tight band of Fun-sters.

TALENT ON STAGE

Tom Petty And The Heartbreakers

UNIVERSAL AMPHITHEATRE, L.A. - A capacity crowd was on hand here to witness the long-awaited return of an old friend. Although they hail originally from Gainesville, FL., Tom Petty and his Heartbreakers have made Los Angeles their home in recent years, and the fans here have taken them to heart like native sons. This week they returned and put on a scintillating show of ebbs and flows, of peaks and valleys that rivaled those of Petty's long and checkered career.

Petty's greatest strength as a committed, intelligent artist has always been his ability to crystallize moments of passion, rebellion, and raw human emotion in his own inimitable, highly emotive style. His manner is that of superstar not above his crowd but as one with it, and his knack for combining sensitive lyrical insight with an often gripping rock and roll sensibility has made him a favorite with blue- and white-collar alike, fans and critics everywhere. His is a craft of empathy.

Tuesday night at Universal, in the second of four sold-out shows, Petty evinced all these qualities and more. "I've got a lot of songs I want to play tonight, so we're going to get on with it," he drawled early in the evening, and get on with it he did. He slid sideways into the set with "Breakdown," the eerie melody creeping underneath the almost sinister vocals, and then ripped the crowd to its feet with a muscular rendition of "American Girl," also from the first LP. These two numbers were slotted around two from his latest record, "Let Me Up (I've Had Enough)," generally received by critics as his best since 1979's "Damn The Torpedoes." By this point, it seemed Petty had the crowd fully behind him, as they swayed, danced, and sang along. His loyal flock of fans appeared willing, even pleased, to accept the maturation of Petty's musical persona that new songs like "My Life, Your World" and "Runaway Train" seem to indicate.

The Heartbreakers also have grown - from their roots as an often sloppy but well-intentioned garage combo to their position currently as perhaps the best backing band in rock. The rhythmic foundation is provided by drummer Stan Lynch, and all others take their cues from his rock-solid groundwork. Guitarist Mike Campbell shared the downstage spotlight with Petty most of the show, and rightfully so. He managed to make each lead break sound spontaneous and casual, yet riveting, and his all-too-brief solos incited the band to higher levels of achievement. Benmont Tench provided swirling organ underpinnings and Roy Bittan-styled keyboard punctuation, and Howie Epstein's bass and sweet harmonies provided an excellent counterpoint to Petty's rough stylings.

Three songs placed in the middle of the set comprised the heart of the show, and cemented Petty's rightful position as a vital American rocker. He began the trilogy with a touch of unexpected social commentary, commenting on a few of our nation's ills as they appear from the windows of the band's tour bus. The homeless, the kids on crack, the lack of trust in our nation's leaders (both political and ideological), all were touched upon briefly in a rambling monologue that never seemed to preach. From this base Petty launched into a cover of Buffalo Springfield's "For What It's Worth," and the provocative lyrics of protest and awareness seemed to this reviewer as appropriate today as twenty years ago.

Next came a short discussion of the well-documented burning of his house (allegedly arson), which Petty finished by stating unequivocally "they can burn wood and they can burn stone, but they didn't burn this" as he held up his guitar. Then, to the accompaniment of only a pair of yellow spotlights, he prowled the stage with a solo version of "The Waiting," perhaps the most poignant moment of an evening of sublime rock and roll.

The third side of the triangle fell into place as the psychedelic-tinged "Don't Come Around Here No More." A soulful break in the middle gave way, the bottom fell out, and suddenly the Heartbreakers were on full throttle, pushing each other and the crowd into a frenzy. Most other bands after a gargantuan effort of this caliber would have given the requisite "thank you, good night," but as Petty assured the Amphitheatre audience, there was a long way to go yet.

Further highlights included a raucous version of the Clash's "Should I Stay Or Should I Go" and a sparkling rendition of Petty's heartfelt "Even The Losers."

But it was "Refugee" that truly brought the house down. Like an old favorite pair of jeans, this song wears well with age, and it still sounds as fresh and gutsy as the day "Damn The Torpedoes" hit the streets. Tench and Campbell played hard off each others' leads, then the band came way down to a break to catch some air before diving back in headfirst. The sheer fury of the Heartbreakers' attack seemed to typify their rejuvenated return to recording and touring, delivering all the promise of "Let Me Up (I've Had Enough)" and delighting this overflow crowd. Petty is back, and he's better than ever.

Another muscular Southern band, The Georgia Satellites, is touring as part of the Rock and Roll Caravan along with Boston's Del Fuegos. The Satellites' brand of stripped-down, hard edged, guitar based boogie rock complemented Petty perfectly, and their comfortably good-natured stage presence belied their sudden rise to AOR fame. If there is a better party band around anywhere, they have yet to make it to these ears.

Rob Yardumian

World Party

Santa Monica Civic Auditorium, CA_Ex-Waterboy Karl Wallinger brought his World Party to Southern California and signs are that the wispy mystic's update of sixties peace and love themes has registered with late-eighties party-goers.

Wallinger's World Party is a heady mix of religious, ecological and social concerns concocted in flawless homage to sixties musical figures such as The Beatles, Bob Dylan, The Rolling Stones, Jimi Hendrix, The Doors and others. In fact, seeping through Wallinger's own eclectic stew, one can hear borrowed lines from these, his sources. "The Wind Cries Mary" and "Satisfaction" were among the hodgepodge bits that found their way into Tuesday's (June 2) show.

But World Party is much more than a revivalist sideshow. The images and allusions are carefully chosen tools used by Wallinger for extracting specific emotions that have become impacted over the years by the neglect of rock's roots and the accretion of time. Rock and roll has lost its ability to change lives; to be important to its listeners.

"I can't get no satisfaction" was a revolutionary summary of sixties youth disaffection. When Wallinger groans these lines, they once again are revolutionary, having as they do, a stinging reality in a world threatened by Reagan's global shenanigans and the likes of Secretary of the Interior Hodel's suggestion that sun tan lotion and dark glasses are a reasonable response to ozone layer deterioration.

Like The Waterboys from whence Wallinger came, World Party is deeply spiritual in orientation. Songs like "The Little Man Within," "World Party," "It Can Be Beautiful Sometimes" "Make Love To The World" and "Ship Of Fools" have a ringing religious, almost evangelical, tone. And also like the Waterboys, Wallinger gets his theology, if you can call it one, from the rich heritage of Celtic poets like Keats, Yeats and Shelley. He adds to this his own deep, almost animistic, reverence for the earth.

All of this high concept stuff, though, would be purely novel if it weren't rooted in a rock and roll that works on its own terms. Wallinger's awkward, but effective, left-handed guitar playing, and simple, equally effective, keyboard playing, are the springboard from which his five hired hands_former Waterboys players Guy Chambers and Martyn Swain on keys, Lenny Mead on bass, drummer Dave Ruffe (also a former Waterboy) and Dominic Miller on guitar_rock with great vigor.

In addition to songs from his Chrysalis Records debut, "World Party," Wallinger rolled out some lesser known, but nonetheless impressive, import B-side songs like "World Groove" and "Trouble Down There." One of the brighter moments was an epic-scaled, dramatic song called "This Is The World Speaking." Wallinger frantically roamed the stage, and in the role of the world, made maniacal, scathing indictments on man's stewardship of the earth. The song climaxed in a thunderous, explosive display of World Party's collective muscle as a band and Wallinger's keen perceptive skills as a songwriter.

The show ended with an ambitious, literal rendition of The Beatles' "A Day In The Life"_complete with digital keyboards grabbing the orchestra crescendos. Wallinger introduced the song with a veiled acknowledgement of the song's 20th Anniversary, which was celebrated the day before World Party's appearance here.

It is very easy to imagine this band becoming a leading force in re-introducing imaginative, committed and life-changing elements into a pop world sorely in need of them. The songs have a timeless appeal, Wallinger's spirit delivers them with great conviction, and his band rocks them with genuine power.

Stephen Padgett

CORPORATE WELL WISHES–Columbia recording artists Psychedelic Furs played the Forum in Los Angeles recently as part of a national tour in support of their new album "Midnight To Midnight." Pictured (l-r): Jim McKeon, national director albums; Todd Rundgren; Richard Butler, Psychedelic Furs; Bob Willcox, vice president product marketing; Bob Garland, local promotion manager, Los Angeles; and Jeannie Mattiussi, director artist development/video.

The Kinks/Joan Jett

THE GREEK THEATRE, L.A.–Joan Jett's appearance here sharing the bill with legendary British rockers the Kinks was like drinking a Coke before tasting an excellent champagne: Both are enjoyable in their own way, but you wish you'd tasted them on separate occasions. As with Coke and that other fizzy beverage, Jett's style, with its heavy metal churn, is geared toward a younger, seemingly adolescent crowd, while the Kinks, a thinking man's rock band whose songs are often laced with social and political statements, are a baby boomer's band with age-defying appeal.

The trouble at this Friday evening show was that Jett's audience seemed far out numbered by older, yuppie-looking Kinks fans, who appeared to be about as excited about shouting "Yeah, Oh Yeah" at Joan's bidding during "Do You Want to Touch" as cats are about swimming. Jett's rabble-rousing efforts didn't have the affect they could have - or should have.

Musically, Epic's Jett and her band flew in tight formation. Ricky Bird's lead guitar churned with heavy metal intensity, as did Jett's. Paul Harkins' drums and Bret Cartwright's bass were also in fine form. Still, there was a certain energy missing from the set, due partly to the band's droning, electric guitar sound, and partly to Jett's lackluster performance style, which was mirth-free even during such uptempo, energetic shakers as the Stone's "Star Star." Tommy James and the Shondelles' "Crimson and Clover" was the Jett set's high point, delivered with haunting poise.

The evening took a sharp turn when MCA's Kinks took over. Frontman Ray Davies proved himself a seasoned pro from the outset, when he, brother Dave Davies on lead guitar, Ian Gibbons on keyboards, Jim Rodford on bass and Bob Henrit on drums, kicked into a highly-charged set that drew from material both ancient (1964's "You Really Got Me") and recent (tunes from their latest album, "Think Visual"), but never seemed to ride on laurels from the distant past. In fact, the refreshing thing about watching these British invasion originals perform is that while one is conscious of their '60's Golden Oldies aspect, one never doubts for an instant that the creative energy that set them in motion more than 20 years ago has never ceased to fuel them.

As lead singer and focal point for the band, Davies is a captivating, world-class rocker. His sly, gender-bending sexuality, a device used by many an English popster, seemed fresh. And the band's rebellious, East End sensibility was as alive and genuine as could be, especially on this night, which happened to be the eve of Britain's national election (which Davies admitted the band takes very seriously).

Dave Davies' guitar provided rollicking, electrifying interludes to the entire show. Both Davies have considerable stage presence, and both brothers sing, but Dave's primary contribution is that he, and a handful of other brash Englishman, play as if they invented the art of scintillating guitar riffs. They certainly redefined them, and Dave Davies played like an original during Friday's show here.

Traditional Kinks themes of poverty and national decay, of loneliness and political deceit - conveyed with equal parts ethos pathos - plus pensive, romantic ballads (such as the mesmerizing "Lost and Found") all mingled to form that rarity of rarities: a thoroughly captivating, thought provoking and high energized show.

Gregory Dobrin

GREAT DIRTY PLATINUM – CBS Records Canada band Gowan was visited after a recent Toronto show by CBS execs, who presented him with a gold album for Gowan's "Great Dirty World" album. Pictured (l - r): Ray Daniels, Gowan's mgr.; Bunny Freidus, sr vp, creative ops, CBS Int'l; and Gowan.

Wolf Trap Celebrates Dizzy Gillespie

WOLF TRAP, VA–It was the headiest, most dazzling tribute to a single living jazz musician one could imagine. Dizzy Gillespie, who will turn 70 years old in October, was the centerpiece of a star-studded, jam-packed Wolf Trap program that, despite its five-hour length, only scratched the surface of his incredible jazz career. PBS' *Great Performances*, to its credit, was on hand to record the whole event–the concert, the rehearsals, the special American Zephyr train carrying Dizzy and company from New York to Washington, the works–but, no doubt, the program, which will air in the fall, won't scratch the surface of the weekend. This review won't scratch the surface of the concert.

Chronologically, this is what happened:

Lalo Schifrin led a sensational big band (we're talking sensational–the trumpet section was Wynton Marsalis, Freddie Hubbard, Jon Faddis, Jimmy Owens and Vaughn Nark!) in the "Fanfare" and "Toccata" from his "Gillespiana Suite."

Wynton, Benny Carter, J.J. Johnson, Hank Jones, Rufus Reid and Mickey Roker (with Dizzy on the sidelines) essayed "Groovin' High" and "Birks Works."

Dizzy and Sonny Rollins (!!!!!!!), with the same rhythm section, uncorked smoking versions of "Wheatleigh Hall" and "Stella By Starlight." Dizzy and Sonny Rollins! Imagine!

Dizzy and Carmen McRae teamed up for lovely and delicate versions of "Round Midnight" and, with Carmen at the piano, "A Beautiful Friendship."

Dizzy, James Moody, Jimmy Owens, Slide Hampton, Mike Longo, Chris White, and Charli Persip played "Con Alma" con alma, Mongo Santamaria was added for a lush "Kush," and Jon Hendricks joined Dizzy and Moody for a madcap scat "Oop-Pop-A-Da."

And then Marsalis, Hubbard, Faddis, Owens, Nark and Gillespie strutted their high-flyingest stuff for "Tour de Force." Faddis, with a heavy dose of Louis Armstrong, took the honors.

And that was the first half. The first half! And even the intermission had music–films of Dizzy and his '40s big band, Dizzy and Charlie Parker, Dizzy and Louis Armstrong, and just plain Dizzy.

The second half began with the Blues Alley Youth Orchestra, conducted by the honoree, scraping through "A Night in Tunisia."

Dizzy and Oscar Peterson then inspired each other to rare heights on a couple of duets: "All the Things You Are" and "Autumn Leaves."

Dizzy, Ignacio Berroa, Candido, Mongo, Nicky Marrerro, John Lee, Ed Cherry, Dave Valentin, Sam Rivers, Arnie Lawrence, Jimmy Owens, and David Amram then bubbled–we're talking percolated–through a Cu-bop drenched "Tin Tin Deo."

Then a funny thing happened: Flora Purim and Airto Moreira led a three-song set of their own. Dizzy didn't participate, and his connection to it was, at best, a little hazy.

And, to close, that beautiful big band, with all those percussionists, played "Things to Come," "A Night in Tunisia," "Olinga," and, of course, "Happy Birthday."

In case you're wondering, Dizzy Gillespie, at the age of 69, played superbly throughout. The long concert, moreover, firmly established the wide-range of his talents and the long shadow of his influence–he is so much more, so very much more, than Charlie Parker's straight man in the creation of bebop. Dizzy Gillespie is one of the dozen most important jazz musicians of all time.

It was one hell of a night.

Lee Jeske

Vernon Reid's Living Color

CBGB, NY – Vernon Reid's Living Color goes for a Zeppelinish brand of imperial bombast, the kind that works best when it's bouncing off stadium walls. Though they mix it up with reggae, calypso, and funk, they still sound like an updated version of a kickin' early-'70's hard rock band. In concert (June 2d), they overpowered this small club, sounding not loud but big, far too big to remain unsigned for long.

The clincher was "Desperate People," which foreplayed like a Journey song, got into some AC/DC chording and Ozzy "Wicked World" Osbourne vocals, and climaxed with Reid's baroque guitar wizardry. For a generation informed by punk but raised on Zep, this was Johnny Lydon making peace with Jimmy Page at the wedding of Prince and Journey.

The marriage works because Reid hears the link between generations; his guitar work is pure Hendrix without being retro, if one accepts the fact that Hendrix pretty much created metal and its latter-day mutations. After all, it's not a long jump from "Purple Haze" to the guitar solo in "Beat It" or from "Crosstown Traffic" to Prince's "Lady Cab Driver" and even AC/DC's "You Shook Me All Night Long."

For a generation informed by punk but raised on Zep, this show was John Lydon making peace with Jimmy Page at the wedding of Prince and Journey.

Indeed, Living Color's "Glamour Boys" may start off sounding like a great lost track from "1999," but it's powered by a progression straight from Clapton's "After Midnight." Though Reid uses reggae to get the song's funk across, it rocks along basically genre-less, with loyalty only to the groove.

The groove often became unstoppable as when drummer Will Calhoun soloed with staggered rhythms and Muzz Skillings plucked along on bass. Vocalist Corey Glover meanwhile pounded the stage, jumped into the audience, screamed, and crooned for all he was worth, proving himself a better showman than musician, with an onstage razzle dazzle that recalled both James Brown and Mick Jagger. Living Color's got the chops and moves for a bigger stage, and in fact it might be more appropriate if the band's next showcase were at Giants Stadium.

Paul Iorio

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**THE JOSHUA TREE 9.98** U2 (Island/Atlantic 90581)WEA	1	12
2	**WHITESNAKE 8.98** (Geffen 24099)WEA	2	10
3	**GIRLS, GIRLS, GIRLS 8.98** MOTLEY CRUE (Elektra 60725-1)WEA	17	3
4	**SLIPPERY WHEN WET• 8.98** BON JOVI (Mercury 830 264-1M-1)POL	3	42
5	**TRIBUTE** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	4	7
6	**SPANISH FLY-** LISA LISA AND CULT JAM (Columbia 40477)	8	7
7	**GRACELAND• 9.98** PAUL SIMON (Warner Bros. 25447) WEA	6	41
8	**TANGO IN THE NIGHT 9.98** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	5	8
9	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam BFL 40238)CBS	9	31
10	**ONE VOICE-** BARBARA STREISAND (Columbia OC40788)	10	7
11	**DUOTONES 8.98** KENNY G (Arista AL8 8427)RCA	13	20
12	**CROWDED HOUSE 8.98** (Capitol ST-12485)CAP	11	19
13	**BAD ANIMALS 8.98** HEART (Capitol PJ 12546)CAP	29	3
14	**LET ME UP (I'VE HAD ENOUGH)8.98** TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	14	7
15	**SIGN "O" THE TIMES 15.98** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	7	10
16	**NEVER LET ME DOWN 9.98** DAVID BOWIE (EMI America PJ 17267)CAP	12	7
17	**LOOK WHAT THE CAT• 8.98 DRAGGED IN** POISON (Enigma ST 12523)CAP	15	44
18	**BACK IN THE HIGH LIFE• 8.98** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	16	49
19	**KEEP YOUR EYE ON ME 8.98** HERB ALPERT (A&M SP 5125)RCA	24	14
20	**INVISIBLE TOUCH• 9.98** GENESIS (Atlantic 81641) WEA	20	52
21	**ALL IN THE NAME OF LOVE 8.98** ATLANTIC STARR (Warner Bros. 25560-1)WEA	23	10
22	**DEAD LETTER OFFICE/ 8.98 B-SIDES COMPILED** R.E.M.(IRS/A&M SP 70054)RCA	21	6
23	**JODY WATLEY 8.98** (MCA 5898)MCA	19	14
24	**SOLITUDE STANDING 8.98** SUZANNE VEGA (A&M SP 5136)4)RCA	30	6
25	**INTO THE FIRE 9.98** BRYAN ADAMS (A&M SP 3907)RCA	25	10
26	**STRONG PERSUADER¤ 8.98** ROBERT CRAY (Mercury 830 568-1) POL	22	28
27	**TRIO 9.98** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	18	14
28	**RAPTURE• 8.98** ANITA BAKER (Elektra 9-60444) WEA	26	63
29	**LIFE, LOVE & PAIN¤** CLUB NOUVEAU (Warner Bros. 9-25531)WEA	27	23
30	**THE WAY IT IS• 8.98** BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	31	51
31	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	DEBUT	
32	**BROADCAST 8.98** CUTTING CREW (Virgin/Atlantic 90573)WEA	32	14
33	**RUNNING IN THE FAMILY 8.98** LEVEL 42 (Polydor 831-593-1)POL	33	10
34	**THE FINAL COUNTDOWN-** EUROPE (Epic BFE 40241)CBS	35	23
35	**WHITNEY 9.98** WHITNEY HOUSTON (Arista AL-8405)RCA	DEBUT	
36	**INTO THE LIGHT 8.98** CHRIS De BURGH (A&M SP 5121)RCA	36	13
37	**COMING AROUND AGAIN 8.98** CARLY SIMON (Arista AL-8443)RCA	37	9
38	**ELECTRIC 8.98** THE CULT (Sire 25555-1)WEA	28	9
39	**ALWAYS & FOREVER¤-** RANDY TRAVIS (Warner Bros. 25568-1)	45	5
40	**FREHLEY'S COMET 8.98** ACE FREHLEY (Megaforce/Atlantic 81749-1	47	5
41	**BEVERLY HILLS COP II 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	53	2
42	**CONTROL• 9.98** JANET JACKSON (A&M SP-3905) RCA	38	69
43	**SURFACE-** (Columbia BFC 40374)CBS	57	6
44	**EXPOSURE 8.98** EXPOSÉ(Arista 8441) RCA	40	17
45	**TRUE BLUE• 9.98** MADONNA (Sire 25442-1) WEA	41	49
46	**JUST LIKE THE FIRST TIME 8.98** FREDDIE JACKSON (Capitol ST 12495)CAP	51	33
47	**MIDNIGHT TO MIDNIGHT-** PSYCHEDELIC FURS (Columbia FC 40466)CBS	42	16
48	**IT JUST GETS BETTER 8.98 WITH TIME** WHISPERS (Solar ST-72554)CAP	59	7
49	**MEN AND WOMEN 8.98** SIMPLY RED (Elektra 60727)WEA	34	13
50	**HILLBILLY DELUXE 8.98** DWIGHT YOAKAM (REPRISE 25567)WEA.	50	6
51	**I'M NO ANGEL-** THE GREGG ALLMAN BAND (Epic FE 40531)CBS	39	16
52	**GIVE ME THE REASON••** LUTHER VANDROSS (Epic FE 40415) CBS	43	36
53	**ONE HEARTBEAT 8.98** SMOKEY ROBINSON (Motown 6226 ML)MCA	60	8
54	**2 LIVE CREW 8.98** (Luke Skywalker XR100)IND	54	9
55	**NIGHT SONGS• 8.98** CINDERELLA (Mercury 830 076-1M-1)POL	44	46
56	**FORE!• 8.98** HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	48	41
57	**ANOTHER STEP 8.98** KIM WILDE (MCA 5903)MCA	68	8
58	**ROCK THE HOUSE 8.98** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	62	9
59	**READY OR NOT 8.98** LOU GRAMM (Atlantic 81728)WEA	55	17
60	**MECHANICAL RESONANCE 8.98** TESLA (Geffen GHS 24120)WEA	49	19
61	**SO• 8.98** PETER GABRIEL (Geffen GHS 24088) WEA	52	55
62	**CRUSHIN' 8.98** FAT BOYS (Tin Pan Apple 831 948-1)POL	78	2
63	**LOUDER THAN BOMBS-12.98** THE SMITHS (Sire/Warner Bros. 25569-1)WEA	46	10
64	**PLEASED TO MEET ME 8.98** THE REPLACEMENTS (Sire 25557-1)WEA	69	6
65	**WORD UP• 8.98** CAMEO (Atlanta Artists 830 265)POL	56	40
66	**LOVE AN ADVENTURE 8.98** PSEUDO ECHO (RCA 5730)RCA	71	12
67	**RED HOT RHYTHM & BLUES 8.98** DIANA ROSS (RCA 6388-1-R)RCA	74	4
68	**BIG LIFE 8.98** NIGHT RANGER (MCA 5839)MCA	65	11
69	**DON'T DISTURB THIS/ 8.98 GROOVE** THE SYSTEM (Atlantic 81691)WEA	61	22
70	**BREAKFAST CLUB 8.98** (MCA 5821)MCA	63	13
71	**JUDAS PRIEST...LIVE!** JUDAS PRIEST (Columbia C240794)CBS	DEBUT	
72	**CAN'T HOLD BACK¤-** EDDIE MONEY (Columbia FC 40096) CBS	72	42
73	**RAISING HELL• 8.98** RUN D.M.C. (Profile PRO 1217) IND	58	55
74	**HAPPY TOGETHER 8.98** THE NYLONS (Open Air OA 0306)RCA	79	6
75	**KOOL MOE DEE 8.98** (Jive 1025-1-J)RCA	67	9
76	**WHIPLASH SMILE-** BILLY IDOL (Chrylalis OV 41514) CBS	81	33
77	**KISS ME, KISS ME, KISS ME 9.98** THE CURE (Elektra 60737-1)WEA	DEBUT	
78	**SHIRLEY MURDOCK!-** SHIRLEY MURDOCK (Elektra 9 60433)WEA	73	23
79	**COME AS YOU ARE 8.98** PETER WOLF (EMI America ST 17230)CAP	64	11
80	**DANCING ON THE CEILING••** LIONEL RICHIE (Motown 6158ML)MCA	77	43
81	**DIFFERENT LIGHT••** BANGLES (Columbia BFC 40039) CBS	70	72
82	**ARETHA¤ 8.98** ARETHA FRANKLIN (Arista AL-8442) RCA	87	33
83	**SKYLARKING 8.98** XTC (Geffen/Warner Bros. GHS 24117)WEA	85	26
84	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	DEBUT	
85	**FEMALE TROUBLE 8.98** NONA HENDRYX (EMI America ST 17248)CAP	94	6
86	**AUGUST 9.98** ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	76	28
87	**FREEDOM-NO COMPROMISE 8.98** LITTLE STEVEN (Manhattan ST 53048)	96	2
88	**FOREVER¤ 8.98** KOOL & THE GANG (Mercury 830 398-1)POL	80	30
89	**LIFE AS WE KNOW IT-** REO SPEEDWAGON (Epic FE 40444)CBS	75	16
90	**PRIVATE REVOLUTION 8.98** WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	83	20
91	**THE RETURN OF BRUNO¤ 8.98** BRUCE WILLIS (Motown ML 6222)MCA	86	19
92	**NAJEE'S THEME 8.98** NAJEE (EMI-America ST 17241)CAP	84	16
93	**CLOSE TO THE BONE 8.98** THOMPSON TWINS (Arista AL 8449)RCA	88	9
94	**THUNDER 8.98** ANDY TAYLOR (MCA 5837)MCA	95	12
95	**TOP GUN•• ORIGINAL MOTION PICTURE-SOUNDTRACK** (Columbia SC 40323) CBS	66	55
96	**THIRD STAGE• 9.98** BOSTON (MCA 6188) MCA	91	37
97	**A CHANGE OF HEART 9.98** DAVID SANBORN (Warner Bros. 27479)WEA	93	19
98	**BREAK EVERY RULE• 9.98** TINA TURNER (Capitol PJ 12530)CAP	97	39
99	**WATCH OUT! 8.98** PATRICE RUSHEN (Arista AL-8401)RCA	98	13
100	**AMONG THE LIVING 8.98** ANTHRAX (Megaforce/Island 90584-1)WEA	105	9

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

JUNE 20, 1987

BELOUIS SOME

Just out is Belouis Some's "Let It Be With You," the first single off the English hitmaker's forthcoming album. Watch for Top 40 radio to give immediate attention to this powerful track, with assured dance success to follow. The self-titled LP is due shortly on the Capitol label.

CASH BOX TOP 100 ALBUMS

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W W W

POP GOES

FREDDIE JACKSON

"JAM TONIGHT"

FROM THE PLATINUM PLUS ALBUM

"JUST LIKE THE FIRST TIME"

ADD B96 - CHICAGO
Added off cassette test pressing of remix.
KCPW (POWER 99)
DEAN HALLUM
All the ladies want to *JAM ALL NIGHT* with Freddie Jackson!

ADD WHYT - DETROIT
MARK JACKSON - M.D.
"A crossover smash - the definitive single from Freddie's 2nd album. He doesn't have to sing just ballads."

KMEL - SAN FRANCISCO
KEITH NAFTALY - M.D.
"Freddie has a great track record with us and this remix is right on the money! Smooth mass appeal sound!"

SPECIAL REMIX ON YOUR DESK NOW!

Capitol RECORDS

CASH BOX TOP ALBUMS / 101 to 200

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

108 Stations Reported This Week

I Still Haven't Found...
U2–Island
26 Adds

Hearts On Fire
Bryan Adams–A&M
22 Adds

Don't Mean Nothing
Richard Marx–Manhattan
20 Adds

One For The Mockingbird
Cutting Crew–Virgin
16 Adds

Luka
Suzanne Vega–A&M
15 Adds

#1 SINGLES

RETAIL

Always
Atlantic Starr–Warner Bros.

I Wanna Dance With Somebody...
Whitney Houston–Arista

Alone
Heart–Capitol

Songbird
Kenny G.–Arista

Rhythm Is Gonna Get You
Gloria Estefan & Miami Sound Machine–Epic

REQUESTS

Always
Atlantic Starr–WB

I Want Your Sex
George Michael–Columbia

Never Say Goodbye
Bon Jovi–Mercury/PG

Girls, Girls, Girls
Motley Crue–Elektra

I Wanna Dance With Somebody...
Whitney Houston–Arista

ALBUM ALLEY

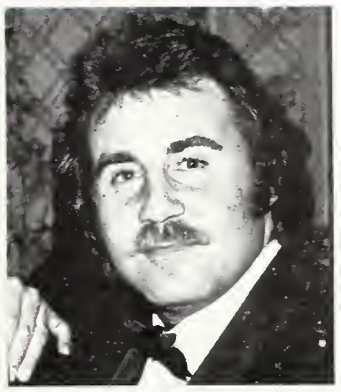
BANGIN'–The Outfield–Columbia
FORMATS: Primarily Top 40. AOR and A/C will benefit also.
SINGLE: "Since You've Been Gone," hits #70 in its second week on the **Cash Box** pop singles chart.
COMMENTS: Should prove to be successful follow-up to band's multi-platinum debut LP. Group's smooth pop-rock styling will blend well with most formats, A/C included.
RADIO K.A.O.S.–Roger Waters–Columbia
FORMATS: Immediate AOR attention, with Top 40 crossover on certain cuts.
SINGLE: "Radio Waves," established AOR success. Picked up T40 in the Mid-west this week at WKDD in Akron, Ohio.
COMMENTS: AOR will have a field day with entire LP. Popular Disc Jockey Jim Ladd is featured on segues between tunes as an air-personality on the fictional station K.A.O.S., tying together the LP's storyline. Featured artists include Paul Carrack (Squeeze, Mike & The Mechanics) and Andy Fairweather Low.

CROSSOVER POTENTIAL

La Bamba–Los Lobos–Slash/WBAOR-T40
Time Will Crawl–David Bowie–EMI AmericaAOR-T40
It's Not Over...–Starship–Grunt/RCAT40-AOR
Watching Over You–Glenn Medeiros–AmherstA/C-T40
These Times Are Hard...–John Waite–EMI AmericaT40-AOR-A/C
D.Y.B.O.–Starpoint–ElektraB/C-T40

HIGH PRIORITY

TOM GORMAN
Capitol
Freddie Jackson is on fire with adds at B96, WHYT, KCPW, FM-102, KS 103 and KMEL. Strong phone response, especially female. **4 By Four** are generating hot teen phones - now crossing in the Southeast. **Poison's** "I Want Action" obtains 20 adds this week. Debuts at #38 on Z93/Atlanta, and #26 at KEGL in Dallas. LP still red hot, Strong MTV play and good phones.



STEVE RESNIK
A&M
Herb Alpert's "Diamonds" is Top 10 everywhere and still growing. **The Nylon's** "Kiss Him Goodbye" is on over 200 stations. Key adds this week include KMEL, WTIC, B98, B104 & K107. Jumps include KTKS 26-21, WLS 26-21, WMMS 23-17, 92X 33-26, KDWB 20-10, WLOL 19-13, Y108 19-11, KATD 10-8, & KUBE 16-11 **Janet Jackson** picked up adds at WCAU, KROY, KWSS and great moves at B94 10-8, KIIS-FM 20-15, KMEL 16-12, and WXKS 17-14. "Luka" by **Suzanne Vega** is currently on over 120 stations and added to Z95, KWK and KUBE this week.

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W W W

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Lisa Lisa and Cult Jam**—Head To Toe—Columbia	2	11	X/F	X/F	X		94%	1	1	1		6	7
2	**Atlantic Starr**—Always—Warner Bros.	1	13		X	X	X	90%	2	2	17		21	10
3	**Whitney Houston**—I Wanna Dance...—Arista	5	6	X	X	X	X	96%	6	3	11		35	Debut
4	**Genesis**—In Too Deep—Atlantic	4	9	X	X	X	X	93%	8	19		Y	20	52
5	**Kim Wilde**—You Keep Me Hangin' On—MCA	3	13	X	X	X/F	X/F	85%	17	8			57	8
6	**Chris De Burgh**—The Lady In Red—A&M	6	18		X/F	X/F	X/F	57%	34	12	38	Y	36	13
7	**Kenny G.**—Songbird—Arista	12	11		X	X	X	86%	30	5			11	20
8	**Herb Alpert**—Diamonds—A&M	8	11	X/F	X	X		82%	33	10	2		19	14
9	**Heart**—Alone—Capitol	13	6	X/F	X/F	X/F	X/F	96%	7	4	*		13	3
10	**Kenny Loggins**—Meet Me Half Way—Columbia	11	16		X	X		75%	32	18			°186	15
11	**Bon Jovi**—Wanted Dead Or Alive—Mercury/PG	7	11	X	X	X/M		82%	9	20		Y	4	42
12	**Smokey Robinson**—Just To See Her—Motown	14	12		X/F	X/F	X/F	77%		9	30		53	8
13	**Bob Seger**—Shakedown—MCA	18	5		X	X	X	93%	12	11			°41	2
14	**U2**—With Or Without You—Island/Atlantic	9	14	X	X	X	X	55%	38	14	8	Y	1	12
15	**The System**—Don't Disturb This Groove—Atlantic	17	11	X	X			84%	19	17	6		69	22
16	**Jody Watley**—Looking For A New Love—MCA	10	16	X	X	X	X	35%	18	30	35	Y	23	14
17	**Fleetwood Mac**—Big Love—Warner Bros.	16	13	X	X	X	X	55%		36			8	8
18	**Expose**—Point Of No Return—Arista	25	7	X	X			78%	24	25			44	17
19	**Level 42**—Lessons In Love—Polydor/PG	21	12		X	X		78%	36	29	25		33	10
20	**Bruce Hornsby**—Every Little Kiss—RCA	23	6	X	X	X	X	79%		27	*		30	51
21	**Crowded House**—Something So Strong—Capitol	27	8	X	X	X	X	81%		40			12	19
22	**Pseudo Echo**—Funkytown—RCA	28	6	X	X			81%	10	16	19		66	12
23	**Huey Lewis**—I Know What I Like—Chrysalis	20	12	X	X	X	X	54%		48			56	41
24	**Breakfast Club**—Right On Track—MCA	15	19	X	X	X		52%		37	32		70	13
25	**Company B**—Fascinated—Atlantic	26	13	X	X			40%		15	4		—	—
26	**Glenn Medeiros**—Nothing's Gonna...—Amherst	24	18	X/F	X/F	X/F		25%	11	13	36		155	2
27	**Eddie Money**—Endless Nights—Columbia	29	11	X	X	X		58%		35		Y	72	42
28	**G. Estefan & M.S.M.**—Rhythm Is Gonna...—Epic	33	4	X	X	X	X/F	69%		6			84	Debut
29	**Tom Petty**—Jammin' Me—MCA	30	9		X	X	X	50%	22	32		Y	14	7
30	**The Nylons**—Kiss Him Goodbye—Open Air/A&M	36	7		X	X	X	68%	14	26		Y	74	6
31	**Partland Brothers**—Soul City—Manhattan	34	9		X	X		61%	35	50			—	—
32	**T'pau**—Heart & Soul—Virgin	37	8	X	X			67%	13	38	20		—	—
33	**Motley Crue**—Girls, Girls, Girls—Elektra	43	4	X/M	X/M			56%	5	7	*	Y	3	3
34	**Billy Idol**—Sweet Sixteen—Chrysalis	35	9	X	X			55%		31			76	33
35	**G. Michael**—I Want Your Sex—Columbia	40	3	X	X	X/F		56%	3	22			—	—
36	**Bryan Adams**—Heat Of The Night— A&M	19	13		X	X	X	41%		33		Y	25	10
37	**Europe**—Rock The Night—Epic	39	8	X	X			40%	25	28	12		34	23
38	**The Jets**—Cross My Broken Heart—MCA	45	3	X	X	X		69%	29	24			°41	2
39	**U2**—I Still Haven't Found...—Island/Atlantic	56	2	X	X	X	X	83%	16	21		Y	1	12
40	**Robbie Nevil**—Wot's It To Ya—Manhattan	48	4		X	X		61%		43	*		114	27

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

CASH BOX TOP ALBUMS/101 to 200

LW	WOC	Title	Label	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
		ON DECK											
43		**J. RUSH (w/ E. JOHN)**	Flames Of Paradise	Epic	47	6		X	X		50%		42	10a - 6p
44		**JANET JACKSON**	The Pleasure Principle	A&M	49	5	X	X	X		44%	20	44	all
45		**SURFACE**	Happy	Columbia	50	5	X	X	X	X	44%		47	10a-6p
46		**S. WINWOOD**	Back In The High Life	Island/WB	53	4	X	X	X	X	43%		39	all
47		**KLYMAXX**	I'd Still Say Yes	Constellation/MCA	51	6	X/F	X/F	X		32%	23	34	10a-6p
48		**D. GIBSON**	Only In My Dreams	Atlantic	57	5		X	X	X	36%	15	41	3p - 3a
49		**CUTTING CREW**	One For The Mockingbird	Virgin	63	3		X	X		53%			–
50		**BRYAN ADAMS**	Hearts On Fire	A&M	67	2					53%		46	–
52		**FLEETWOOD MAC**	Seven Wonders	Warner Bros.	71	2					49%			–
53		**AL JARREAU**	Moonlighting Theme	MCA	66	3	X	X	X	X	40%		45	all
55		**RICHARD MARX**	Don't Mean Nothing	Manhattan	75	2		X	X	X	40%	28	49	–
56		**GINO VANNELLI**	Wild Horses	CBS Assoc./Epic	61	7		X	X	X	24%		49	3p - 3a
57		**SUZANNE VEGA**	Luka	A&M	74	3	X	X	X	X	32%	31	23	–
60		**NONA HENDRYX**	Why Should I Cry	EMI America	65	5	X	X	X		24%			–
61		**WANG CHUNG**	Hypnotize Me	Geffen	72	3					35%			–
64		**THE WHISPERS**	Rock Steady	Solar/Capitol	80	3					27%	37		–
69		**CLUB NOUVEAU**	Why You Treat Me So Bad	WB	81	3					14%	27	–	all
70		**THE OUTFIELD**	Since You've Been Gone	Col..	83	2					24%	26		–
71		**CARLY SIMON**	Give Me All Night	Arista	77	6					26%			–
73		**SAMMY HAGAR**	Give To Love	Geffen	85	2					23%			–

MULTI FORMAT PLAYLIST

	Title	Format Penetration Top 40	Country	Urban	AC	AOR	Dance	Station %	Ret. Rank	Req. Rank	Comments
1	**Whitney Houston**–I Wanna Dance ...–Arista	96%		92%	98%		77%	60.5%	3	6	LP debuts at #35.
2	**Heart**–Alone–Capitol	96%			78%	83%		42.8%	4	7	Moves to #9 Pop
3	**Lisa Lisa**–Head To Toe–Columbia	94%		63%			98%	42.5%	1	1	#1 Dance hit
4	**Herb Alpert**–Diamonds–A&M	82%		97%	11%		55%	40.8%	10	33	#1 on B/C Singles
5	**Atlantic Starr**–Always–WB	90%		18%	84%		21%	35.5%	2	2	Still great sales
6	**Genesis**–In Too Deep–Atlantic	93%			98%			31.8%	19	8	Fifth smash single
7	**Crowded House**–Something So Strong–Capitol	81%			25%	83%		31.5%	40		Picking up A/C
8	**Bob Seger**–Shakedown–MCA	93%				91%		30.7%	11	12	Soundtrack smash
9	**Janet Jackson**–The Pleasure Principle–A&M	51%		84%			44%	30%	44	20	#25 B/C, #44 ppo
10	**U2**–I Still Haven't Found...–Island/Atl.	83%			14%	80%		29.5%	21	16	LP still #1
11	**Kenny G.**–Songbird–Arista	86%			91%			29.5%	5	30	Sleeper hit
12	**Bruce Hornsby**–Every Little Kiss–RCA	79%			98%			29.5%	27		Very hot A/C
13	**Surface**–Happy–Columbia	44%		32%	49%		44%	28.2%	47		Up to #45 pop
14	**Jonathan Butler**–Lies–Jive/RCA			89%	72%			26.8%			Top 40 soon
15	**Fleetwood Mac**–Seven Wonders–WB	49%			33%	84%		27.6%			Moves 71-52 pop
16	**Restless Heart**–I'll Still Be Loving You–RCA	36%	94%		32%			27%			Country crossover
17	**Suzanne Vega**–Luka–A&M	33%			39%	78%		25%	23		Picking up fast
18	**The Nylons**–Kiss Him Goodbye–Open Air/A&M	68%			81%			24.8%	26	14	Top 10 bound?
19	**Al Jarreau**–Moonlighting (Theme)–MCA	36%				97%		22.2%	45		Former U.K. hit
20	**Bryan Adams**–Hearts On Fire–A&M	53%				84%		22.8%	46		Up 17 to #50.

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W W W

PLAY BY PLAY

EAST

Q100 (WQQQ)
Allentown, PA
Mark Clifford-MD
#1 Atlantic Starr
ADDS
J. Rush
S. Winwood
Cutting Crew
B. Adams
R. Marx
A. Jarreau
REQUESTS
Atlantic Starr
B. Seger
Heart

B-104 (WBSB)
Baltimore, MD
Brian Thomas-PD
#1 Atlantic Starr
ADDS
Nylons
A. Jarreau
G. Estefan/M.S.M.
REQUESTS
Atlantic Starr
Lisa Lisa
Heart

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Atlantic Starr
ADDS
Level 42
Crowded House
Jets
N. Hendryx
REQUESTS
Atlantic Starr
Genesis
K. Wilde

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 Lisa Lisa
ADDS
J. Watley
Simply Red
B. Willis
R. Marx
Wang Chung
Fleetwood Mac
B. Adams

KISS 98 (WKSE)
Buffalo, NY
Boom Boom Cannon-PD
Dave Gillen-PD
#1 Atlantic Starr
ADDS
D. Gibson
Fleetwood Mac
R. Marx
REQUESTS
Bon Jovi
G. Michael
Jets

103 WPHD
Buffalo, NY
John Hager-Op.Dir.
Bob Richards-MD
#1 T. Petty
ADDS
J. Rush
R. Nevil
T. Kimmel
Cutting Crew
Qutfield
S. Hagar
The Great Train Robbery
REQUESTS
Bon Jovi
Bon Jovi
Motley Crue

Z100 (WHTZ)
New York, NY
Scott Shannon-VP Prog
Steve Kingston-Op. Man.
#1 Atlantic Starr
ADDS
Heart
B. Seger
U2
REQUESTS
Bon Jovi
Bon Jovi
Lisa Lisa

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Atlantic Starr
ADDS
Level 42
B. Seger
K. Loggins
REQUESTS
Atlantic Starr
G. Medeiros
Lisa Lisa

98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 W. Houston
ADDS
Janet Jackson
Jets
D. Bowie
J. Watley
T. Kimmel
Surface
B. Adams
REQUESTS
Atlantic Starr
Expose
Lisa Lisa

B94 (WBZZ)
Pittsburgh, PA
Jim Richards-PD
Lori Campbell-MD
#1 Atlantic Starr
ADDS
Level 42
Crowded House
Fleetwood Mac
Motley Crue
REQUESTS
Bon Jovi
Bon Jovi
Lisa Lisa

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-Ops. Man.
Vic Edwards-MD
#1 Atlantic Starr
ADDS
D. Wilson
B. Adams
R. Marx
T. Kimmel
D. Gibson
B. Willis
S. Winwood
REQUESTS
Atlantic Starr
Lisa Lisa
Partland Bros.

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Atlantic Starr
ADDS
T'Pau
Wang Chung
S. Vega
Whispers
REQUESTS
U2
P. Echo
Nylons

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Atlantic Starr
ADDS
S. Vega
Wang Chung
J. Watley
Living In A Box
Qutfield
REQUESTS
Atlantic Starr
Lisa Lisa
B. Seger

POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Lisa Lisa
ADDS
G. Michael
Cutting Crew
REQUESTS
Lisa Lisa
Atlantic Starr
Heart

Q107 (WRQX)
Washington, DC
Chuck Morgan-PD
Pam Trickett-MD
#1 Atlantic Starr
ADDS
D. Gibson
Crowded House
Expose

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
Jennifer Starr-Asst MD
#1 Atlantic Starr
ADDS
G. Estefan/M.S.M.
Qutfield

SOUTH

94Q (WQXI)
Atlanta, GA
Fleetwood Gruver III-PD
Craig Ashwood-MD
#1 Kenny G.
ADDS
Wang Chung

Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Lindsey Burdette-MD
#1 Lisa Lisa
ADDS
Inxs/J. Barnes
Club Nouveau
S. Hagar
Cutting Crew
R. Marx
REQUESTS
Lisa Lisa
Atlantic Starr
Motley Crue

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 Atlantic Starr
ADDS
Surface
Fleetwood Mac
REQUESTS
Atlantic Starr
Genesis
Lisa Lisa

WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 Lisa Lisa
ADDS
Kenny G.
Nylons
B. Adams
U2
REQUESTS
Bon Jovi
Europe
Motley Crue

KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 Atlantic Starr
B. Idol
Klymaxx
Whispers
REQUESTS
G. Medeiros
G. Michael
Atlantic Starr

WAPI
Birmingham, AL
Kevin McCarthy-PD
Jimbo Wood-MD
#1 Bon Jovi
ADDS
R. Nevil
Cutting Crew
R. Marx
REQUESTS
Whitesnake
Motley Crue
Lisa Lisa

KXX106 (WKXX)
Birmingham, AL
Catfish Jim Prewitt-PD
#1 Lisa Lisa
ADDS
J. Watley
F. Jackson
G. Estefan/M.S.M.
Motley Crue
Janet Jackson
Cure
J. Butler
Living In A Box
Heart
REQUESTS
Prince
D. Gibson
W. Houston

95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Lisa Lisa
ADDS
Living In A Box
A. Allen
E. Money
U2
REQUESTS
Motley Crue
Lisa Lisa
Pseudo Echo

WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 Atlantic Starr
ADDS
J. Butler
U2
F. Jackson
Fleetwood Mac
REQUESTS
P. Echo
G. Michael
S. Vega

WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 Genesis
ADDS
Whitesnake
B. Adams
S. Vega
Fleetwood Mac
T. Kimmel

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Atlantic Starr
ADDS
G. Estefan/M.S.M.
Janet Jackson
Jets
Nylons
Wang Chung

WNOK
Columbia, SC
Leo Windham-PD
Robin King-MD
#1 Lisa Lisa
ADDS
Klymaxx
Qutfield
D. Gibson
D. Wilson
B. Willis
REQUESTS
T'Pau
Lisa Lisa
Nylons

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Don Crockett-MD
#1 Genesis
ADDS
D. Gibson
S. Winwood
REQUESTS
Atlantic Starr
Heart
W. Houston

KEZB
El Paso, TX
Ron Haney-PD
Cat Simon-Asst.PD
#1 Atlantic Starr
ADDS
Heart
Los Lobos
Whispers
REQUESTS
Bon Jovi
Lisa Lisa
W. Houston

97.1 KEGL
Fort Worth, TX
John Roberts-PD
J.D. Ryan-Music Coord.
#1 G. Medeiros
ADDS
Night Ranger
J. Waite

WANS
Greenville, SC
Tommy Smith-PD
#1 Genesis
ADDS
J. Rush
Jets
Wang Chung
Qutfield
Poison
T. Kimmel

93 Q (KKBQ)
Houston, TX
Ron Parker-PD
John Cook-M.D.
#1 Atlantic Starr
ADDS
Cure
R. Nevil
U2
B. Adams
S. Robinson
D. Gibson

POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Genesis
ADDS
U2
S. Hagar

94 TYX (WTYX)
Jackson, MS
Lyndon Abell-PD
Bill Crews-MD

POWER95 (WAPE-FM)
Jacksonville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 C. De Burgh
ADDS
U2
Whispers
Motley Crue
R. Marx
REQUESTS
Janet Jackson
G. Michael
B. Seger

WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 Lisa Lisa
ADDS
Motley Crue
T. Kimmel
U2
S. Vega
R. Nevil
Fleetwood Mac
REQUESTS
Lisa Lisa
R. Marx
Atlantic Starr

WOKI
Knoxville, TN
Ron Harper-PD
Gary Beach-MD
#1 Lisa Lisa
ADDS
Motley Crue
Surface
S. Vega
S. Hagar
REQUESTS
Lisa Lisa
Bon Jovi
Atlantic Starr

WLRS
Louisville, KY
Lisa Lyons-PD
Kevin Robinson-MD
#1 Bon Jovi
ADDS
Atlantic Starr
Europe

B104 (KBFM)
McAllen/Brownsville, TX
Michael Cruz-PD
J.J. Montana-MD
#1 J. Watley
ADDS
Europe
A. Jarreau
Club Nouveau

WMC
Memphis, TN
John Conley
#1 Atlantic Starr
ADDS
D. Allen
P. Echo
T'Pau
A. Jarreau

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Frank Amadeo-Asst. PD/MD
#1 C. De Burgh
ADDS
KTP
N. Kamen
R. Nevil
Crowded House
P. Echo

WABB
Mobile, AL
Leslie Fram-PD
Lee Chesnut-MD
#1 Lisa Lisa
ADDS
B. Adams
S. Vega
Cutting Crew

WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 Genesis
ADDS
U2
Fleetwood Mac
D. Hill
R. Marx
REQUESTS
Genesis
Bon Jovi
W. Houston

WWKX
Nashville, TN
Mike St. John-PD
B.J. Harris-MD
#1 Atlantic Starr
ADDS
U2
G. Estefan/M.S.M.
REQUESTS
J. Watley
Atlantic Starr
C. De Burgh

WYHY
Nashville, TN
Mark Chase-PD/MD
#1 Lisa Lisa
ADDS
U2
S. Hagar
Inxs/J. Barnes
J. Waite
J. Watley
REQUESTS
Lisa Lisa
W. Houston
Motley Crue

B97 (WEZB)
New Orleans, LA
Shadow Stevens-PD
Joey Giovingo-MD
#1 Lisa Lisa
ADDS
Level 42
U2
Surface
REQUESTS
Atlantic Starr
Lisa Lisa
G. Medeiros

WRNO FM100
New Orleans, LA
Mike Costello-PD
Wayne Watkins-MD
#1 Bon Jovi
ADDS
J. Waite
Inxs/J. Barnes
Fleetwood Mac
R. Marx

WNVZ
Norfolk, VA
Chris Baily-PD
Cathy Cruise-MD
#1 Genesis
ADDS
U2
REQUESTS
Lisa Lisa
Bon Jovi
Heart

97 STAR (WGH)
Norfolk, VA
Sheldon Borgelt-PD
Doc Michaels-MD
#1 Atlantic Starr
ADDS
Surface
Fleetwood Mac
R. Marx

Y106 (WHLY)
Orlando, FL
Jerry Cagle-PD
#1 #1 Atlantic Starr
ADDS
B. Adams
Fleetwood Mac
B. Hornsby
L.L. Cool J
J. Butler
S. Winwood
REQUESTS
Beastie Boys
Heart
Motley Crue

BJ 105 (WBJW)
Orlando, FL
Dave Wright-MD
#1 Lisa Lisa
ADDS
Janet Jackson
Klymaxx
U2
G. Vannelli
Whispers
Club Nouveau
Qutfield
Poison
REQUESTS
Beastie Boys
Lisa Lisa
G. Michael

WDCG
Raleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 Genesis
ADDS
Jets
U2

KTFM 103
San Antonio, TX
Bill Thorman-PD
#1 Lisa Lisa
ADDS
Heart
S. Robinson
Whispers

LW WOC LW WOC LW WOC

WEST

KRXY
Denver, CO
Marc Bolke-PD
Dom Testa-MD
#1 Lisa Lisa
ADDS
U2
REQUESTS
Lisa Lisa
W. Houston
Nylons

KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Cartter-MD
#1 K. Wilde
ADDS
Art Of Noise
T'Pau
J. Rush/E. John
Heart
REQUESTS
Lisa Lisa
Club Nouveau
Sacey O.

KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Jay Taylor-MD
#1 W. Houston
ADDS
S. Robinson
E. Money
R. Nevil
Fleetwood Mac
REQUESTS
Fat Boys
Lisa Lisa
Motley Crue

KIIS-FM
Los Angeles, CA
Steve Rivers-PD
Gene Sandbloom-MD
#1 Lisa Lisa
ADDS
R. Nevil
D. Gibson
Whispers
REQUESTS
Atlantic Starr
D. Gibson
G. Medeiros

KKFR
Phoenix, AZ
Steve Casey-PD
Steve Goddard-MD
#1 Heart
ADDS
Cutting Crew
C. Simon
B. Adams

KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 Lisa Lisa
ADDS
Fat Boys
T'Pau
Club Nouveau
Fleetwood Mac
B. Hornsby

Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Chet Buchanan-MD
#1 Atlantic Starr
ADDS
G. Estefan/M.S.M.
Surface
U2
Cutting Crew
B. Adams
F. Mac
R. Marx
S. Hagar

KHTZ-FM
Reno, NV
"The Ninja"-PD/MD
#1 Lisa Lisa
ADDS
Surface
Jets
N. Hendryx
B. Adams
REQUESTS
Lisa Lisa
Motley Crue
Whitesnake

KWOD
Sacramento, CA
Tom Chase-PD
#1 Lisa Lisa
ADDS
S. Winwood
A. Jarreau
B. Adams
Fleetwood Mac
Wang Chung
R. Cray

FM 102 (KSFM)
Sacramento, CA
Chris Collins-Ops. Man.
Kevin Kei/
Larry Morgan-Music Dept.
#1 Kenny G.
ADDS
B. Adams

KCPX
Salt Lake City, UT
Lou Simon-PD/MD
#1 Kenny G.
ADDS
S. Robinson
Fleetwood Mac
Cure
T. Twins
Simply Red
Ferry Aid
Club Nouveau
B. Adams
Living In A Box
REQUESTS
REO Speedwagon
Motley Crue
Pseudo Echo

KS 103 (KSDO)
San Diego, CA
Nick Ferrara-OM/PD
Greg Rolling-MD
#1 Lisa Lisa
ADDS
F. Jackson
B. Idol
Wang Chung
Whispers
Club Nouveau
REQUESTS
G. Michael
Lisa Lisa
Bon Jovi

KMEL
San Francisco, CA
Lee Michaels-PD
Keith Naftaly-MD
#1 S. Robinson
ADDS
Nylons
B. Seger
F. Jackson
Cover Girls

KITS
San Francisco, CA
Richard Sands-PD
Steve Masters-MD
#1 U2
ADDS
D. Bowie
Living In A Box
Art Of Noise
Thompson Twins

KWSS
San Jose, CA
Mike Preston-PD
Robin Silva-MD
#1 Lisa Lisa
ADDS
Janet Jackson
D. Gibson
Cutting Crew

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 Heart
ADDS
Surface
R. Marx

KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 Atalantic Starr
ADDS
Los Lobos
U2
Fleetwood Mac
B. Adams
Surface
S. Vega
J. Astley
REQUESTS
G. Michael
Psuedo Echo
Atlantic Starr

KZZU
Spokane, WA
John Langan-PD/MD
#1 W. Houston
ADDS
Los Lobos
Living In A Box
G. Estefan/M.S.M.
Oingo Boingo
U2
S. Bush
Outfield
D. Bowie
Thompson Twins
REQUESTS
W. Houston
Genesis
Heart

KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 Atlantic Starr
ADDS
Restless Heart
Surface
S. Vega
S. Hagar

KCAQ
Ventura, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 Lisa Lisa
ADDS
U2
Wang Chung

MIDWEST

WKDD
Akron, OH
Nick Anthony-PD
#1 Lisa Lisa
ADDS
U2
R. Marx
Inxs/J. Barnes
J. Farnham
Poison
S. Bush
R. Waters
D. Hill

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 Atlantic Starr
ADDS
D. Williams
J. Butler
Level 42
REQUESTS
Atlantic Starr
Lisa Lisa
W. Houston

Z95 (WYTZ)
Chicago, IL
Ric Lippincott-PD
Brian Kelly-MD
#1 Atlantic Starr
ADDS
S. Vega

WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 Atlantic Starr
Fleetwood Mac
J. Rush/E. John

Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Atlantic Starr
ADDS
G. Vannelli
R. Marx

WMMS
Cleveland, OH
Kid Leo-Ops. Man.
Brian Phillips-PD
#1 W. Houston
ADDS
C. Lauper
T. Kimmel
J. Waite
D. Bowie
REQUESTS
W. Houston
T. Petty
Kenny G.

WNCI
Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 Atlantic Starr
ADDS
G. Estefan/M.S.M.
R. Nevil
Cutting Crew
Fleetwood Mac
R. Marx

WXGT
Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 Lisa Lisa
ADDS
R. Nevil
B. Adams
R. Marx
Club Nouveau
REQUESTS
G. Medeiros
Lisa Lisa
Bon Jovi

WGTZ
Dayton, OH
John Robertson-PD/MD
#1 Lisa Lisa
ADDS
T'Pau
Surface
A. Jarreau
REQUESTS
Lisa Lisa
G. Michael
K. Loggins

WHYT
Detroit, MI
Rick Gillette
Mark Jackson-MD
#1 Atlantic Starr
ADDS
Club Nouveau
J. Watley
Art Of Noise
REQUESTS
Atlantic Starr
Lisa Lisa
H. Alpert

WDTX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 Atlantic Starr
ADDS
B. Adams
Fleetwood Mac
Outfield
Jets
REQUESTS
G. Michael
Outfield
Jets

WGRD
Grand Rapids, MI
Mat Clenott-PD
Michelle McCormick-MD
#1 Bon Jovi
ADDS
S. Hagar
J. Waite
Inxs/J. Barnes
Fleetwood Mac
REQUESTS
Deod Or Alive
Genesis
Bon Jovi

WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 Genesis
ADDS
System
T'Pau
REQUESTS
Motley Crue
Atlantic Starr
Lisa Lisa

Z104 FM (WZEE)
Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 Atlantic Starr
ADDS
B. Adams
R. Marx
Bon Jovi
S. Vega
Inxs/J. Barnes

KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 Atlantic Starr
ADDS
T'Pau
Jets
Motley Crue
Fleetwood Mac
R. Marx
Wang Chung
Cutting Crew
REQUESTS
Atlantic Starr
Lisa Lisa
W. Houston

KJYO
Oklahoma City, OK
Joe Folger-PD
Tony Collins-MD
#1 Lisa Lisa
ADDS
Fleetwood Mac
Cutting Crew
Wang Chung
Night Ranger
Janet Jackson
Jets
R. Marx
REQUESTS
Whitesnake
Lisa Lisa
Atlantic Starr

106.5 KWK
St. Louis, MO
Waylon Richards-PD
Jim Atkinson-MD
#1 Genesis
ADDS
B. Adams
Fleetwood Mac
Wang Chung
R. Marx

KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 Genesis
ADDS
Living In A Box
D. Gibson

WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Kenny G.
ADDS
G. Vannelli
R. Marx
A. Jarreau
Poison
Bon Jovi
REQUESTS
Poison
Heart
Nylons

WRQN
Toledo, OH
Mike Wheeler-PD
Brad Hanson-MD
#1 Bon Jovi
ADDS
System
Janet Jackson
S. Hagar
Night Ranger
Ferry Aid
F. Jackson
REQUESTS
Heart
B. Seger
Level 42

KKRD
Wichita, KS
Jack Oliver-PD
#1 Atlantic Starr
ADDS
Living In A Box
S. Vega
B. Adams
Bon Jovi
B. Willis
Fleetwood Mac
Jets
REQUESTS
System
Atlantic Starr
T'Pau

WHOT
Youngstown, OH
Dick Thompson-PD
#1 Lisa Lisa
ADDS
Crowded House
REQUESTS
Lisa Lisa
K. Wilde
Genesis

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
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□ = Gold (RIAA Certified)

TEST RECORDS (CONSENSUS BY REGION)

COMMENTS:

NORTHEAST

1. **SIMPLY RED**–Infidelity–Elektra — Second single off "Men And Women" LP added at WXKS/Boston.
2. **THE CURE**–Why Can't I Be You–Elektra — WCAU/Philadelphia early on the first single from LP "Kiss Kiss Kiss."
3. **DAVID BOWIE**–Time Will Crawl–EMI America — Philly's WCAU adding Bowie on the EAST COAST.

SOUTHEAST

1. **L.L. COOL J**–I'm Bad–Def Jam/CBS — Y106/Orlando early on Mr. Cool J's latest offering.
2. **INXS & J. BARNES**–Good Times–Atlantic — Atlanta's Z93 & WYHY in Nashville add. From film "The Lost Boys."
3. **JONATHAN BUTLER**–Lies–RCA — Y106 in Orlando adding Butler, already very hot B/C.

SOUTHWEST

1. **CURE**–Why Can't I Be You–Elektra — WKXX in Birmingham and Houston's KKBQ early on the English pop fave's latest.
2. **DEBBIE HARRY**–In Love With Love–Geffen — KITY/San Antonio adding second single from Harry's Geffen debut LP.
3. **LOS LOBOS**–La Bamba–Slash/WB — KEZB in El Paso adding. From forthcoming film bio of Richie Valens.

MIDWEST

1. **ROGER WATERS**–Radio Waves–Columbia — WKDD/Akron adding already hot AOR track from former Pink Floyd member Waters.
2. **FERRY AID**–Let It Be–Profile — WRQN in Toledo playing. Features McCartney, Boy George, Kate Bush, etc.
3. **ART OF NOISE**–Dragnet–Chrysalis — From forthcoming "Dragnet" motion picture. Added at Detroit's WHYT.

WEST

1. **LOS LOBOS**–La Bamba–Slash/WB — KZZU/Spokane and KUBE in Seattle on Los Lobos' treatment of classic.
2. **JON ASTLEY**–Jane's Getting Serious–Atlantic — Seattle's KUBE adding producer-turned-performer's offering.
3. **SIMPLY RED**–Infidelity–Elektra — KCPX in Salt Lake City among the first to add Hucknell and the boys' latest.

FLASH BOX

Photo: Brian Chalmers

Justice Is served at WMMS–Geffen recording act Lone Justice took a break from their opening slot in the U2 tour to perform at the WMMS annual Appreciation Day Concert at the Cleveland Agora. The world's greatest rock and roll band (in this reporter's humble opinion) is pictured backstage with WMMS Operations Manager Kid Leo. Shown (from Left to Right): Greg Sutton, Shayne Fontayne, Maria McKee and Bruce Brodey of Lone Justice; Kid Leo; and the band's drummer Rudy Richman.

The Day Little Richard Came To Town ... –The legendary Little Richard recently stopped by the studio's of KRTH 930 AM for an interview with air personality Buck Buchanan. While there, Richard taped a promotional spot asking listeners to join in on KRTH (K-EARTH) 101 FM's 1st Annual Walk for the Homeless. Pictured here are Buchanan and Richard.

PROFILES

Lee Michaels: On Top Of The Windy City

Approximately one month ago, master programmer Lee Michaels left his PD position at Top 40 outlet KMEL in San Francisco to return to his former home at Urban-formatted WBMX in Chicago as OM/PD. The price for this relocation? Try almost two million dollars over a two year period, including incentives and bonuses. Not bad for an off-air talent...

But Michaels is much more than just your average Program Director. His track record of ratings successes over the past few years has been phenomenal. First he boosted WBMX five points over a four year period (from 1981 to 1985), from an initial 2.1 to an all-time market high of 7.1. Then he moved across town to rival Urban station WGCI, and proceeded to take that station's ratings 4.6-7.9 in one year, capitalizing on the talent and potential available at WGCI and setting another record in the process. At the beginning of this year, he turned his attention to Top 40 radio at KMEL, and in one book he took that station 3.7-4.4, restoring it to the top contemporary position in San Francisco radio, before deciding to return to the scene of his former triumphs at WBMX.

Is there some magic formula Michaels uses to shove his stations into the ratings stratosphere? Secret incantations? Old-time voodoo? "No, I'm a workaholic. I roll up my sleeves, I come in, identify what has to be done, and I do it," he told **Cash Box** recently. "Fortunately, I've worked for stations that are committed, and that's something that I have to have before taking on the job. If you want to win as badly as I want to win, then we can get married and do a job together. Because if I want to win and the owners of the station only want to be Top 5, then that's not the right marriage." The rather public marriage of Michaels to Egmont Sonderling's WBMX is apparently one of power, numbers, and money rather than one of convenience, as the high price tag attests.

With WGCI holding a hearty three point lead in the Winter Arbs (7.7-4.6), and enjoying nearly a six-point bulge in Birch (12.0-6.1), Michaels and his team at WBMX have their work cut out for them. Michaels foresees the task of overtaking his former comrades as a difficult one that will not happen overnight, but he is confident of his ability to take WBMX to the top again. "WGCI is a well-built radio station. I put a solid year of serious programming, marketing, and promotion into it, and they're not just going to pack up and go away. But," he continued,"what I can do for WBMX is try to make it a better radio station and position it to the point where it can be more competitive. I don't think it's impossible to beat WGCI. I think any station is beatable - it's just a matter of how much you're willing to invest into your end of it in terms of time and money and commitment. I can tell you that we want to win." It is an ironic tribute to his programming skills that in order to reclaim the #1 spot, he must defeat the champion that he helped place there originally.

Michaels does not see many differences inherent in programming for the Urban format as opposed to a Top 40 station. He has been successful at both, and feels that the basics are the same. "I think the fundamentals of programming a radio station don't change that much from one format to another. The key difference is the music - the mix of your music, the balance of your music. When I went to San Francisco, I basically sat down with (Music Director) Keith Naftaly and gave him the battle plan, explained to him the overall balance of the music that we were looking for to make it work. The same approach I basically use everywhere in terms of the jocks and how they present themselves will apply here. I don't find it that different. If you're a music oriented station, whether you're playing Country, whether you're playing Top 40, or whether you're playing the latest Urban hits, the basics are the same."

Well, almost the same. One discrepancy Michaels has noted is the tendency for Urban programmers to go out of the box on unknown artists to a greater degree than their Top 40 counterparts. A quick look at WBMX's recent add list reveals such little-known acts as Mason, Cheryl Lynn, and Alexander O'Neal. Michaels has always been a champion of up-and-coming artists, even when working the strictly formatted Hit Radio scene, but he bemoans the lack of creativity of some of today's Pop programmers. "That's just the unfortunate attitude of Top 40 programmers. I have no problems going on good music. I don't care if Joe Blow makes it or Madonna - what difference does it make? If your listeners appreciate a good tune, then I don't think they really care. I don't think it's an obligation or a responsibility to expose new artists, but I think it's a natural thing for radio stations to look for new talent. I don't go out of my way to find new artists, but if they come along and they're good I give them a shot."

"I have no problems going on good music. I don't care if Joe Blow makes it or Madonna - what difference does it make?"

Michaels' contemporaries should do well to heed his words of warning about oh-so-tight playlists: "I think that by not playing new artists the other PD's are only cutting off their nose to spite their face. You're cutting down on your variety, and the ability to keep your station fresh and not sounding like one artist, or three artists, or five artists." This insistence upon variety was one contributing factor to the success of KMEL in San Francisco's melting pot of listener demographics, and should work to WBMX's advantage in the competitive Chicago Urban race as well.

The uniquely auspicious story of Lee Michaels as programmer begins and ends with his reliance upon research as the primary tool. While many programmers today are leaning toward "gut feeling" as a means for determining playlist adds, Michaels maintains a strong commitment to research, believing that it awards him that extra edge that a leading station must sustain. "I don't think there's enough research being done today. I'd love to have another $150,000 to spend on it, because it makes my decisions more precise. Radio has gone from completely free-form when I started to strictly formatted with science and research. It's more precise today because of the mere fact that it's a much bigger business than most people even dreamed of 20 or 25 years ago. It's gotten tougher all around."

Michaels' response to the ever-increasing spiral of competitiveness is to keep working to try to maintain that cutting-edge spirit. He feels that part of the programmer's magic is the ability to find product that fits within the unique parameters of the station's sound, then knowing instinctively when to accelerate or slow down on that song, according to audience reaction.

Candid about his future in the industry, Michaels has made it plain that his greatest interest lies in station ownership, rather than in a purely administrative position. "I would like to be able to put together a group or join a group who is interested in acquiring some additional property. What else can I do? I could be a General Manager, but to me being a GM is too much of an administrative job, and there's not enough excitement in it. I look at it this way - I've been in this business 20 years. I just turned 37, and this is all I know. I've made a major commitment to this business all my life and you don't get many opportunities like this. They just don't come along - it's like winning the Lotto!"

While admitting to the occasional itch to get back on the air, the world's highest paid radio staffer realizes just where his greatest strengths are located: "I'm a good director, I'm the conductor. The air staff and the support staff are the orchestra. I know how to operate them - I know when to point to the drums and the strings and the horns. That's very exciting to me as opposed to being the performer."

With a proven conductor like Lee Michaels on hand to point out the way, WBMX should be making quite a joyful noise in the Chicago Urban race for the next two years at least. Keep an ear out - it should be interesting ...

Rob Yardumian

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CASH BOX Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

65 Stations Reported This Week

Jump Start
Natalie Cole–Manhattan/EMI
21 Adds

Let's Talk It Over
Vaneese Thomas–Geffen/Warner Bros.
17 Adds

Jam Tonight
Freddie Jackson–Capitol
18 Adds

One Heartbeat
Smokey Robibnson–Motown
16 Adds

#1 SINGLES

RETAIL

Head To Toe
Lisa Lisa And Cult Jam–Columbia

I Don't Want To Loose Your Love
Freddie Jackson–Capitol

Rock Steady
Whispers–Solar/Capitol

I Why You Treat Me So Bad
Club Nouveau–Warner Bros.

REQUESTS

Head To Toe
Lisa Lisa And Cult Jam–Columbia

Why You Treat Me So Bad
Club Nouveau–Warner Bros.

Diamonds
Herb Alpert–A&M

I'm Bad
L. L. Cool J–Def Jam/Columbia

ALBUM ALLEY

Crushin'–Fat Boys–Tin Pan Apple/Polydor The heavyweight champs of Rap, The Fat Boys are back with thier fourth album. It's Thier first, and the debut Album for the PolyGram distributed Tin Pan Apple Records, headed by thier mentor Charles Settler. The Album contains thier current B/C singles smash ~~"Falling In Love" this week #40 bullet and headed up the charts. Also included is a song called ~~"Protect Yourself" which, extolls the use of condoms. The Beach Boys lend thier vocal talents to ~"Wipeout" the old surf standard complete with a Fat Boys Rap. Overall the Fat Boys have been consistent strong sellers with all previous albums going eithier Gold or Platinum. Look for the Fat Boys Movie "Disordelies" with a release date of late summer to further boost sales.

NEW AND HOT 45'S

Mercury Rising–Pointer Sisters–RCA
Circumstantial Evidence–Shalamar–Solar/Capitol
Come Back To Me Lover–Miki Howard–Atlantic
Respectable–Mel & Kim–Atlantic
Can We Do It Again–James Robinson–Tabu/Epic
You Know And I Know–Al Green–A&M

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Herb Alpert-**Diamonds-A&M	2	10	4	H	1	Y		8	13	Love In The Rain
2	**Club Nouveau** Why You Treat Me-WB	4	8	3	H	5	Y	Y	7	26	Heavy On My Mind
3	**Whispers-**Rock Steady-Solar/Capitol	1	9	1	H	4	Y	Y	12	6	
4	**Nona Hendryx-**Why Should I Cry-EMI America	5	11	6	H	9	Y	Y	34	6	
5	**Jody Watley-**Still A Thrill-MCA	8	8	9	H	6	Y		1	12	
6	**Deneice Williams-**Never Say Never-CBS	7	11	7	H	10	Y		40	4	
7	**Whitney Houston-**I Wanna Dance-Arista	9	6	12	H	11	Y		41	D	For Love of You
8	**Lisa Lisa-**Head To Toe-Columbia	3	12	2	H	2	Y	Y	4	5	
9	**Stephanie Mills-**I Feel Good All Over-MCA	11	8	8	H	12	Y	Y			
10	**Isley Bros.-**Smooth Sailing-Warner Bros.	14	6	10	H	14	Y		37	D	
11	**Jonathon Butler-**Lies-Jive/RCA	13	9	145	H	13	Y		49	D	
12	**Freddie Jackson-**Don't Want To Lose-Capitol	6	14	11	H	3	Y	Y	2	32	
13	**Howard Hewett-**I Commit 2 Love-Elektra	15	9	16	H	15	Y	Y			
14	**Surface-**Happy-Columbia	10	17	15	H	8	Y	Y	10	11	Gotta Love Tonight
15	**Regina Belle-**Show Me The Way-Columbia	19	18	20	H	16	Y		63	D	
16	**L.L. Cool J.-**I'm Bad-Columbia	24	5	5	H	19	Y	Y	31	D	
17	**4xFour-**Want You For My Girlfriend-Capitol	20	8	19	H	32	Y				
18	**RJ's Latest Arrival-**Rhythm Method-Manhattan	18	10	18	H	25	Y				
19	**Diana Ross-**Dirty Looks-RCA	22	5	17	H	18	Y		43	4	
20	**Donna Allen-**Satisfied-21/ATCO	25	5	21	H	20	Y	Y			
21	**Atlantic Starr-**Always-Warner Bros.	12	15	13	M	7	Y	Y	3	10	
22	**Prince-**If I Were Your Girlfriend-WB	29	4	25	H	24	Y	Y	6	9	
23	**Alexander O'Neal-**Fake-TABU/Epic	26	4	32	H	21	Y	Y			
24	**La La-**If You-Arista	27	7	23	H	22	Y				
25	**Janet Jackson-**Pleasure Principle-A&M	28	5	24	H	23	Y	Y			
26	**Vesta Williams-**A Good Thing-A&M	30	6	28	M	31	Y	Y			
27	**Starpoint-**D.Y.B.O.-Elektra	32	6	31	M	27	Y	Y			
28	**Loose Ends-**Stop The Rain-MCA	33	9	26	M	26	Y	Y			
29	**Isley, Jasper, Isley-**8th Wonder-CBS Assoc.	16	13	33	L	33	Y		36	3	Brother To Brother
30	**Lillo Thomas-**I'm In Love-Capitol	36	5	29	M	29	Y	Y	33	8	
31	**Tawatha-**Thigh Ride-Epic	35	5	27	M	28	Y	Y			
32	**Jerry Woo-**Lonely Girl-Polydor	37	7	30	M	30	Y	Y			
33	**Cameo-**Back And Forth-Atlanta Artists	21	13	32	L	17	Y	Y	11	40	
34	**One Way-**Whammy-MCA	46	6	38	M	36	Y				
35	**Teen Dream-**Let's Get Busy-WB	34	7	35	M	34	Y	Y			
36	**Kathy Mathis-**Late Night Hour-Tabu	44	6	36	M	37	Y				
37	**Aretha Franklin-**Rock-A-Lot-Arista	48	5	37	M	38	Y				
38	**Kenny G.-**Songbird-Arista	38	10	34	M	35	Y				
39	**Phyliss Hyman-**Enough Love-PIR/Manhattan	45	6	39	M	40	Y				
40	**Fat Boys-**Falling In Love-Tin Pan/Polydor	52	3	40	M	39	Y		26	D	

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Whistle**–Barbara's Bedroom–Select	1	10	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104.
2	**Ann Hines**–Tearjerker–Edge	3	7	WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC.
3	**John Burford**–Ought To Be A Law–Macola	7	6	K104, WBMX, WGCI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR.
4	**Touch**–Without You Supertronic	9	5	KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM.
5	**Sybil**–Let Yourself Go–Next Plateau	5	9	WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC.
6	**L.J. Reynolds**–Tell Me–Fantasy	10	5	WOWI, WJIZ, WENN, Z93, WVOI, WWWS, WBLK, WDAS, WDIA.
7	**Jesse James**–I Can Do Bad By Myself–T.T.E.D.	11	4	WPOM, WEDR, WEAS, WVEE, WHUR, WKYS, WTLC, WXYV, WWIN.
8	**Doug E. Fresh**–Play Only At Night–Danya/Fantasy	2	8	WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO.
9	**Monet**–My Heart Gets...–Ligosa/Warlock	6	9	WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI.
10	**Cyre**–Last Chance–Fresh/Sleeping Bag	8	10	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB.
11	**Khaliq**–You Go To My Head–Brofeel	12	4	WYLD, WHRK, WXOK, KQXL, KOKY, KDKS, WKXI, KWTD, WZAZ.
12	**Egyptian Lover**–Freakaholic–EgyptianEmpire	4	12	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA.
13	**Stetsasonic**–Faye–Tommy Boy	15	4	WEDR, WIIZ, KJCB, WQIS, KHYS.
14	**Delancy**–Nice–Acklins	16	4	KSOL, WTMP, WZAK, KJAM, WLNR, WTLC, WDUR.
15	**Val Young**–Private Conversations–Amherst	18	2	WDAS, WDIA, WOWI, WZAK, WDKX, WJIZ, WENN, WPEG, WPDQ.
16	**Joyce Sims**–Lifetime Love–Sleeping Bag	17	4	WBLK, WDKX, WPAL, JET 94, KJCB.
17	**Debbie Deb**–I'm Searchin–Jampacked	19	2	WDIA, WTMP, KPRS, KMJM, WJIZ, WHYZ, WKXI, WZAZ, WANM.
18	**Johnnie Taylor**–Make Me Late–Malaco	20	2	WDIA, WFXC, WCIN, Z103, WGPA, K104, WENN, WPAL, KOKY.
19	**J. Blackfoot**–Bad Weather–Edge	13	11	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV.
20	**Ghetto Boys**–Car Freak–Rap-A-Lot	14	6	KDIA, WHRK, KMJQ, KKDA, KHRN, KPRS, KZEY, WKIE, WPAK.

REGIONAL BREAKOUTS
B/C

EAST

1. **Cheryl Lynn**–If You Were Mine–Manhattan/EMI — Exploding in Baltimore/Washington area with Medium Rotation at WHUR.
2. **Natalie Cole**–Jump Start–Manhattan/EMI — Nat King Cole's daughter is back in fine form with adds at WXYV & WNHC.
3. **Lillo Thomas**–I'm In Love–Capitol — WKND adds Lillo and solidifies East.
4. **Janet Jackson**–Pleasure Principle–A&M — In Heavy Rotation at WAMO, WDKX & WWIN.
5. **The Isley Brothers**–Smooth Sailin' Tonight–Warner Bros. — For the Isleys it's Smooth Sailing, #1 at WXYV.

SOUTH

1. **Prince**–Girlfriend–Paisley Park/Warner Bros — Heavy Rotation For the Purple one at WVBM, WEKS, WPAL and elsewhere.
2. **Gerry Woo**–Hey There Lonely Girl–Polydor/PolyGram — #1 at WZAK & WQMG.
3. **Stephanie Mills**–I Feel Good All Over–MCA — #1 at WPAL, Overall Heavy rotation in this region.
4. **Club Nouveau**–Why You Treat Me So Bad–Warner Bros. — #1 at WTMP, WGOK, WEKS & WJYL.
5. **J. Blackfoot/Ann Hines**–Tear Jerker–Edge — Added at WQIM.

MIDWEST

1. **Natalie Cole**–Jump Start–Manhattan/EMI — Last weeks adds included KATZ, KPRS, WBMX, WBLZ, WCIN & WCKX.
2. **Cheryl Lynn**–If You Were Mine–Manhattan/EMI — Midwest adds include WJLB & WZAK.
3. **J. Blackfoot/Ann Hines**–Tear Jerker–Edge — Heavy Rotaion at WZAK.
4. **L.L. Cool J**–I'm Bad–Def Jam/Columbia — This rapper gets deffer and badder with strong 12" Single and Album Sales.
5. **Club Nouveau**–Why You Treat Me So Bad–Warner Bros. — #1 at KATZ, in Solid Heavy Rotation in this region.

WEST

1. **J. Blackfoot/Ann Hines**–Tearjerker–RCA — Quiet Storm Airplay In L. A. On KJLH & KACE. Medium Rotation At KMYX.
2. **Freddie Jackson**–Jam Tonight–Capitol — Freddie's latest smash hit single is added by KDKO, KJLH & KKFX.
3. **Cheryl Lynn**–If You Were Mine–Manhattan/EMI — Last weeks adds included KKFX, KSOL & KJLH.
4. **Val Young**–Private Conversations–Amherst — This Rick James protege is added at KDAY in Los Angeles.
5. **Herb Alpert**–Diamonds–A&M — On the 25th anniversary of A&M, the A of A&M goes to #1 bullet this week.

	LW	WOC
101 GEORGIA SATELLITES	88	88
PHANTOM OF THE OPERA	100	4
171 THE THIN RED LINE	112	7

B/C PLAY BY PLAY

EAST

WHUR
Washington, DC
Bobby Bennett-PD
Mike Archie-MD
#1 Lisa Lisa
ADDS
J. Woo
M. Curry
V. Thomas
L. Ingram
J. Bullock
REQUESTS
D. Ross
S. Mills
Whispers

WNHC
New Haven, CT
Hector Hannibal-PD
David Dickenson-MD
#1
ADDS
L. Vandross
J.M. Silk
C. Stanley
M. Moore
C. Lynn
S. Robinson
REQUESTS

WUSL
Philadelphia, PA
Frank Cerami-PD
#1 Lisa Lisa
ADDS
S. Mills
Teen Dream
V. Williams
Prince
A. Franklin
Timex Social Club

WDJY
Washington, D.C.
Brute Bailey-PD
Chris Barry-MD
#1 Lisa Lisa
ADDS
M. Curry
L. Vandross
J. Woo
LL Cool J
K. Mathis
Georgio
King Sun D Moet
N. Cole
V. Young
REQUESTS
Salt & Pepa
Lisa Lisa
LL Cool J

WDKX
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 Whispers
ADDS
Expose
L. Vandross
LL Cool J
D. Deb
B. Willis
REQUESTS
Prince
Jazzy Jeff
Club Nouveau

WDAS
Philadelphia, Pa
Joe Tambarro-PD

WWIN
Baltimore, MD
Don Brooks-PD
#1 Club Nouveau
ADDS
C. Stanley
L. Vandross
S. Robinson
V. Thomas
Nayobe
Loose Ends
C. Lynn
REQUESTS
Club Nouveau
S. Mills
W. Houston

WXYV
Baltimore, Md
Roy Sampson-PD
#1 Whispers
ADDS
One Way
Georgio
Timex Social Club
Fat Boys
J. Simms
C. Lynn
REQUESTS
D. Williams
Lisa Lisa
J. Watley

WAMO
Pittsburgh, Pa
Chuck Woodson-PD
ADDS
La La
M. Jackson
N. Cole
M. Moore
T. Brunson
R. Nevil
L. Vandross
Sylvester

WKND
Windsor, Ct.
Melanie McClean-MD
#1
ADDS
D. Ross
REQUEST
Whispers
H. Alpert
Lisa Lisa

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels-PD
#1 H. Alpert
ADDS
M. Moore
C. Stanley
V. Thomas
Pointer Sisters
Blake & Hines
N. Cole
J. Bullock
REQUESTS
H. Alpert
Whispers
N. Hendryx

KKDA
Grand Prarie, TX
Terry Avery-PD
#1 Lisa Lisa
ADDS
N. Cole
M. Scott
L. Vandross
V. Thomas
REQUESTS
Lisa Lisa
S. Murdock
Prince

KOKY
Little Rock, AK
Bobby Earl-PD
#1 S. Mills
ADDS
A. Jarreau
S. Robinson
L. Vandross
Pointer Sisters
M. Howard
N. Cole

WANM
Tallahasse, Fl
Joe Bullard-PD
Jehryl Tooks-MD
#1 Whispers
ADDS
N. Cole
BB & CC Winan
L. Vandross
P. Blu
V. Thomas
C. Lynn
S. Robinson
J. Bullock
C. Stanley
REQUESTS
Jesse James
Prince
LL Cool J

WORL
Orlando, Fl
Maxwell St. James-PD

WDIA
Memphis, TN
Bobby O'Jay-PD
#1 Whispers
ADDS
J. Jackson
L. Vandross
V. Thomas
M. Moore
LL Cool J
REQUESTS
Whispers
Club Nouveau
W. Houston

WEDR
Miama, FL
George Jones-PD
#1 Whispers
ADDS
Tawatha
One Way
Sheila E
D. Deb
N. Cole
J. Bullock
C. Hines
Delaney
War
Mason
D. Gibson
REQUESTS
Whispers
N. Hendryx
D. Fresh

WGOK
Mobile, AL
Madhatter-PD
#1 S. Mills
ADDS
Ready For The World
N. Cole
Pointer Sisters
J. Butler
M. Curry
REQUESTS
Jesse James
H. Alpert
S. Mills

WHRK
Memphis, TN
Pam Wells-PD
#1 Lisa Lisa
ADDS
Eric B
C. Lynn
V. Thomas
J. Taylor
N. Cole
REQUESTS
Lisa Lisa
Whispers
Surface

WENN
Birmingham, AL
Dave Donnell-PD
Roe Bonner-MD

WPAL
Chaleston, SC
Don Kendricks-PD
#1 S. Mills
ADDS
Stetsasonic
A. Starr
M. Moore
B. Willis
Sheila E
Sweet Cookie
C. Lynn
Pointer Sisters
REQUESTS
S. Mills
Whispers
Isley Bros

WTMP
Tampa, Fl
Chris Turner-PD
#1 Club Nouveau
ADDS
LL Cool J
B. Willis
C. Lynn
C. Stanley
P. Blu
Pointer Sisters
James Kee
Fat Boys
REQUESTS
Club Nouveau
Prince
W. Houston

WQMG
Greensboro, NC
#1 J. Woo
ADDS
R. Nevil
G. Michael
J. Jackson
LL Cool J
A. Q'Neal
REQUESTS
Isley Bros
R. Belle
J. Butler

WQIM
Birmingham, AL
Frenchie' Be-Qperations
Manager
ADDS
A. Q'Neal
J. Ingram
Georgio
Prince

WJTT
Chattanooga, TN, 37415
Frank St. James-PD
Jeff Daniels-MD
#1 H. Alpert
ADDS
M. Moore
P. Blu
War
S. Barnes
R. Nevil
A. Jarreau
Eric B
C. Lynn
N. Cole
REQUESTS
Lisa Lisa
Club Nouveau
S. Mills

WJYL
Louisville, KY
Phillip David March-MD
#1
ADDS
BB & CC Winan
Mason
L. Vandross
R. Nevil
Sybil
A. Starr
S. Robinson
J. Lorber
REQUESTS

WKXI
Jackson, MI
#1 Lisa Lisa
ADDS
Pointer Sisters
B. Willis
S. Robinson
Babyface
J. Lorber
L. Vandross
C. Lynn
N. Cole
REQUESTS
Whispers
Club Nouveau
Lisa Lisa

WLOU
Louisville, KY
Tony Fields-PD
#1 Whispers
ADDS
V. Thomas
Mason
J. Robinson
L. Vandross
G. Michael
BB & CC Winan
C. Stanley
One Way
Timex Social Club

MIDWEST

WBLZ
Hamilton, OH
Brian Castle-PD
Herb Alpert
ADDS
Mason
R. Nevil
L. Vandross
D. Allen
N. Cole

WBMX
Oak Park, IL
Lee Michaels-PD
#1 Whispers
ADDS
Mason
S. Robinson
M. Scott
LL Cool J
A. Q'Neal
Prince
One Way
REQUESTS
LL Cool J
Club Nouveau
S. Murdock

WCIN
Cincinnati, OH
Steve Harris-PD
#1 H. Alpert
ADDS
First Circle
L. Vandross
S. Robinson
P. Blu
M. Scott
LL Cool J
One Way
N. Cole
REQUESTS
Lisa Lisa
W. Houston
Club Nouveau

WAWA
Elm Grove, WI
Bob Collins-PD
ADDS

WGCI
Chicago, IL
Sonny Taylor-PD
#1 H. Alpert
ADDS
A. Jarreau
L. Vandross
S. Robinson
First Circle
V. Thomas
C.C & Co
J. Jackson
J. Woo
Prince
Human League
J. Simms
REQUESTS
A. Q'Neal
Isley Bros
RJ'S Latest Arrival

WCKX
Columbus, OH
Rick Stevens-PD
#1 Lisa Lisa
ADDS
Sheila E
Mason
B. Coleman
War
C. Stanley
M. Moore
N. Cole
A. Starr
P. Blu
REQUESTS
Whispers
H. Alpert
Lisa Lisa

KPRS
Kansas City, KS
Dell Rice-MD
#1 Surface
ADDS
N. Cole
G. Michael
C. Lynn
B. Qcean
J. Bullock
Labi Saffre
Timex Social Club
J. BlackFoot/Ann Hines

WJLB
Detroit, MI,
James Alexander-PD
ADDS
Tawatha
A. Franklin
REQUESTS
A. Starr
LL Cool J
J. Woo

WLUM
Elm Grove, WI
Jimmy Smith-PD
#1 Surface
ADDS
A. Jarreau
S. Mills
A. Franklin
D. Allen
R. Nevil
Georgio
Miami Sound Machine
Jets
S. Robinson
REQUESTS
Club Nouveau
Whispers
Surface

WVKO
Columbus, OH
K.C. Jones-PD
ADDS
G. Michael
J. Butler
4 x Four
R. Belle
D. Ross
D. Allen
J. Jackson
Starpoint
A. O'Neal
Prince

WVOI
Toledo, OH
Paul Brown-PD
ADDS
BB&CC Winan
B. Coleman
A. Jarreau
C. Lynn
J. Lorber
C. Stanley
Family Dream
A. Q'Neal
La La
Sheila E
REQUESTS
R. Belle
J. Watley
H. Alpert

WZAK
Cleveland, OH
Lynn Tolliver-PD
#1 J. Woo
ADDS
Pointers Sisters
L. Vandross
G. Michael
Midnight Star
V. Thomas
J. Simms
N. Cole
REQUESTS
LL Cool J
Isley Bros
Prince

WNOV
Milwaukee, WI
Robb Hardy-PD
#1
ADDS
Woody Rock
M. Moore
A. Starr
N. Cole
S. Robinson
Midnight Star
C. Lynn
REQUESTS
Surface
Whispers
LL Cool J

WEST

KDAY
Los Angeles, CA
Jack Patterson-PD
#1 Toddy Tee
ADDS
Anquette
Heavy D
Davy Dee
C. Stanley
First Circle
Sheila E
Kid & Play
W. Rock
A. Q'Neal
Family Dream
L. Vandross
War

KDKO
Englewood, CQ
Ron Ash-PD

KACE
Los Angeles, CA
Pam Robinson-PD

KSOL
San Francisco, Ca
Bernie Moody-PD
#1 Surface
ADDS
War
Loose Ends
L. Thomas
Touch
J. Simms
C. Lynn
Jesse James
R. Nevil
P. Labelle
REQUESTS
Surface
Lisa Lisa
Whispers

KFX
Seattle, Wa
#1 Whispers
ADDS
L. Thomas
K. Mathis

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
#1 Whispers
ADDS
D. Valdez
Starpoint
L. Thomas
Sheila E
Egyptian Lover
V. Thomas
REQUESTS
LL Cool J
Whispers
Egyptian Lover

KMYX
Howard 'HT' Thomas-PD
Qjai, CA
ADDS
A. O'Neal
G. Michael
L. Vandross
Ready For The World

KJLH
Los Angeles, CA
Cliff Winston-PD
#1 Whispers
ADDS
Tawatha
C. Lynn
A. Starr
L. Vandross
Val Young
REQUESTS
D. Allen
L. Thomas
Georgio

KRIZ
Renton, WA
Frank Barrow-PD
#1 Lisa Lisa
ADDS
REQUESTS
L. Thomas
Starpoint
LL Cool J

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

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THE BEAT

LEANING GOLD - Club Nouveau's remake of **Bill Wither's** hit **Lean On Me** has been certified gold by the **Recording Industry Association Of America.**(RIAA) This is the first single to receive the RIAA's certification since **Patti LaBelle** and **Michael McDonald's Own My Own** a year ago.

Speaking of gold and remakes, **Jay King,** the confident young president of **King Jay Records** is involved in a flurry of activity. He recently announced the signing of **LaRue** and **Cachet**(co-signed to Warner Bros). King's all female group **New Choice** will do a remake of **Aretha Franklin's, Respect. Michael Cooper, ex-ConFunkShun** member and the first male solo artist signed to King Jay Records(co-signed to Warner Bros) does a fabulous rendition of **You Got A Friend.** LaRue will be doing a remake of **Sly And The Family Stone's, Sing A Simple Song. David Agent,** a group member of LaRue as well as an independent producer for King Jay Records, plays bass and guitar for **Club Nouveau** during live performances, will be doing a rendition of Sly's, **Family Affair,** for a well known outside group. Cachet is slated to do a remake of **Stevie Wonder's, I Was Made To Love Her.** The new single by **Theresa** titled **Last Time** is being very well received by radio in its first week of active promotion**(BRE PARIS)**

Speaking of remakes, **Cashbox** spoke with **Denzil Foster** and **Thomas McElroy**(who are becoming giants and highly sought after producers under their company banner **2 Tuff-E-Nuff Productions**) of Club Nouveau about doing a remake of **The Staple Singers** 70's smash **I'll Take You There.** Imagine the l980's treatment by these talented young producers on this tune. Sacramento has certainly become a musical hot bed in wake of the tremendous success of Club Nouveau with more to come. **Look out world the King and his court has arrived!**

BROFEEL EXPANDS-Kirk and **Joanne Tyler** president and executive vice president respectively of the Los Angeles based **Brofeel Records** expands. Currently enjoying the success of **Khaliq's** hit single **You Go To My Head** Kirk and Joanne have added some top named independent consultants. Handling the southeast promotion duties is **Andre Montell,** central south, **Jackie Ward,** west coast and midwest is anchored by **Wendel Bates**

This dynamic husband and wife team spoke very enthusiastically about the forthcoming release by an incredibly talented self-contained seven member group called **Wall Street** and their new single titled **The Animal.**

Expectations are high and rightfully so, because of the hit potential product and the sensational team of professional consultants. Look for major activity from **Brofeel (Brotherly Feeling) Records**- SOON!

NEW FROM HAM-SEM-Bill Campbell president of **Ham-Sem Records** has rushed released the latest single titled **Tight Pants** by **David Smith** and **Demetrius Nelson** who teamed up to form the duo **Control.** These young men met in 1979 and started sharing their ideas about rap-music, thus began their writing and rapping careers which have resulted in their latest release on Ham-Sem Records. Major activity has already started in the St. Louis market and continues to spread. This looks like a big one.

BOB LONG

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO
Slack Johnson
Vice President Black Music Promotions
EMI-America Records

This well liked industry veteran is currently enjoying a tremendous amount of success nationwide. That success is spearheaded by the top 5 hit from **Nona Hendryx** titled **Why Should I Cry** . Additional hitmakers for the label are **Ray, Goodman and Brown, Najee, Nu Romance Crew** and **Foster Sylvers and Hy-Tech.** Slack spent many years in radio before making the successful transition to record promotions. Congratulations to **Slack Johnson** and his dynamic team of professionals and best wishes for many more hit making success stories at EMI-America.

CASH BOX Radio Report COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

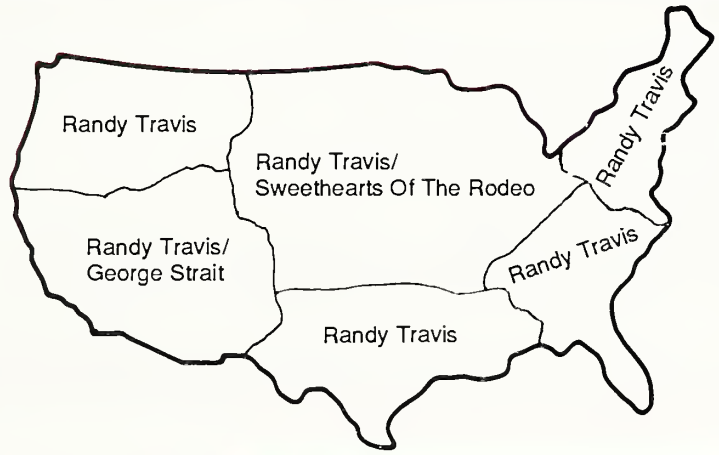
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 116 Stations

101 Stations Reported This Week

Nowhere Road
Steve Earle & The Dukes–MCA
31 Adds
This Crazy Love
The Oak Ridge Boys–MCA
29 Adds
Born To Boogie
Hank Williams, Jr.–Warner Bros./Curb
28 Adds
I'll Be The One
The Statler Brothers–Mercury
28 Adds
She's Too Good To Be True
Exile–Epic
26 Adds

#1 SINGLES



RETAIL

All My Ex's Live In Texas
George Strait–(MCA)
Little Sister
Dwight Yoakam–(Warner Bros./Reprise)
It's Only Over For You
Tanya Tucker–(Capitol)
I Know Where I'm Going
The Judds–(RCA/Curb)
Another World
Crystal Gayle/Gary Morris–(Warner Bros.)
That Was A Close One
Earl Thomas Conley–(RCA)

REQUESTS

All My Ex's Live In Texas
George Strait–(MCA)
Little Sister
Dwight Yoakam–(Warner Bros./Reprise)
I Know Where I'm Going
The Judds–(RCA/Curb)
One Promise Too Late
Reba McEntire–(MCA)
Snap Your Fingers
Ronnie Milsap–(RCA)
The Weekend
Steve Wariner–(MCA)
Another World
Crystal Gayle/Gary Morris–(Warner Bros.)

HOT CUTS

Dwight Yoakam–Little Ways–(Hillbilly Deluxe)

Randy Travis–Good Intentions–(Always And Forever)

Steve Wariner–Hey Alarm Clock–(It's A Crazy World)

Dwight Yoakam–Please, Please Baby–(Hillbilly Deluxe)

Ricky Van Shelton–Ultimately Fine–(Wild Eyed Dream)

The Judds–Turn It Loose–(Rockin' With The Rhythm)

Randy Travis–Tonight We're Gonna Tear Down The Walls–(Always And Forever)

Waylon Jennings–Chevy Van–(Hangin' Tough)

George Strait–Hot Burning Flames–(Ocean Front Property)

The Nitty Gritty Dirt Band–Fishin' In The Dark–(Hold On)

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Randy Travis**-Forever And Ever, Amen-Warner Bros.	1	9	1	Hot	1	Y	Y	1	4	Good Intentions
2	**George Strait**-All My Ex's Live In Texas-MCA	3	8	2	Hot	2	N	Y	3	20	Am I Blue
3	**Sweethearts Of The Rodeo**-Chains Of Gold-Columbia	4	12	13	Hot	10	N	Y	11	44	Chosen Few
4	**Earl Thomas Conley**-That Was A Close One-RCA	7	11	25	Hot	7	N	Y	24	33	Dancin' With The Flame
5	**Dwight Yoakam**-Little Sister-Warner Bros./Reprise	9	11	3	Hot	3	N	Y	2	6	Little Ways/Please...
6	**Eddy Raven**-You're Never Too Old...-RCA	6	13	24	Hot	11	N	Y	35	18	Shine, Shine, Shine
7	**Tanya Tucker**-It's Only Over For You-Capitol	8	12	18	Hot	4	N	Y	-	-	Daddy Long Legs
8	**Steve Wariner**-The Weekend-MCA	11	9	7	Hot	16	Y	Y	31	14	Hey Alarm Clock
9	**The Judds**-I Know Where I'm Going-RCA/Curb	13	6	4	Hot	5	N	Y	5	18	Turn It Loose
10	**Crystal Gayle/Gary Morris**-Another World-WB	12	8	8	Hot	6	N	Y	-	-	-
11	**The Nitty Gritty Dirt Band**-Baby's Got A Hold-WB	2	RC	RC	RC	8	Y	Y	18	7	Fishin' In The Dark
12	**Ricky Skaggs/Sharon White**-Love Can't Ever...-Epic	14	8	10	Hot	12	N	Y	50	34	Walkin' In Jerusalem
13	**Holly Dunn**-Love Someone Like Me-MTM	19	8	17	Hot	17	N	Y	38	D	-
14	**Ricky Van Shelton**-Crime Of Passion-Columbia	17	10	9	Hot	14	Y	Y	16	12	Ultimately Fine
15	**John Schneider**-Love, You Ain't Seen...-MCA	15	12	14	Hot	13	N	Y	36	2	If It Was Anyone ...
16	**Lee Greenwood**-Someone-MCA	20	6	35	Hot	27	N	Y	-	-	-
17	**Moe Bandy**-Till I'm Too Old To Die Young-MCA/Curb	5	16	RC	RC	15	N	Y	23	11	Can't Staddle The...
18	**SKO**-American Me-MTM	21	10	31	Med.	23	N	Y	44	20	Trains..Me Lonesome
19	**John Wesley Ryles**-Midnight Blue-Warner Bros.	23	8	36	Med.	39	N	N	- - !-	-	
20	**T.G. Sheppard**-You're My First Lady-Columbia	10	14	RC	RC	9	Y	Y	- - !-	-	
21	**Reba McEntire**-One Promise Too Late-MCA	28	4	5	Med.	25	N	Y	34	34	-
22	**Ronnie Milsap**-Snap Your Fingers-RCA	29	4	6	Med.	18	N	Y	-	-	-
23	**Larry Gatlin/Janie Frickie**-From Time To Time-Col.	25	6	26	Med.	22	Y	Y	40	33	-
24	**Baillie And The Boys**-Oh Heart-RCA	26	8	19	Med.	28	N	Y	-	-	-
25	**Vince Gill**-Cinderella-RCA	31	7	27	Med.	37	N	N	-	-	Everybody's Sweetheart
26	**George Jones**-I Turn To You-Epic	32	4	12	Med.	26	N	Y	7	34	Don't Leave Without...
27	**Charley Pride**-Have I Got Some Blues...-16th Ave.	16	14	RC	RC	21	N	Y	21	3	-
28	**Waylon Jennings**-Fallin' Out-MCA	33	5	49	Med.	32	N	Y	37	16	Chevy Van/Baker Street
29	**The Bellamy Brothers**-Country Rap-MCA/Curb	30	4	15	Med.	27	N	Y	26	17	D-D-D-Divorcee
30	**Highway 101**- Whiskey, If You Were A Woman-WB	37	4	16	Med.	31	N	Y	-	-	-
31	**K.T. Oslin**-80's Ladies-RCA	34	7	21	Med.	30	N	N	-	-	Younger Men
32	**Michael Martin Murphey**-A Long Line Of Love-WB	39	4	28	Med.	35	Y	Y	49	11	-
33	**Anne Murray**-Are You Still In Love With Me-Capitol	35	6	38	Med.	29	N	Y	30	3	-
34	**Parton/Ronstadt/Harris**-Telling Me Lies-WB	40	3	29	Med.	33	N	N	4	13	Those Memories Of You
35	**Restless Heart**-Why Does It Have To Be...-RCA	44	3	32	Med.	20	Y	Y	12	22	Wheels
36	**Kathy Mattea**-Train Of Memories-Mercury	41	4	39	Med.	36	N	Y	17	30	-
37	**Dan Seals**-I Will Be There-EMI America	18	15	RC	RC	24	N	N	41	33	Three Time Loser
38	**Narvel Felts**-When A Man Loves A Woman-Evergreen	42	6	40	Lite	-	N	N	-	-	-
39	**Mason Dixon**-3935 West End Avenue-Premier One	24	10	20	RC	-	N	Y	-	-	-
40	**T. Graham Brown**-Brilliant Conversationalist-Cptl.	48	3	42	Lite	41	Y	Y	-	-	RFD 30529

CASH BOX TOP ALBUMS / 101 to 200

		LW	WOC
101	GEORGIA SATELLITES-		
150	PHANTOM OF THE OPERA-		
171	THE TWIN PEAKS LINE-		

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Mel McDaniel-**Anger And Tears-Capitol	47	5	11	Lite	34	N	Y	-	-	'57 Chevy And You
42	**Tom Wopat-**Put Me Out Of My Misery-EMI	46	6	41	Lite	-	N	N	-	-	-
43	**Hank Williams, Jr.-**Born To Boogie-WB/Curb	53	2	22	Lite	40	N	Y	-	-	-
44	**Don Williams-**I'll Never Be In Love Again-Capitol	49	2	-	Lite	-	N	Y	-	-	-
45	**Asleep At The Wheel-**House Of Blue Lights-Epic	50	4	30	Lite	38	N	Y	-	-	Boogie Back To Texas
47	**Glen Campbell-**The Hand That Rocks ...-MCA	52	3	33	Lite	-	N	N	-	-	-
48	**Exile-**She's Too Good To Be True-Epic	60	2	-	Lite	-	N	Y	-	-	-
49	**Lyle Lovett-**Why I Don't Know-MCA/Curb	62	2	44	Lite	-	N	Y	25	31	-
50	**Pake McEntire-**Too Old To Grow Up Now-RCA	61	2	37	Lite	-	N	Y	-	-	-
51	**Larry Boone-**I Talk A Lot About Leaving-Mercury	57	3	34	Lite	-	N	Y	-	-	-
52	**The Statler Brothers-**I'll Be The One-Mercury	64	2	-	Lite	-	N	Y	-		-
53	**Judy Rodman-**I'll Be Your Baby Tonight-MTM	D	D	-	Lite	-	N	Y	14	9	What's A Broken Heart
55	**Steve Earle & The Dukes-**Nowhere Road-MCA	69	2	45	Lite	42	N	Y	33	D	I Ain't Ever Satisfied
56	**The Oak Ridge Boys-**This Crazy Love-MCA	68	2	-	Lite	43	N	Y	32	15	-
57	**Sawyer Brown-Savin' The Honey...-**Capitol/Curb	58	4	-	Lite	44	N	Y	45	33	-
58	**Butch Baker-**Don't It Make You Wanta...-Mercury	59	5	43	Lite	-	N	Y	-	-	-
59	**The Shooters-**'Till The Old Wears Off-Epic	65	3	-	Lite	-			-	-	-
60	**Clarence Nieman-**Shadows Of My Pride-Texas Soul	63	6	-	Lite	-	N	Y	-	-	-
62	**Tony McGill-**Taming My Mind-Killer	66	5	46	Lite	-			-	-	-
63	**Don Malena-**Moon Walkin'-Maxima	67	5	47	Lite	-			-	-	-

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Narvel Felts-**When A Man Loves A Woman-Evergreen	2	6	WKCW 24/21, WVAR 41/23, WQTE 16/14, KSO 29/26, KRKT 23/22
2	**Mason Dixon 3935 West End Avenue-**Premier One	1	10	WKDY 3/1, WSDS 20/17, KSGM 18/14, KINO 22/19, WAHC 25/22
3	**Clarence Nieman-**Shadows Of My Pride-Texas Soul	3	6	WKCW 30/26, WPAY 41/37, WKDY 39/36, WVAR 38/33, WLET 43/40
4	**Tony McGill-**Taming My Mind-Killer	4	4	WKCW 29/17, WPAY 34/30, WLET 40/37, WKDY 35/32, WQTE 40/36
5	**Don Malena-**Moon Walkin'-Maxima	5	5	WVAR 29/22, KJUN 27/23, WKDY 19/15, KBFS 33/27, KFEQ 35/29
6	**Liz Boardo-**I Need To Be Loved Again-Master	14	2	WVAR 47/39, WKCW D/38, WPNX 49/46, KFRD 49/45, WCAW 50/47
7	**Cerrito-**Singin' On Sunday-Melodee	10	4	WKDY 41/38, WPAY 40/35, WKCW 33/27, WVAR 45/42, WQTE 44/39
8	**Bobbi Lace-**Skin Deep-615	8	4	WVAR 36/30, WKCW 38/34, KBFS 46/39, KIXZ 51/47, WPCM 47/45
9	**Mike Lord-**Just Try Texas-NSD	11	4	WLET 45/42, KBFS 34/28, WSCG 17/13, WQTE 47/44, WGSQ 46/43
10	**Gail O'Doski-**Before They Pour The Wine-Door Knob	12	4	WVAR D/31, WKDY 40/37, WKCW 31/28, KYKX D/49, WLET 23/20
11	**Charley Pride-**Have I Got Some Blues...-16th Avenue	3	15	KINO 2/1, WCCN 3/1, WQTE 2/1, WTHI 9/9, WACO 13/2, WASP 17/15
12	**Tim Johnson-**... The Sun And San Antone-Sundial	D	D	KFRD 50/46, KBFS D/42, WGVM D/45, WJJC 49/45, WKCW D/46
13	**Lisa Daye-**When We Break Up-Centra	17	3	WSCG 19/15, WKCW D/22, KBFS 27/24, KSIW-A, WCCN-A, WRIX-A
14	**Jamie Lee Hart-**Girl From '64-Silver Star	16	3	WSCG 32/27, WLET 34/31, WKCW 43/39, WVAR D/36, WPAY 39/36
15	**Loney Hutchins-**Still Dancing-ARC	18	3	WQTE 41/38, KBFS 50/45, WTVR-A, WSDQ-A, KIXZ-A, WPNX-A
16	**Lynne Tyndall-**Looking For A Brand New...-Door Knob	20	2	WKDY 48/43, KBFS D/44, KUUX D/48, WSCP-A, KBOE-A, WOFF-A
17	**Billy Rowe-**I May Never Get This Close Again-Sugar Mill	D	D	WVAR 46/43, WQTE 48/45, WKCW 50/47, KYKX D/50, WYXC-A
18	**L.B. Turner-**It Could Have Been Me-Sunshine	D	D	WOZI-A, WVAM-A, WYXC-A, KVGB-A, WLSA-A, WMMK-A
19	**Burbank Station-**In Love (What A Place To Be)-Luv	D	D	KTTS 47/42, KFGO 46/41, KPQX 50/49, WKCW D/40, WSDS-A
20	**R.C. Coin-**Rainy Day Lovin'-BGM	D	D	WGVM D/41, WKDY D/45, WJJC-A, WHTL-A, KFRD-A, WFMW-A

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W W W

PROFILES

Gary Hightower-Music Director KFDI AM/FM-Wichita, KS

Wichita's KFDI is one of those rare stations that hasn't undergone a lot of changes throughout the years. Radio is such a changing medium, with many stations changing formats every few years. Not this station - KFDI is in it's 23rd year - same ownership, same format. Gary Hightower has been with the station for 15 of those years.

Hightower began his radio creer in 1966 in Lebanon, MO at KLWT. It was a various formated station, which was common at the time in small markets. he was a senior in high school and worked at the station part-time, mainly on weekends. ALthough the station was a 60-mile round-trip from his home, he didn't mind. He didn't care about the low pay either. "I made $1.25 an hour when I started," he says. "But I would have paid them to let me work there. That's how eager I was to get in radio."

After serving in the Army Reserve for eight months, he landed a job at KGBX in Springfield. The station played some country, but mostly big band/easy listening music. Hightower spent 1968 through 1970 with the station. From there he went with KWTO-FM in Springfield as Program Director and on the air, and then moved on to country station KTTS before joining KFDI as Program Director in 1973. He has held his 8am-noon airshift at KFDI-FM since 1979. In 1980 he became Music Director for both KFDI AM and FM.

Hightower is not one of those who decided to become involved with radio when faced with a career decision after high school. He made up his mind even before his high school years that he wanted to be in radio, when he received a transistor radio for Christmas one year. "I started listening to WLS in Chicago," he recalls. "It fascinated me and I just never got it out of my system. I always wanted to be in radio."

As Music Director, Hightower is responsible for deciding what songs are to be added to the station's playlist. In order to be a good Music Director, he feels a person needs to be on the air also. "You get a feel for the music and how you blend it together on the air as opposed to not being on the air and listening to somebody else do it," he says. "I think a good Music Director is somebody that needs to be on the air."

Along with his Music Director duties and on-air shift, Hightower also works in production. What he enjoys most though is listening to music before anybody else has a chance to, and talking to promotion people. "The whole overall aspect of the music business is fascinating," he says.

KFDI's music is a mixed currents/oldies format. The station also programs independents and locals, and is heavily involved in promotions throughout their listening area. Preparations are currently underway for their anniversary party in July, which features all-day activities and entertainment. Acts already lined up for the day include Leroy Van Dyke and newcomer Ricky Van Shelton.

With KFDI's successful format, this station is sure to have many more anniversary parties in the future, and you can bet that Gary Hightower will be there with KFDI all the way!

Sandy Daens

HIGH PRIORITY

MIKE SIRLS
RCA

K.T. Oslin's "80's Ladies" continues to build at radio. So maany stations are already Top 15 and moving into heavy rotation. **Restless Heart's** "Why Does It Have To Be (Wrong Or Right)" is easily one of the most added records out. In just three weeks this song is almost locked and the responses are overwhelming. Our newest release is a powerful duet from **Ronnie Milsap** and **Kenny Rogers**, called "Make No Mistake She's Mine". Without a doubt this record is an event that will cause a great deal of excitement. These two superstars on the same records should result in the strongest pairing of the year. Guaranteed! Look for our first record from the duo **Foster & Lloyd**, called "Crazy Over You".

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	LW	WOC
101 GEORGIA SATELLITES– 2.98	99	39
PHANTOM OF THE OPERA 2.98	130	4
171 THE THIN RED LINE– 2.98	142	17

COUNTRY PLAY BY PLAY

NORTHWEST

KMMJ Grand Island, NE **Johnny Steele**
#1 Randy Travis
ADDS: The Cannons, Lyle Lovett (P), Butch Baker, Larry Boone, The Wrays
REQUESTS: 1. Reba McEntire 2. Randy Travis 3. George Strait

KRKT Albany, OR **H. David Allan**
#1 Randy Travis
ADDS: Carlette (DH), Lisa Daye, John Rex Reeves, Jamie Lee Hart, Gail O'Doski, Lisa Alvey
REQUESTS: 1. Randy Travis 2. Holly Dunn 3. Butch Baker

NORTHEAST

WASP Brownsville, PA **Dave Bridges**
#1 Dan Seals
ADDS: Exile, Lyle Lovett, Pake McEntire, Don Williams, The Shooters, David Allan Coe (P), Ride The River (DH), Stet Blancett, Troy Shondell, Victoria Hallman
REQUESTS: 1. Holly Dunn 2. Ricky Skaggs/Sharon White 3.

WCVR-FM Randolph Center, VT **Jim Workman**
#1 Earl Thomas Conley
ADDS: Hank Williams Jr., The Statler Brothers (P), Steve Earle & The Dukes, The Oak Ridge Boys, Rodney Crowell
REQUESTS: 1. David Allan Coe 2. Randy Travis 3. George Strait

WSCG Corinth, NY **Stan Edwards**
#1 Earl Thomas Conley
ADDS: Gary Haney (DH), Shurfire, Marcia Lynn, Wayne Kemp, Marie Lester, Bonnie Leigh, Victoria Hallman, Rodney Dillard
REQUESTS: 1. Ricky Van Shelton 2. Crystal Gayle/Gary Morris 3. Pam Tillis

NORTH CENTRAL

KFDI Wichita, KS **Gary Hightower**
#1 Randy Travis
ADDS: David Allan Coe, The Oak Ridge Boys, The Statler Brothers, Judy Rodman, Patty Loveless (P), Razorback (DH), Jim & Jesse
REQUESTS: 1. Randy Travis 2. George Strait 3. Holly Dunn

KFEQ St. Joseph, MO **Bob Orf**
#1 Randy Travis
ADDS: Pake McEntire (P), K.D. Lang, Patty Loveless, The Oak Ridge Boys, Exile, Bobbi Lace (DH)
REQUESTS: 1. Randy Travis 2. George Strait 3. Dwight Yoakam

KOLY Mobridge, SD **John A. Schreier**
#1 Dan Seals
ADDS: Boots Clements, Marie Lester, Dan Willis, Benji Wilhoite, Dolly Hartt, Billy Rowe, Jimmy Smart, Tim Johnson, Shurfire, Pake McEntire, Carlette Jesse Chisholm, Fox Bros., Judy Rodman
REQUESTS:

KTTS Springfield, MO **Tony Michaels**
#1 Randy Travis
ADDS: Patty Loveless (P), Steve Earle & The Dukes, Judy Rodman, David Allan Coe, The Statler Brothers, Michael Johnson, Dana McVicker, Rodney Crowell, Razorback, Rusty Budde (DH)
REQUESTS: 1. Randy Travis 2. Charley Pride 3. Tanya Tucker

WCCN Neillsville, WI **Kevin Grap**
#1 Charley Pride
ADDS: Kathy Mattea, Mel McDaniel, Rusty Budde, Tim Johnson (DH), Marcia Lynn, Dolly Hartt, R.C. Coin, Lisa Daye, Liz Boardo, Don Malena, Bobbi Lace, Glen Campbell (P)
REQUESTS: 1. Johnny Paycheck 2. Clarence Nieman

WKKN Rockford, IL **Ron Scott**
#1 Sweethearts Of The Rodeo
ADDS: Don Williams, Lyle Lovett, The Oak Ridge Boys, Dolly Parton, Linda Ronstadt, Emmylou Harris, Pake McEntire (P), Kathy Mattea, Ray Stevens, T. Graham Brown, Restless Heart, Ogden Harless, Ernie Cash, Stephen Hiles, Marcia Lynn, Freddy Bennett, Liz Boardo (DH), Bobbi Lace
REQUESTS: 1. Randy Travis 2. Lee Greenwood 3. The Judds

WMUS Muskegon, MI **Chris Roberts**
#1 Randy Travis
ADDS: Anne Murray, The Oak Ridge Boys, (P) Exile Kathy Mattea
REQUESTS: 1. Randy Travis 2. Moe Bandy 3. The Judds

WPAY Portsmouth, OH **Timothy Shepherd**
#1 Randy Travis
ADDS: Dan Willis, Lisa Alvey, R.C. Coin (DH), Razorback, Tim Johnson, Marty Mitchell, Victoria Hallman, Brenda Cole, Jim & Jesse, L.B. Turner, Wayne Kemp, The Oak Ridge Boys, Hank Williams Jr. (P), Steve Earl & The Dukes, Dolly Parton, Linda Ronstadt, Emmylou Harris, Exile, Lyle Lovett
REQUESTS: 1. Randy Travis 2. Ricky Skaggs/Sharon White 3. George Jones

WTHI-FM Terre Haute, IN **Barry Kent**
#1 T.G. Sheppard
ADDS: The Statler Brothers (P), Don Williams, The Shooters, Exile
REQUESTS: 1. Randy Travis 2. Dwight Yoakam 3. George Strait

SOUTHWEST

KFMS Las Vegas, NV **J.C. Simon**
#1 Randy Travis
ADDS: T. Graham Brown, Asleep At The Wheel, Hank Williams, Jr. (P), The Oak Ridge Boys
REQUESTS: 1. Randy Travis 2. George Strait 3.Crystal Gayle/Gary Morris

KINO Winslow, AZ **Tom Piper**
#1 Charley Pride
ADDS: Allen Pace, Gail Veach, Topel & Ware, Boots Clements, Carlette, Randy Anderson (DH), Billy Western, Marvin Rainwater, Matthew Collin Phye, Gerry Baze, The Cannons, Johnny Paycheck (P), Lew DeWitt

SOUTHEAST

WFMW Madisonville, KY **Danny Koeber**
#1 Randy Travis
ADDS: Hank Williams, Jr. (P), Exile, Don Williams, Asleep At The Wheel, Pake McEntire, Lyle Lovett, Steve Earle & The Dukes, Larry Boone, R.C. Coin (DH)
REQUESTS: 1. Highway 101 2.The Bellamy Brothers 3. The Judds

WKCW Warrenton, VA **Tom "Cat" Reeder**
#1 Moe Bandy
ADDS: Mayf Nutter, Boe Coulter, Shurfire, Bonnie Leigh, Ride The River, Martha Kay Hopkins, R.C. Coin, Victoria Hallman, Troy Shondell, Kim Grayson, Dan Willis

WOFF Camilla, GA **Debbie Triston**
#1 Moe Bandy
ADDS: Hank Williams, Jr. (P), The Shooters, Exile, Rodney Crowell, Larry Lawman (DH), Glen Campbell, Razorback, Larry Boone, Lynne Tyndall, Asleep At The Wheel, Butch Baker, Sawyer Brown, Merrill & Jessica, Steve Gorman, Mayf Nutter, Gerry Baze, Stet Blancett, The Oak Ridge Boys, Steve Earle & The Dukes, Don Williams
REQUESTS: 1. The Judds 2. George Strait 3. Randy Travis

WPCV-FM Lakeland, FL **Dave Wright**
#1 The Nitty Gritty Dirt Band
ADDS: Exile, Judy Rodman (P), John Wesley Ryles, Susie Allinson, Razorback, Stet Blancett, Billy Rowe, Gail Veach (DH)
REQUESTS: 1. Mel McDaniel

WRIX-FM Anderson, SC **Dann Scott**
#1 Dan Seals
ADDS: Mike Lord, Don Williams, Bobby Lee Springfield, Glory Anne, Loney Hutchins, Lisa Daye, The Steffin Sisters, Lyle Lovett, Pake McEntire, The Wrays
REQUESTS: 1. Moe Bandy O'Kanes 2. The Nitty Gritty Dirt Band 3. Mickey Gilley

WWVA Wheeling, WV **Bill Berg**
#1 Randy Travis
ADDS: The Wrays, Larry Boone, Patty Loveless, Mel McDaniel, Asleep At The Wheel, Judy Rodman (P), Don Malena (DH), Mike Lord
REQUESTS: 1. Randy Travis 2. George Strait 3. The Judds

SOUTH CENTRAL

KASE Austin, TX **Steve Gary**
#1 Randy Travis
ADDS: Exile, The Oak Ridge Boys, Don Williams (P), Hank Williams, Jr., Ricky Skaggs/Sharon White
REQUESTS: 1. Randy Travis 2. George Strait 3. Steve Wariner

KFRD-FM Rosenberg, TX **Bill Ingram**
#1 T.G. Sheppard
ADDS: Steve Earle & The Dukes (P), Ernie Cash, R.C. Coin, Topel & Ware (DH), Surfire, Billy Rowe, Mayf Nutter, Bobby G. Rice, Lynne Tyndall
REQUESTS: 1. T.G. Sheppard 2. Randy Travis 3. Reba McEntire

KHOC Leveland, TX **Larry Byers**
#1 Dan Seals
ADDS: The Statler Brothers, Shurfire, Judy Rodman, Tony McGill, Marcia Lynn, Hank Williams, Jr. (P), Stet Blancett, Johnny Paycheck, Mike Lord, Leo Richardson, The Cannons, Kim Grayson
REQUESTS: 1. Randy Travis 2. George Strait 3.Larry Gatlin/Janie Frickie

KWZD-FM Abilene, TX **Ben Robbins**
#1 Randy Travis
ADDS: Lyle Lovett (P), Hank Williams, Jr., Steve Earle & The Dukes, Exile
REQUESTS: 1. Randy Travis 2. Steve Wariner 3. The Judds

WACO Waco, TX **Bob Kirby**
#1 Dan Seals
ADDS: Pam Tillis, Tina Daniel, Sawyer Brown, Dolly Parton, Linda Ronstadt, Emmylou Harris, T. Graham Brown, Don Williams, Kim Grayson (DH), Hank Williams, Jr. (P)
REQUESTS: 1. Randy Travis 2. Tanya Tucker 3. Moe Bandy

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CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**GEORGIA SATELLITES¤ 8.98** (Elektra 60496-1) WEA	90	32
102	**WISHES 9.98** JON BUTCHER (Capitol ST 12542)CAP	112	8
103	**PERFECT TIMING 8.98** DONNA ALLEN (21 Records/Atco 90548)WEA	101	12
104	**HEARTLAND 8.98** THE JUDDS (Curb/RCA 5916-1-R)RCA	89	9
105	**BLOW YOUR COOL 8.98** HOODOO GURUS (Elektra 60728-1)WEA	99	8
106	**TO HELL WITH THE DEVIL¤-** STRYPER (Enigma PJAS 73237)CAP	100	31
107	**JONATHAN BUTLER 8.98** (Jive/RCA 1032-1-J)RCA	124	20
108	**FROZEN GHOST 8.98** (Atlantic 81736)WEA	110	7
109	**BY THE LIGHT OF THE MOON 8.98** LOS LOBOS (Slash/Warner Bros.25523-1)WEA	82	20
110	**NEVER ENOUGH-** PATTY SMYTH (Columbia FC 40182)CBS	103	13
111	**PLATOON 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK** (Atlantic 81742)WEA	102	11
112	**JOIN THE ARMY 8.98** SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	127	5
113	**THE JETS 8.98** (MCA 5667)MCA	92	19
114	**ROBBIE NEVIL 8.98** (Manhattan/EMI ST 53006)CAP	115	27
115	**OPERA SAUVAGE 8.98** VANGELIS (Polydor 829 663-1)POL	106	14
116	**TRUE COLORS••** CYNDI LAUPER (Portrait OR 40313)CBS	107	38
117	**WHITNEY HOUSTON• 8.98** (Arista AL8-8211) RCA	117	117
118	**SHAKE YOU DOWN¤-** GREGORY ABBOTT (Columbia BFC 40437) CBS	111	33
119	**SENSATIONAL 8.98** STARPOINT (Elektra 60722)WEA	104	14
120	**SMOOTH SAILIN' 8.98** THE ISLEY BROTHERS (Warner Bros. 25586)WEA	134	20
121	**PASSION 8.98** ROBIN TROWER (GNP 2187)GNP	114	17
122	**CHICAGO 18¤ 8.98** CHICAGO (Warner Bros. 25509-1) WEA	113	37
123	**ESPECIALLY FOR YOU 8.98** THE SMITHEREENS (Enigma ST-73208)CAP	116	42
124	**POWER 8.98** LAKESIDE (Solar ST-72553)CAP	126	9
125	**WHEELS 8.98** RESTLESS HEART (RCA 5648-1-R)RCA	125	6
126	**LILLO 8.98** LILLO THOMAS (Capitol ST 12450)CAP	128	6
127	**ZAGORA 8.98** LOOSE ENDS (MCA 5745)MCA	108	16
128	**THE MISSION 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Virgin 90567)WEA**	120	20
129	**MOSAIC-** WANG CHUNG (Geffen GHS 24115) WEA	130	33
130	**DIFFERENT DRUMMER** ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	144	4
131	**RAINDANCING** ALISON MOYET (Columbia BFC 40653)CBS	DEBUT	
132	**GOT TO BE TOUGH 8.98** MC SHY D. (Luke Skywalker XR-1004)	140	20
133	**WEAPONS OF LOVE 8.98** THE TRUTH (I.R.S. 5981)MCA	139	5
134	**UNDER THE VOLCANO 8.98** ROCK AND HYDE (Capitol ST 12569)CAP	136	6
135	**FAMOUS BLUE RAINCOAT 8.98** JENNIFER WARNES (Cypress 661 111-1)POL	109	17
136	**LOUD AND CLEAR 8.98** AUTOGRAPH (RCA 5796-1-R)RCA	129	11
137	**PHANTOM OF THE OPERA 8.98** ORIGINAL CAST (Polydor 831 273-1)POL	150	4
138	**LIVING ALL ALONE 8.98** PHYLLIS HYMAN (Manhattan ST 53029) CAP	131	36
139	**HIPSWAY-** (Columbia BFC 40522)CBS	118	17
140	**EXILES** DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	DEBUT	
141	**BOI-NGO 8.98** OINGO BOINGO (MCA 5811)MCA	137	11
142	**THE OTHER ONES 8.98** (Virgin 90576)WEA	152	4
143	**SHE WAS ONLY A GROCER'S DAUGHTER 8.98-** THE BLOW MONKEYS (RCA 6246-1-R)RCA	121	9
144	**LET ME TOUCH YOU 8.98** THE O'JAYS (Philadelphia International ST 53036)	153	2
145	**LITTLE AMERICA 8.98** (Geffen GHS 24113)WEA	170	2
146	**TELL NO TALES 8.98** T N T (Mercury 830 979-1)POL	148	4
147	**THE HOUSE OF BLUE LIGHT 8.98** DEEP PURPLE (Mercury 831 318-1)POL	132	21
148	**THE COST OF LIVING 8.98** STYLE COUNCIL (Polydor 831 443-1)POL	133	9
149	**BETTER THAN HEAVEN 8.98** STACEY Q (Atlantic 81676-1)WEA	145	38
150	**WILL POWER 8.98** JOE JACKSON (A&M SP 3908)RCA	149	6
151	**STORMS OF LIFE 8.98** RANDY TRAVIS (Warner Bros. 25435-1) WEA	156	52
152	**SHEILA E. 8.98** (Paisley Park 25498-1)WEA	119	15
153	**THE BRIDGE••** BILLY JOEL (Columbia OC 40402)CBS	122	45
154	**RIPTIDE 8.98** ROBERT PALMER (Island 90471) WEA	135	81
155	**GLENN MEDEIROS 8.98** (Amherst AMH 3313)IND	173	2
156	**RAISED ON RADIO••** JOURNEY (Columbia OC 39936) CBS	123	59
157	**THE WHOLE STORY 9.98** KATE BUSH (EMI America PWAS 17242)CAP	141	27
158	**LIVE** THE MANHATTAN TRANSFER (Atlantic 81723)WEA	165	2
159	**GAUDI 8.98** ALAN PARSONS PROJECT (Arista AL-8448)RCA	142	20
160	**A NICE PLACE TO BE 8.98** GEORGE HOWARD (MCA 5855)MCA	143	21
161	**ROCKIN' WITH THE RHYTHM 8.98** THE JUDDS (Curb/RCA AHL1-7042)RCA	147	16
162	**WATER UNDER THE BRIDGE** DENIECE WILLIAMS (Columbia FC 40486)CBS	164	4
163	**DANCING UNDERCOVER• 8.98** RATT (Atlantic 81683-1) WEA	138	36
164	**LES MISERABLES 17.98** ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	DEBUT	
165	**TEM WOMAN** WIRE TRAIN (Columbia BFC-40387)	162	5
166	**7800 DEGREES FAHRENHEIT 8.98** BON JOVI (Mercury 824 509-1)POL	161	23
167	**MAD, BAD AND DANGEROUS-TO KNOW** DEAD OR ALIVE (Epic FE 40572)CBS	154	27
168	**THE TONIGHT SHOW BAND WITH DOC SEVERINSON-** (Amherst AMHY 3311)IND	151	22
169	**HARD TIMES IN THE LAND OF PLENTY** OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	DEBUT	
170	**DON'T GIVE UP YOUR DAY JOB 8.98** JACK WAGNER (Qwest 25562)WEA	163	4
171	**THE THIN RED LINE¤ 8.98** GLASS TIGER (Manhattan ST 53032) CAP	146	47
172	**TWO FISTED TALES 8.98** THE LONG RYDERS (Island 90594)WEA	167	6
173	**GREATEST HITS-** AEROSMITH (Columbia PC 36865) CBS	166	21
174	**BOSTON-** (Epic JE 34188)CBS	169	30
175	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85-** (Columbia C5X40558)CBS	158	30
176	**FREEDOM-** SANTANA (Columbia FC 40272)CBS	157	16
177	**LONG TIME COMING-** READY FOR THE WORLD (MCA 5829)MCA	155	29
178	**LIVE ALIVE-** STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	171	29
179	**SPONTANEOUS INVENTIONS 9.98** BOBBY McFERRIN (Blue Note BT 85110)CAP	172	8
180	**LIVE 8.98** HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA	174	18
181	**SHELTER 8.98** LONE JUSTICE (Geffen-24122)WEA	159	29
182	**INFECTED 8.98** THE THE(Epic BFE 40471)CBS	160	20
183	**TOUCH ME 8.98** SAMANTHA FOX (Jive 1012-1-J)RCA	168	27
184	**STAND UP 8.98** THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA	179	11
185	**SOME KIND OF WONDERFUL 9.98 ORIGINAL MOTION PICTURE-SOUNDTRACK** (MCA 6200)MCA	180	13
186	**OVER THE TOP-ORIGINAL MOTION PICTURE-SOUNDTRACK** (Columbia SC 40687) CBS	177	15
187	**LITTLE SHOP OF HORRORS-ORIGINAL MOTION PICTURE-SOUNDTRACK** (Geffen GHS 24125)WEA	184	23
188	**2400 FULTON STREET 12.98** JEFFERSON AIRPLANE (RCA 5724-1-R)RCA	176	9
189	**LIKE A ROCK 9.98** BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP	183	62
190	**EXPRESS 8.98** LOVE & ROCKETS (Big Time 6011-1-B)RCA	178	30
191	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)- 8.98** BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP	181	27
192	**STAND BY ME 8.98 ORIGINAL MOTION PICTURE-SOUNDTRACK** (Atlantic 81677-1-E)WEA	189	10
193	**AN AMERICAN TAIL 8.98 ORIGINAL MOTION PICTURE-SOUNDTRACK** (MCA 39096)MCA	185	21
194	**CONCRETE BLONDE 8.98** (I.R.S. 5835)MCA	175	16
195	**OCEAN FRONT PROPERTY 8.98** GEORGE STRAIT (MCA 5913)MCA	187	17
196	**SOMEWHERE IN TIME 8.98** IRON MAIDEN (Capitol SJ 12524) CAP	188	37
197	**DREAMTIME-** THE STRANGLERS (Epic BFE 40607)CBS	186	8
198	**8 8.98** MADHOUSE (Paisley Park 25545-1)WEA	182	16
199	**GET CLOSE 9.98** PRETENDERS (Sire/Warner Bros. 25488-1) WEA	191	33
200	**JULIAN COPE-4.98** (Island/Atlantic 90560)WEA	192	15

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 54
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Allen, Donna 103
Allman, Gregg 51
Alpert, Herb 19
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Baker, Anita 28
Bangles 81
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Butcher, Jon 102
Butler, Jonathan 107
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Clapton, Eric 86
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Cray, Robert 26
Crowded House 12
The Cult 38
The Cure 77
Cutting Crew 32
D.J. Jazzy Jeff 58
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De Burgh, Chris 36
Deep Purple 147
Del Fuegos 184
Europe 34
Expose 44
Fat Boys 62
Fleetwood Mac 8
Fogelberg, Dan 140
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Franklin, Aretha 82
Frehley, Ace 40
Frozen Ghost 108
Gabriel, Peter 61
Genesis 20
Georgia Satellites 101
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Hendryx, Nona 85
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Robinson, Smokey 53
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Springsteen, Bruce .. 175
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Strait, George 195
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Vaughn, Stevie Ray. 178
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Willis, Bruce 91
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Yoakam, Dwight 50
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Some Kind Of Wonderful 185
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CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

April 18,1987

Title / Artist, Label, Number / Producer (Songwriter)	LW	WOC
1 **DIAMONDS** HERB ALPERT (A&M AM-2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	2	10
2 **WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360-A) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	4	8
3 **ROCK STEADY** WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	1	9
4 **WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith)	5	11
5 **STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	8	8
6 **NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) S. Leviene (M. Jeffries, M. Boyd, D. Williams)	7	11
7 **I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	9	6
8 **HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	3	12
9 **I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	11	8
10 **SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	14	5
11 **LIES** JONATHAN BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	13	9
12 **I DON'T WANT TO LOSE YOUR LOVE** FREDDIE JACKSON (Capitol B-5680) G. McFadden (McFadden, Vitali, Whitehead, McKinney)	6	14
13 **I COMMIT TO LOVE** HOWARD HEWETT (Elektra 7-69477) H. Hewett, G.J. Barbee (L.F. Sylvers III, H. Hewett)	15	9
14 **HAPPY** SURFACE (Columbia 38-06611) D. "Pic" Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	10	17
15 **SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	19	7
16 **I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	24	5
17 **WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	20	8
18 **RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. Leitta)	18	10
19 **DIRTY LOOKS** DIANA ROSS (RCA 5172-7-RAA) T. Dowd (Scher, Golden)	22	5
20 **SATISFIED** DONNA ALLEN (21//Atco 90548-1) L. Pace (L. Pace, D. Allen, W. English)	25	5
21 **ALWAYS** ATLANTIC STARR (Warner Bros. 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	12	15
22 **IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	29	4
23 **FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	26	4
24 **IF YOU (LOVE ME JUST A LITTLE)** LA LA (Arista 7080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	27	7
25 **THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	28	5
26 **DON'T BLOW A GOOD THING** VESTA WILLIAMS (A&M AM-2926) B. Loren, B. Valentine (B. Loren)	30	6
27 **D.Y.B.O.** STARPOINT (Elektra 7-69467) L. Jobe, P. Glass (E. Phillips)	32	6
28 **YOU CAN'T STOP THE RAIN** LOOSE ENDS (MCA-53060) N. Martinelli (McIntosh, Nichol, Eugene)	33	9
29 **8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) Isley, Jasper, Isley (E. Isley, C. Jasper, M. Isley)	16	12
30 **I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	36	5
31 **THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	35	5
32 **HEY THERE LONELY GIRL** GERRY WOO (Polydor/PolyGram 885 720-7) V. Faster, T. Nazanan (E. Schuman, L. Carr)	37	7
33 **BACK AND FORTH** CAMEO (Atlanta Artists/PolyGram 888 385-7) L. Blackmon (K. Kendrick, T.Jenkins, N. Leftenant, L. Blackmon)	21	13
34 **WHAMMY** ONE WAY (MCA 53005) E. Deodato (A. Hudson, D. Dudley, C. Gregory)	46	6
35 **LET'S GET BUSY** TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602) C. Powell, D.Hargrove (C. Powell)	34	8
36 **LATE NIGHT HOUR** KATHY MATHIS (Tabu/Epic ZS4-07046) S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson)	44	6
37 **ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1-9574) N. M. Walden (Walden, Johnson, Glass)	48	5
38 **SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	38	11
39 **AIN'T YOU HAD ENOUGH LOVE** PHYLLIS HYMAN (P.I.R./Manhattan B-50070) N. Martinelli (Eugene, Macintosh, Nichol)	45	6
40 **FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	52	3
41 **TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	49	5
42 **CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. Miller (M. Miller)	39	13
43 **STILL WAITING** RAINY DAVIS (Columbia 38-07072) P. Warner, R. Davis (Prince)	50	6
44 **GO ON WITHOUT YOU** SHIRLEY MURDOCK (Elektra 7-69480) R. Troutman (L. Troutman, R. Troutman)	17	14
45 **MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	57	5
46 **IT'S BEEN SO LONG** MELBA MOORE (Capitol B-5681) H. King, Chad (H. King)	23	14
47 **KOO KOO** SHEILA E. (Paisley Park/Warner Bros. 7-28348) Sheila E., David Z. (Sheila E.)	54	3
48 **ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. Burgess (P. Gurvitz, N. Trevisick)	31	12
49 **BABY LET'S KISS** JESSE JOHNSON (A&M AM-2912) J. Johnson (J. Johnson)	40	11
50 **IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	67	2
51 **JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877 MF) P. Bunetta, R. Chudacoff (J. George, L. Pardini)	41	17
52 **I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	74	2
53 **RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. Shockley (M. Brown)	42	12
54 **JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	76	2
55 **LONG TIME COMING** READY FOR THE WORLD (MCA 53099) R.F.T.W., G. Spaniola (G. Potts, M. Riley Jr., J. Eaton)	61	3
56 **WITHOUT YOU** TOUCH (Supertronics RYS017) Touch (E. McCain)	62	4
57 **(SOMETHING INSIDE) SO STRONG** LABI SIFFRE (China/Chrysalis VS4 43102) G. Johns (L. Siffre)	56	7
58 **RIGHT ON TRACK** THE BREAKFAST CLUB (MCA 52954) J. Iovine (S. Bray, Gilroy)	58	5
59 **ROAD DOG** BLAKE & HINES (Motown 1893MF) P. Ring & T. Eaton (C. Blake)	64	4
60 **SE LA** LIONEL RICHIE (Motown 1883 MF) L. Richie, J. A. Carmichael (L. Richie, G. Philinganes, J. McClain)	51	13
61 **DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. Murphy, D. Frank)	53	19
62 **TESTIFY** SCHERRIE PAYNE (Superstar Int'l 7-55) W. Henderson (A. Woodson, O. Williams)	68	4
63 **ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	79	2
64 **DON'T TAKE YOUR LOVE AWAY** THE O'JAYS (P.I.R./Manhattan B-50067) K. Gamble, L. Huff (Gamble, Huff, Gilbert)	65	5
65 **TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	72	3
66 **THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. Bryson, D. Watkins (P. Bryson)	43	16
67 **LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	87	2
68 **SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M. J. Powell (M.. McLeod, D.K. Roberts)	47	16
69 **HEY LOVE** KING SUN-D MOET (Zakia 51340) Cut Master P. C., A. Moody (Sun Born)	70	3
70 **I KNOW YOU GOT SOUL** ERIC B AND RAKIM (4th & B'way) Eric B., Rakim (Eric B., Rakim)	78	3
71 **A TOUCH OF JAZZ** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1042-7) D. Goodman, L. Goodman (D. Goodman, L. Goodman)	80	3
72 **I'M SEARCHIN'** DEBBIE DEB (Jam Packed 703-45) T. Butler (T. Butler, J. Diaz)	73	3
73 **LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	81	2
74 **PRIVATE CONVERSATION** VAL YOUNG (Amherst AM-312) R. James (R. James)	84	2
75 **LOVE ME RIGHT** MILLIE SCOTT (4th & B'way 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	82	2
76 **MERCURY RISING** POINTER SISTERS (RCA 5230-7-RAA) R. Perry (A. Goldmark, B. Roberts)	DEBUT	
77 **JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	DEBUT	
78 **I'M NOT GONNA LET YOU GO** MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	DEBUT	
79 **IMAGINATION** MIKI HOWARD (Atlantic 7-89284) L. Humes (J. Burke, J. Van Husen)	55	15
80 **DO YOU REALLY LOVE ME** JANICE BULLOCK (WRC/Wilbe 87-206) W. Bell, A. Burroughs (A. Burroughs)	85	2
81 **LET YOURSELF GO** SYBIL (Next Plateau 50057) J.Bratton, D. Drewry (J. Bratton, S. Lynch, D. Drewry, R. Wilmore)	63	8
82 **I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	90	2
83 **LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., Babyface (Babyface, L.A., Dee, Kayo)	60	10
84 **CIRCUMSTANTIAL EVIDENCE** SHALAMAR (Solar/Capitol B-70008)	DEBUT	
85 **ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327-A)	DEBUT	
86 **UNDER THE BOARDWALK** BRUCE WILLIS (Motown 1896MF) R. Kraft (R. Kraft, K. Young)	DEBUT	
87 **WHAT'S IT TO YA** ROBBIE NEVIL (Manhattan/EMI B-50075) A. Sadkin (R. Nevil, B. Walsh)	DEBUT	
88 **DON'T MAKE ME LATE** JOHNNY TAYLOR (Malaco 21345) T. Couch, W. Stephenson (G. Jackson, R. Potts)	DEBUT	
89 **CELEBRATE OUR LOVE** Ray, Goodman & Brown (EMI America B-8378) R. Song (R. Song)	59	12
90 **EVERYTHING'S GONNA BE ALRIGHT** AL GREEN (A&M AM-2919) E. Kelly, J. Randolph (E. Kelly, J. Randolph)	69	14
91 **AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1040-7-J) W. Brathwaite (W. Brathwaite, M. Jackson)	75	5
92 **MY HEART GETS ALL THE BREAKS** MONET (Ligosa/Warlock 501-B) M. Ligget, C. Barbosa, T. Uzzo (C. Barbosa)	71	8
93 **BARBARA'S BEDROOM** WHISTLE (Select 62280) K. Kid, H.Tee (K. Kid)	66	10
94 **FREAKAHOLIC** EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	77	12
95 **PLAY THIS ONLY AT NIGHT** DOUG E. FRESH (Reality/Dayna/Fantasy 978) D. Bell, O. Cotton, D.E. Fresh, B. Bee, C. Will (D.E. Fresh, C. Will)	83	7
96 **TONIGHT** NU ROMANCE CREW (EMI America 8387) J.Mtume, P. Field (J. Mtume)	86	7
97 **SOMEONE** THE TEMPTATIONS (Gordy/Motown 1881 GF) P. Bunetta, R. Chudacoff (B. LaBounty, D. Anderson)	88	11
98 **ANYONE ELSE** ANGELLICA CHAPLIN (Mercury/Polygram 888 012-1) M. Murphy (M. Murphy, I. Prince)	89	3
99 **ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)** THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. Simmons, R. Taylor, C. Wilson	92	15
100 **I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds, G. Scelsa, Fenderella)	91	17

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**THE JOSHUA TREE** U2 (Island 2-90581)	1	12
2	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	2	6
3	**REVOLVER** BEATLES (Capitol CDP-46441)	3	6
4	**HELP!** BEATLES (Capitol CDP-46439)	4	6
5	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	5	5
6	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	6	7
7	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	7	27
8	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	8	35
9	**CROWDED HOUSE** (Capitol CDP 12485)	9	8
10	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	10	43
11	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	11	18
12	**SGT. PEPPERS LONLEY HEARTS CLUB BAND** BEATLES (Capitol 27479-2)CAP	12	3
13	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	13	13
14	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	14	30
15	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	15	21
16	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	16	47
17	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	17	10
18	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	18	9
19	**NEVER LET ME DOWN** DAVID BOWIE (EMI Americal 46677)	19	5
20	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	20	6
21	**SIGN "O" THE TIMES** PRINCE (Warner Bros.25577-2)WEA	21	10
22	**SO** PETER GABRIEL (Geffen 24088) WEA	22	49
23	**LET ME UP (I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)MCA	23	3
24	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	24	9
25	**LOOK WHAT THE CAT DRAGGED IN** POISON (Enigma CDE-73202)	25	5
26	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449)	26	8
27	**DEAD LETTER OFFICE** R.E.M. (I.R.S./A&M CD70054)	27	4
28	**COMING AROUND AGAIN** CARLEY SIMON (Arista ARCD-8443)	28	5
29	**CONTROL** JANET JACKSON (A&M CD 3905)	29	7
30	**DUOTONES** KENNY G (Arista ARCD 8427)	30	12
31	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)	31	11
32	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	32	14
33	**BROADCAST** CUTTING CREW (Virgin 2- 90573)	33	2
34	**LIVE AT WINTERLAND** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	34	2
35	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	35	14
36	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest CD 46001) Capitol	36	11
37	**THE FINAL COUNTDOWN** EUROPE (Epic EK 40241)	37	11
38	**WHITNEY HOUSTON** (Arista ARCD-5732)	38	2
39	**PHYSICAL GRAFFITI** LED ZEPPLIN (Swan Song Atlantic 2-200)	39	8
40	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 25531-2)WEA	40	11

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■ 1	**JODY WATLEY** (MCA 5898)	1	14
2	**JUST LIKE THE FIRST• TIME** FREDDIE JACKSON (Capitol ST 12495)	2	33
■ 3	**ALL IN THE NAME OF LOVE** ATLANTIC STARR (Warner Bros. 25560-1)	5	10
■ 4	**SPANISH FLY** LISA LISA AND CULT JAM (Columbia FC 40477)	10	5
5	**GIVE ME THE REASON•** LUTHER VANDROSS (Epic FE 40415)	3	36
6	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 25577-1)	4	9
■ 7	**LIFE, LOVE & PAIN•** CLUB NOUVEAU (Warner Bros. 9 25531-1)	9	27
8	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M SP 5125)	6	13
9	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 6626 ML)	8	12
■ 10	**SURFACE** (Columbia 40374)	13	11
11	**WORD UP•** CAMEO (Atlanta Artists/ PolyGram 830-265-1)	7	40
■ 12	**JUST GETS BETTER WITH, TIME** THE WHISPERS (Solar/Capitol ST-72554)	17	6
13	**A LOT OF LOVE** MELBA MOORE (Capitol ST-1247)	11	42
14	**RAPTURE•** ANITA BAKER (Elektra 9-60444-1)	12	64
15	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 81691)	14	14
16	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam/Columbia BFL 40238)	16	30
■ 17	**DUOTONES** KENNY G (Arista Al 88427)	29	2
18	**NAJEE'S THEME** NAJEE (EMI-America ST 1724)	18	23
19	**KOOL MOE DEE** (Jive/RCA 10251-J)	19	14
20	**CONTROL•** JANET JACKSON (A&M SP 3905)	20	70
■ 21	**2 LIVE CREW IS WHAT WE ARE** 2 LIVE CREW (Luke Skywalker XR-100)	26	15
22	**HOT, COOL & VICIOUS** SALT-N-PEPA (Next Plateau PL 1007)	22	7
23	**ROCK THE HOUSE** D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	23	18
24	**SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9 60433)	15	30
25	**ZAGORA** LOOSE ENDS (MCA-5745)	21	37
■ 26	**CRUSHIN'** FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	65	2
27	**MARVIN SEASE** (London/PolyGram 830794-1)	25	14
■ 28	**DANCING ON THE CEILING•** LIONEL RICHIE (Motown 6158 ML)	30	41
29	**WATCH OUT!** PATRICE RUSHEN (Arista AL-8401)	24	13
30	**SENSATIONAL** STARPOINT (Elektra 60722)	28	15
■ 31	**BIG AND DEFFER** L.L. COOL J (Def Jam/Columbia FC 40793)	DEBUT	
32	**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan/EMI ST-53029)	27	39
33	**LILLO** LILLO THOMAS (Capitol ST-12450)	32	8
■ 34	**FEMALE TROUBLE** NONA HENDRYX (EMI America ST-17248)	43	6
35	**STRONG PERSUADER¤** ROBERT CRAY (Mercury/PolyGram 830 568-1)	35	21
■ 36	**DIFFERENT DRUMMER** ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZ40409)	53	3
■ 37	**SMOOTH SALIN'** THE ISLEY BROTHERS (Warner Bros. 9 25586-1)	DEBUT	
■ 38	**YO! BUM RUSH THE SHOW** PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	41	6
39	**POWER** LAKESIDE (Solar/Capitol ST-72553)	38	9
■ 40	**WATER UNDER THE BRIDGE** DENIECE WILLIAMS (Columbia FC 49486)	47	4
■ 41	**WHITNEY** WHITNEY HOUSTON (Arista AL-8405)	DEBUT	
42	**KLYMAXX** (MCA 5832)	39	28
■ 43	**RED HOT RHYTHM AND BLUES** DIANA ROSS (RCA 6388-1-R)	52	3
■ 44	**JONATHAN BUTLER** (Jive/RCA 1032-1-J)	DEBUT	
45	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 81688)	31	22
46	**ARETHA¤** ARETHA FRANKLIN (Arista AL-8442)	34	32
47	**SHAKE YOU DOWN¤** GREGORY ABBOTT (Columbia BFC 40437)	36	37
48	**VICTORY•** KOOL & THE GANG (Mercury/PolyGram 830 398-1)	37	29
49	**SOUL SURVIVOR** AL GREEN (A&M SP 5150)	33	10
50	**RAISING HELL•** RUN D.M.C. (Profile PRO-1217)	50	55
■ 51	**VISCIOUS RUMORS... THE ALBUM** TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	55	19
52	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487)	48	40
■ 53	**ON FIRE** STETSASONIC (Tommy Bou TB 1012)	58	3
■ 54	**BOYS NIGHT OUT** FIRST CIRCLE (EMI America ST 17268)	56	3
55	**THE FINER THINGS IN LIVE** CHUCK STANLEY (Def Jam/ Columbia 40514)	44	7
56	**GOT TO BE TOUGH** MC SHY D (Luke Skywalker XR-1004)	57	3
57	**EXPOSURE** EXPOSÉ (Arista AL 8441)	42	15
58	**ONE FROM THE HEART** JOCELYN BROWN (Jellybean/Warner Bros. 1-25445)	60	4
59	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	49	27
60	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/ RCA 10161016-J)	54	31
61	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI-America ST 17235)	40	23
62	**DR. C.C.** CLARENCE CARTER (Ichiban 1003)	63	28
■ 63	**BIG AND DEFFER** REGINA BELLE (Def Jam/Columbia BFC 40537)	DEBUT	
64	**SEXAPPEAL** GEORGIO (Motown 6229 ML)	46	8
65	**ONE WAY XI** ONE WAY (MCA 5823)	51	30
66	**ONE TRACK MIND** EGYPTIAN LOVER (Macola PMSR 00773)	59	17
67	**BRING THE BEAT BACK** STEADY B (Jive/RCA 1020-J)	67	13
68	**BA-BOP-BOOM-BANG** GRANDMASTER FLASH (Elektra 60723)	45	11
69	**WHITNEY HOUSTON•** (Arista AL1-8212)	69	111
70	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)	61	29
71	**SHEILA E.** (Paisley Park/Warner Bros. 25498-1)	64	12
72	**THE JETS** (MCA 5567)	74	17
73	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 1-25479)	68	14
74	**A NICE PLACE TO BE** GEORGE HOWARD (MCA 5855)	70	23
75	**MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8)	71	21

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	1	9
2	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME WHITNEY HOUSTON (Arista AD1-9599)	7	4
3	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	5	14
4	DIAMONDS HERB ALPERT (A&M SP-12231)	18	6
5	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	10	11
	HAPPY SURFACE (Columbia 44-06739)	2	11
7	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	6	18
8	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 0-86741)	8	10
9	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	3	10
10	I'M BAD LL COOL J (Def/Jam/Columbia 44-06799	35	4
11	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	4	14
12	LAST CHANCE CYRÉ (Fresh FRE-008 Sleeping Bag)	9	15
13	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	11	9
14	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	14	6
15	WHAT'S GOING ON CYNDI LAUPER (Portrait/Epic 4R9-06740)	15	9
16	SOMETHING IN MY HOUSE DEAD OR ALIVE (Epic 49-06750)	17	8
17	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	20	9
18	WITHOUT YOU TOUCH (Supertronics RY-017)	12	11
19	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	16	19
20	LET'S WORK IT OUT SADIE NINE (Omni/Atlantic 0-967774)	19	8
21	AIWAYS ATLANTIC STARR (Warner Bros. 0-20660)	22	5
22	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	25	10
23	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	21	14
24	RESPECTABLE MEL & KIM (Atlantic 0-86703)	28	6
25	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	33	4
26	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	37	5
27	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	30	6
28	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	32	4
29	CAN'T GET ENOUGH LIZ TORRES (State Street SSR 1002)	23	6
30	IF I WAS YOUR GIRL FRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	43	2
31	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	13	16
32	CERTAIN THINGS ARE LIKELY K.T.P. (Magnet/Mercury/PolyGram 885-722-1)	38	6
33	MR. RIGHT ELEANOR MILLS (Vinylmania VMR007)	24	7
34	MY HEART GETS ALL THE BREAKS MONET (Ligosa LIG 501 Warlock)	40	5
35	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	45	4
36	MACHO MOZART LATIN RASCALS (Tin Pan Apple 885 567-1	36	4
37	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438)	41	6
38	STILL A THRILL JODY WATLEY (MCA 23747)	DEBUT	
39	SECOND CHANCE FOR LOVE NAYOBEE (Sutra/Fever 815)	39	6
40	LIFTIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	DEBUT	
41	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	53	2
42	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic O-8674)	27	7
43	HEART & SOUL T'PAU (Virgin 0-96779	DEBUT	
44	GO SE THE DOCTOR KOOL MOE DEE (Jive/Arista 1024-1-JD)	44	4
45	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	51	2
46	MOVIN' ON CAROLYN HARDING (Emergency 7145)	49	2
47	LAY IT ON THE LINE ELAINE CHARLES (Atlantic AD1-9539)	47	3
48	DON'T BLOW A GOOD THING VESTA WILLIAMS (A&M SP 12229)	DEBUT	
49	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	DEBUT	
50	DIRTY LOOKKS DIANA ROSS (RCA 6416-1 RD)	DEBUT	
51	INSECURITY STACEY Q (Atlantic DMD 1031)		
52	SOMETIMES ERASURE (Sire/Warner Bros. 0-20614)	56	2
53	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	DEBUT	
54	SEXAPPEAL GEORGIO (Macola PPR3563)	28	6
55	SHY BOYS ANNA (Parc/CBS 4Z9-06771)	DEBUT	
56	NO ONE KNOWS THE WILD MARYS (Atlantic 0-86736)	29	6
57	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	31	16
58	FASCNATED COMPANY B (Atlantic D-86731)	46	20
59	THE TELEPHONE CALL KRAFTWERK (Warner Bros.0-20627)	42	7
60	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	34	16
61	FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	57	17
62	CLAVE ROCKS AMORETTO (Easy Street PKO-003)	62	7
63	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	50	26
64	LET'S HAVE SOME FUN MERGE FEATURING DEBBIE A. (Atlantic 0-86717)	54	5
65	I KNEW YOU WERE WAITING ARETHA FRANKLIN & GEORGE MICHAEL (Arista ADI 9560)	48	9
66	ARE YOU MAN ENOUGH FIVE STAR (RCA 44-05988)	52	5
67	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	61	5
68	DAY-IN DAY-OUT DAVID BOWIE (EMI America V-19234)	68	9
69	SHOW ME COVER GIRLS (Fever/Sutra 814)	58	19
70	CAN'T YOU FEEL MY HEART BEAT CLAUDJA BARRY (Epic 49-06718)	64	9
71	SLOW DOWN LOOSE ENDS (MCA 23699)	63	15
72	GONNA PUT UP A FIGHT BARBRA ROY (RCA 5943-1-RD)	65	11
73	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	69	16
74	DO THE DANCE TRANCE DANCE (Epic 49-06022) (Mercury–PolyGram	66	16
75	STONE LOVE KOOL & THE GANG 888 292-1)	59	11

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

READY FOR THE WORLD (MCA 23758)
Long Time Coming (7:28) (MCA/Unicity/Ready/ASCAP) (G. Potts-M. Riley, Jr.-J. Eaton) (Producers: Ready For The World And G. Spaniola

WANG CHUNG (GEFFEN 0-20661)
Hypnotize Me (6:46) (Chong adm. by WB/ASCAP) (Wang Chung) (Producer: P. Wolf)

LILLTE SHAWN (SELECT FMS62286)
Heartbreak Hotel(4:29) (Adra/BMI) (Little Shawn, Howie Tee, Chubb Rock) (Producers: H. Tee & Chubb Rock)

VAL YOUNG (Amherst AMHD-129)
Private Conversations(6:02) (Stone City/ASCAP/adm. by National League) (R. James) (Producer: R. James)

MIKI HOWARD (ATLATNIC DMD 1062)
Come Back To Me Lover (7:18) (Mardago/BMI) (M. Howard, K. Phillips, K. Harris) (Producer: LeMel Humes)

DUG E. FRESH AND THE GET FRESH CREW (REALTY D-285)
She Was The Type Of A Girl (5:10) (Entertaining/Danica/BMI) (D. E. Fresh) (Producers: D. Bell & O. Cotton)

MOST ACTIVE

Lisa Lisa & Cult Jam–Head To Toe–Columbia

STRONG ACTIVITY

Whitney Houston – I Wanna Dance (With Somebody Who Loves Me)–Arista
Janet Jackson–Pleasure Principle–A&M
LL Cool J–I'm Bad–Def Jam/Columbia
HerbAlpert–Diamonds–A&M
Prince–If I Was Your Girlfriend–Paisley Park/Warner Bros.

CLUB PICK

Mirage–Tell Me–Urban Street Records
DJ: Jugg Shelton
Club: Cahoot's
Location: Charlotte, N.C.
Comments:
"Fresh groove and strong vocals make this a sure floor packer. Hope to be hearing more from this group very soon."

RETAILER'S PICK

Jonathan Butler–Lies–Jive
Webb's
Manager: Bruce Webb
Location: Philidelphia

Comments:
"Great dance record, right tempo that everyone can appreciate. Most DJ's love the record itself. Should go top three."

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
1	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890	2	4
2	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380	1	4
3	THE COLOR OF MONEY Touchstone Home Video 513	8	2
4	LEGAL EAGLES MCA Home Video 80479	4	4
5	STAND BY ME RCA/Columbia Pictures Home Video 20736	5	4
6	CHILDREN OF A LESSER GOD Paramount Home Video 1839	19	2
7	SOUL MAN New World Picture Home Video 1736	10	4
8	BLUE VELVET Lorimar Home Video 399	9	4
9	NOTHING IN COMMON HBO Cannon Video TVR9960	6	4
10	THE FLY CBS Fox Video 1503	7	4
11	TOP GUN8 Paramount 1692	3	4
12	A ROOM WITH A VIEW CBS Fox Video 6915	13	4
13	ALIENS CBS Fox Video 1504	11	4
14	RUTHLESS PEOPLE Touchstone Home Video 485	12	4
15	TOUGH GUYS Touchstone Home Video 6915	14	4
16	TAI PAN DEG INC. Vestron Video 5180	24	2
17	BACK TO SCHOOL (HBO/Cannon TVA2988)	16	4
18	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309	20	4
19	ABOUT LAST NIGHT RCA Home Video 20735	17	4
20	RUNNING SCARED MGM Home Video 801-0083	18	4
21	MONA LISA HBO Video TVR 9955	25	2
22	HEARTBREAK RIDGE Warner Bros. Home Video 11701	26	2
23	ONE CRAZY SUMMER Warner Bros. Home Video 11602	23	4
24	FROM BEYOND Emprie Picures Vestron Home Video 5182	21	4
25	NAME OF THE ROSE Twentieth Century Fox Embassy H.E. 1342	15	4
26	KARATE KID II RCA/Columbia Pictures 6-2071719	22	4
27	ARMED AND DANGEROUS RCA Home Video 20724	27	4
28	FIREWALKER CANNON FILMS MEDIA HOME ENTERTAINMENT M895	DEBUT	
29	FLIGHT OF THE NAVIGATOR Walt Disney Home Video 499	29	4
30	THE BOY WHO COULD FLY Lorimar Home Video 351	32	4
31	MOSQUITO COAST Warner Bros. Home Video 11711	DEBUT	
32	52 PICK-UP Cannon Film Home Entertainment M892	34	4
33	SHORT CIRCUT CBS-Fox Video 3724	30	4
34	ONE HALF MOON STREET Twentieth Century Fox Embassy H.E. 1328	28	4
35	SHE'S GOTTA HAVE IT Island Pictures Key Video 3860	36	4
36	HAUNTED HONEYMOON HBO/Cannon Video TVA3911	33	4
37	TRUE STORIES WARNER BROS. HOME VIDEO 11654	DEBUT	
38	MANHUNTER Lorimar Home Video 411	31	4
39	WISE GUYS CBS-Fox Video 4739	37	4
40	DEADLY FRIEND Warner Bros. Home Video 11601	35	4

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.

A&M SIGNS FOR JAPANESE VIDEO LICENSING–A licensing agreement providing for the release of A&M Video product in Japan has been signed by A&M Video and VideoArts, a Japanese firm specializing in the production, acquisition, and distribution of music-oriented video programming. The agreement with VideoArts, which runs through December, 1989, provides for the release of A&M Video product in standard VHS, Beta, 8mm, and Pioneer Laserdisc formats. The first release of new product under the association, due out in Japan in July, will be **R.E.M. Succumbs**, the first video collection by the acclaimed Georgia rock quartet. VideoArts has also acquired the rights to the existing A&M Video catalog, which includes such titles as Janet Jackson's **Control**, the Police's **Every Breath You Take - The Videos**, and Bryan Adams' **Reckless**.

AUDIO/VIDEO

AUSSIE TOPPER–Paramount Home Video is riding pretty high in the saddle these days. Earlier this year the label released box office bonanza *Top Gun* to home video under a first ever cross-promotion deal with Diet Pepsi - for the unheard-of (for debuting top titles) price of $26.95. The tape has since broken all previous records with sales of 2.86 million units to date. As if that isn't enough to keep the company in clover for at least a few more months, Paramount recently unveiled plans to release last year's box office smash *Crocodile Dundee*, starring **Paul Hogan** and **Linda Kozlowski**, slated to hit retail August 5 with a suggested retail price of $29.95. Unlike *Top Gun*, however, the release bears no promotional ties, and will not include a commercial introduction (as with *Top Gun*'s intro Diet Pepsi ad). Timing, according to reports, was off for such an arrangement, and the company wants to be extra careful about whatever cross-promotional ties it makes. The good news for retailers is that for every 15 cassettes of *Crocodile Dundee* they buy, Paramount will throw in a free copy of *G'Day Australia*, a specially filmed (for the *Crocodile Dundee* promotion) cassette examining Northern Australia and featuring *Dundee* co-star Kozlowski. The tape has a $19.95 value, according to Paramount. However, while *Crocodile Dundee* itself may not be peddled hand in hand with another product, a promotional contest *is* being sponsored by Paramount with Qantas Airways and the Queensland Tourist and Travel Corporation (producers of the promo tape), along with 20 U.S. major-market radio stations, in which Grand Prize winners get a trip to Northern Australia. Also scheduled from Paramount in August is *Gator Bait*, an adventure set in the swamps of Louisiana, retailing for a suggested $59.95.

HAPPY HOUR–I.R.S.'s four-year-old *The Cutting Edge* returns to MTV June 25 following a 6-month hiatus. The show has been renamed *The Cutting Edge Happy Hour*, and promises a new, more eclectic focus, with an ear not just for rock'n'roll, but for a "world beat cornucopia" of styles, from blues to latino. The show also gets a permanent set - in the Revolving Lounge on the 23 floor of the Hollywood Holiday Inn. The new format, which producer **Carl Grasso** likens to "the pop fizz of *Hullaballoo*, the intimacy of *Playboy After Dark*, the cosmo cool of *Dean Martin* and a bit of *Green Acres* charm," will also include a "countdown" of significant new recordings. The show airs on the final Sunday and Thursday of every month at 10:30 EST and 7:30 PST.

TRIPLE STAR–From Lorimar Home Video in July comes **Crimes Of The Heart**, starring Diane Keaton, Sissy Spacek, and Jessica Lange.

DRESS-UP–Tim Pope and **The Cure** have teamed once again to make music video, this time for the first video from the band's recent **Elektra** LP, "Kiss Me Kiss Me Kiss Me." The tune is "Why Can't I Be You?," and the video makes much of the art of dressing up (or down). Costumes, individuality and the notion of personal style are the order of the day here. Be prepared for **Robert Smith**'s bear suit, which he casts off to reveal a form-fitting brocade dress and feather boa. Posing with all the glamour he can muster, he then trips and falls. Cute, huh? Pope's direction gives the video meaning and fun.

VISIONS–The word is out for all videomakers that **Sony**'s "Visions of U.S." video competition has opened call for entries. The competition, which is sponsored by Sony and administered by the **American Film Institute**, is geared toward tapes made on home video systems, and features such judges as director **Francis Coppola**, actress **Shelley Duvall**, recording artist **Laurie Anderson**, actor **LeVar Burton**, actor **Edward James Olmos** and TV critic **Tom Shales**. Entries must be produced and submitted on 1/2-inch or 8mm videotape, with a running time of up to 30 minutes, and falling into one of four categories: fiction, non-fiction, experimental and music video. Winners receive state-of-the-art Sony home video equipment plus a lot of recognition. Deadline for entries is December 31, 1987. Tapes produced by the American Film Institute outlining the event can be rented at the institute. Entry forms and further info can be had by calling (213) 856-7622, or by writing Visions of U.S., P.O. Box 200, Hollywood, CA 90078.

Gregory Dobrin

THE RELEASE BEAT

From **Warner Home Video** in July come **Emilio Estevez** and **Demi Moore** in the action thriller *Wisdom*. The film is the first release under WHV's recent 25-title acquisition from the Cannon Group for North American distribution. Suggested retail price is $79.95, closed captioned, digitally processed HiFi stereo VHS and Beta ... From **Lorimar Home Video** in July comes the thrice Oscar-nominated comedy *Crimes of the Heart*, starring **Jessica Lange, Sissy Spacek** and **Diane Keaton**. Suggested retail price is $89.95 ... **Paramount Home Video** has **Eddie Murphey** in *The Golden Child* for July. Suggested retail price is $79.95, stereo VHS and Beta ... **Walt Disney Home Video** brings the popular St. Paul Minnesota-based radio program *A Prairie Home Companion* to home video next month, starring creator and host **Garrison Keillor**. Suggested retail price is $29.95, stereo VHS and Beta.

MUSIC VIDEO

MOST ADDED

Whitney Houston–I Wanna Dance–Arista

STRONG ADDS

Ace Frehley–Into The Night–Atlantic
Atlantic Starr–One Love At A Time–Warner Bros.
LL Cool J–I'm Bad–Def Jam
Diana Ross–Dirty Looks–RCA
Suzanne Vega–Luka–A&M

PROGRAM ADDS

VIDEO VIBRATIONS–Alvin Jones–Producer–Washington D.C.
Art of Noise
Atlantic Starr
N. Cole
W. Houston
C. Lynn
Mel & Kim
Ray, Goodman, and Brown
D. Ross
J. Rush/E. John
M. Scott

Top 40 Videos–Jeff Most – Producer/PD/Host–Los Angeles
W. Houston
J. Rush/E. John
Teen-Dream
LL Cool J
P. Smyth
A. Moyet
S. Jones
XTC
Poison
Survivor
Hoodoo Gurus
Company B
O. Osbourne
Cutting Crew
Danny Wilson
J. Astley
M. Ruffner

The All New Record Buyers Guide–Beth Comstock–New Jersy
Bon Jovi
Concrete Blonde
Rock And Hyde
Level 42
Kansas
Suicidal Tendencies
The Saints
S. Miller
J. Farnham
Surface
Partland Brothers

TV 69–Tom Zingale–Program Director–Central Florida
G. Estefan Miami & Sound Machine
R. Medlocke & Blackfoot
Danny Wilson
D. Fogelberg
W. Houston
Thompson Twins
R.E.M.
Wall of Voodoo
J. Rush/E. John
D. Harry
Fatal Flowers
Mel & Kim
World Party
C. Simon
S. Campbell
Janet Jackson
Cutting Crew
W. Zevon
Art of Noise

NIGHT TRACKS–Giles Ashford–Program Director–Los Angeles
Fourth Birthday Weekend-Classic clips from the past four years
Heart
D. Ross
G. Estefan & Miami Sound Machine
W. Zevon
Mel & Kim
A. Taylor
Atlantic Starr
S. Vega
Y & T
S. Jones
A. Jarreau
S. Campbell
P. Smyth
World Party
Ready for the World
Poison
Depeche Mode
E. Yazawa
D. Fogelberg
Simply Red

HIT VIDEO USA–Mike Opelka–Program Director–National
Cutting Crew
J. Rush/E. John
B. Seger
In Pursuit
The Damned
Art of Noise
Janet Jackson
P. Smyth
Alphaville

TV23–Billy Soule –Program Director–Northeast Ohio
A-Ha
Club Nouveau
S. Winwood
The Cult
Little Steven
R. Davis
W. Houston
T. Turner
T. Twins
Cutting Crew
G. Estefan & Miami Sound Machine
Journey
Art Of Noise
Psudo Echo
Simply Red

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	HEAD TO TOE LISA LISA & CULT JAM (Columbia)	1	8
2	DIAMONDS HERB ALPERT (A&M)	6	3
3	STILL A THRILL JODY WATLEY (MCA)	14	4
4	FASCINATED COMPANY B (Atlantic)	8	5
5	DAY-IN DAY-OUT DAVID BOWIE (EMI America)	5	9
6	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic)	3	13
7	DON'T GIVE UP PETER GABRIEL & KATE BUSH (Geffen/Warner Bros.)	9	5
8	WITH OR WITH OUT YOU U2 (Island)	2	8
9	SHOULD I SEE FROZEN GHOST (Atlantic)	15	6
10	CAN'T WAIT FOR THE NIGHT BRIGHTON ROCK (Atco/Atlantic)	19	3
11	I WANNA DANCE WITH SOMEBODY (WHO LOVES ME) WHITNEY HOUSTON(Arista)	DEBUT	
12	ROCK THE NIGHT EUROPE (Epic)	18	3
13	INTO THE NIGHT ACE FREHLEY (Atlantic)	DEBUT	
14	WHAT'S GOING ON CYNDI LAUPER (Portrait)	13	11
15	ONE LOVE AT A TIME ATLANTIC STARR (Warner Bros.)	DEBUT	
16	(I JUST) DIED IN YOUR ARMS CUTTING CREW (Virgin)	10	16
17	ALWAYS ATLANTIC STARR (Warner Bros.)	11	5
18	DIRTY LOOKS DIANA ROSS (RCA)	DEBUT	
19	FUNKY TOWN PSEUDO ECHO (RCA)	35	2
20	HEART AND SOUL T'PAU (Virgin)	39	4
21	LUKA SUZANNE VEGA (A&M)	DEBUT	
22	LET IT BE FERRY AID (Profile)	36	2
23	TROUBLE HEAVEN 17 (Virgin)	25	3
24	I'M BAD LL COOL J (Columbia)	27	3
25	LESSONS IN LOVE LEVEL 42 (Polydor)	37	2
26	DO IT AGAIN WALL OF VOODOO (I.R.S.)	DEBUT	
27	MARY'S PRAYER DANNY WILSON (Virgin)	DEBUT	
28	BETTER BE GOOD TO ME TINA TURNER (A&M)	33	2
29	WANT YOU FOR MY GIRLFRIEND 4 BY FOUR (Capitol)	29	3
30	JUST TO SEE HER SMOKEY ROBINSON (Motown)	20	4
31	DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol)	17	14
32	RIGHT ON TRACK THE BREAKFAST CLUB (MCA)	4	11
33	LA ISLA BONITA MADONNA (Sire)	21	4
34	KOO KOO SHEILA E. (Paisley Park)	28	3
35	LOOKING FOR A NEW LOVE JODY WATLEY (MCA)	24	14
36	NOTHING'S GONNA CHANGE MY LOVE GLENN MEDEIROS (Amherst)	38	5
37	TALK DIRTY TO ME POISON (Capitol)	26	3
38	LADY IN RED CHRIS DE BURGH (A&M)	31	7
39	BABY GRAND BILLY JOEL FEATURING RAY CHARLES (Columbia)	32	10
40	WE ARE WHAT WE ARE THE OTHER ONES (Virgin)	34	6

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

Catch 22–Casey O'Brien–Program Director–Anchorage
Genesis
Ferry Aid
C. Simon
D. Ross
Cameo
Thrashing Doves
R.E.M.
Danny Wilson
XTC

VIDEO SOUL–Jeff Newman–Sr. Producer–Washington D.C.
W. Houston
Atlantic Starr
N. Cole
M. Scott
Ready For The World
Art of Noise
Janet Jackson
Mel & Kim
Ray, Goodman, and Brown

VIDEO PROGRAMMER'S PICK

Program Director	Program	
Tom Zingale	TV 69	Central Florida

Video: *Luka*
Artist: *Suzanne Vega*
Label: *A&M*
Comments:
"This is a top ten song. Good video, she is about ready to get in the mainstream with this direction."

COUNTRY

CROOK AND CHASE: COUNTRY ROOTS AND CULTURAL BRANCHES

Joe Henderson

If you enjoy them on TV, and statistics prove that millions do, you would love them in person. **Lorianne Crook** and **Charlie Chase** have found success doing what they love to do...reporting fresh entertainment news using a "magazine/variety" format. Their popular **Crook and Chase** TV series is taped and delivered nightly by satellite.

Terry Ann Kelly, a most gracious and convincing representative for **Jim Owens Entertainment**, called to invite me to be part of the first audience to ever view the taping of the show. I'm glad I accepted. **Barbara Mandrell** was the special guest on the show. Any of you, who have seen Barbara in person, know the stage radiated with beauty, grace, and charm. She is sincerely a warm and gracious lady. Next day, I was granted an interview with **Lorianne Crook** and **Charlie Chase**. I spent thirty fun-filled minutes with this "dynamic duo". They made me feel very comfortable during the interview. It seemed to be fun for all three of us.

Lorianne moved to Nashville, with her family, when she was five years old. They relocated here from Wichita, Kansas. Charlie quipped, "She still has a pair of red ruby slippers, which she 'clicks' together when she wants to return to Kansas."

"I consider Nashville my hometown. Being only five when we moved here, I don't remember much about Wichita. I grew up in Nashville and went to college here," said Lorianne. She earned herself quite an impressive record at Vanderbilt University. She graduated Magna Cum Laude, majoring in Russian and Chinese. When I quizzed her about those major studies, she explained, "I had plans to be a government interpreter. In fact, I had already interviewed with the CIA and another security agency, when I got an offer for a reporter's job in Wichita Falls, Texas."

Shortly after arriving in Wichita Falls, Lorianne was chosen as host for the station's "PM Magazine" program. She knew immediately that reporting for an entertainment feature program was the career she had been seeking. A year later, she learned of an opening in Nashville as the "PM Magazine" host. She was delighted to return home upon winning the position. WKRN-TV hired her as a host, but the station got an outstanding writer and producer in the bargain! While working there, Lorianne Crook co-wrote and co-produced two national award-winning specials. In addition, she was honored with the American Women In Radio And Television Award for Outstanding Feature Reporter Of The Year.

Charlie Chase is a native of Tennessee. He was born and grew up in Rogersville, Tennessee. Charlie never wanted to be in any profession other than radio and television. He apparently had a strong, radio-perfect voice at the age of thirteen. That's when he began his on-the-air career at the local radio station.

I asked Charlie why he had never considered another career. "Fun! That's it. Being on the air has always been fun. And, even when I was thirteen, I realized how many people depend upon radio for information along with entertainment. Up in our area, the 'snow report' was very important in the winter. I have always enjoyed the challenge of reporting to those people who depend upon it."

Charlie parlayed his enthusiasm with a dedication to learn his craft, and advanced rapidly, working in the

(continued on page 24)

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER RANDY TRAVIS (Warner Bros. 25568-1)	1	4
2	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise 25567-1)	2	6
3	OCEAN FRONT*¤ PROPERTY GEORGE STRAIT (MCA 5193)	3	20
4	TRIO * ¤ D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	4	13
5	HEARTLAND * ¤ THE JUDDS (RCA/Curb 5916-1)	5	18
6	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	6	18
7	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	8	34
8	GREATEST HITS* REBA McENTIRE (MCA 5979)	13	5
9	WHEELS * RESTLESS HEART (RCA 5648)	9	22
10	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	7	53
11	SWEETHEARTS OF THE * RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	10	44
12	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	12	12
13	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1)	15	79
14	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	14	9
15	THE O'KANES THE O'KANES (Columbia BL 4059)	17	22
16	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	11	12
17	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	20	30
18	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	21	7
19	BORDERLINE* CONWAY TWITTY (MCA-5969)	24	7
20	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	19	12
21	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	25	3
22	THE TOUCH * • ALABAMA (RCA 5649)	16	34
23	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA 5914)	23	11
24	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	18	33
25	LYLE LOVETT * LYLE LOVETT (MCA/Curb 5748)	26	31
26	COUNTRY RAP * BELLAMY BROTHERS (MCA/Curb 5721)	29	17
27	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	32	3
28	HOLLY DUNN HOLLY DUNN (MTM ST-71052)	30	33
29	STILL I STAY CHARLY McCLAIN (Epic FE 40534)	34	7
30	HARMONY ANNE MURRAY (Capitol ST-12562)	35	3
31	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	31	14
32	WHERE THE FAST LANE* ENDS THE OAK RIDGE BOYS (MCA 5945)	28	15
33	EXIT 0 STEVE EARLE & THE DUKES (MCA 5998)	DEBUT	
34	WHAT AM I GONNA DO*¤ ABOUT YOU REBA McENTIRE (MCA 5807)	22	34
35	RIGHT HAND MAN EDDY RAVEN (RCA 5728-1)	27	18
36	YOU AIN'T SEEN THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	39	2
37	HANGIN' TOUGH* WAYLON JENNINGS (MCA 5911)	33	16
38	CORNERSTONE HOLLY DUNN (MTM ST-71063)	DEBUT	
39	GUITAR TOWN * STEVE EARLE (MCA 5713)	36	56
40	PARTNERS LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431)	38	33
41	ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)	41	33
42	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	40	39
43	I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capi-tol ST-12487)	37	54
44	S-K-O SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	46	20
45	OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	43	33
46	ROCKIN' WITH THE*• RHYTHM THE JUDDS (RCA/Curb AHL1-7042)	44	82
47	A MATTER OF LIFE...AND DEATH DAVID ALLAN COE (Columbia FC 40571)	47	7
48	LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	50	56
49	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	48	11
50	LOVE'S GONNA GET YA * RICKY SKAGGS (Epic FE 40309)	49	34

ALBUM REVIEWS

T. GRAHAM BROWN–Brilliant Conversationalist–Capitol ST-12552

The unique, country-blues style of T. Graham Brown was never more evident than on this product. The album features his new single release, "Brilliant Conversationalist", which is doing very well for T. on the current charts. People who enjoy dancing will want to get a-hold of this LP. There are a lot of "moving" numbers on this one. Typically good, strong-beat tempos, in T. Graham Brown's style, right down to "Sittin' On The Dock Of The Bay."

THE KENDALLS–Break The Routine–Step One SOR-0023

Country music fans, rejoice! The Kendalls have released one great album, here! Of course, their first Step One Records single, "Routine", is the *backbone* of the album. However, there are many fine songs on this one: "Dancin' With Myself Tonight", and "A Far Cry" are highlights. That Kendall's sound won't ever fade away. Excellent harmony and fine pickin' will have you snappin' your fingers and rockin' with Jeannie and Royce.

COUNTRY

OUT OF THE BOX

THE FORESTER SISTERS (Warner Bros. 7-28368-A) **You Again** (3:17) (MCA Music, Don Schlitz-ASCAP; Writers Group, Scarlet Moon-BMI) (D. Schlitz, P. Overstreet) (Producers: B. Beckett, J. Stroud)

The Forester Sisters add another hit to a long line. The song, written by Don Schlitz and Paul Overstreet, has all the ingredients for success: beautifully simple melody, positive lyrics, and a chorus which makes the listener want to sing along. Of course, The Forester Sisters are perfect with the harmony again. We must give them credit in presenting material which is so adaptable to their talents. In this song, they sing "I'd choose you again". Well, girls, we have chosen you, too!

FEATURE PICKS

DONNA FARGO AND BILLY JOE ROYAL (Mercury 888 680-7) **Members Only** (3:22) (Malaco-BMI) (L. Addison) (Producer: N. Larkin)

Two fine voices comin' at you with a song that has a good "feel". There's a strong touch of soul in this release, and it should appeal to a large listening audience. Royal's tenor blends well with Fargo's emotion-filled vocal. Good steel work in the "ride".

JOHNNY PAYCHECK (Mercury 888 651-7) **I Grow Old Too Fast** (3:45) (Buffet-BMI) (J. Long) (Producer: S. Cornelius)

The unmistakeable sound of Johnny Paycheck, filled with the hard-charging expression, is back on the wax. Stan Cornelius has produced a laid-back song in the Paycheck style. Congratulations to *all* the musicians on this cut! It's country all the way in the way only Paycheck can sing it!

THE CANNONS (Mercury 888 648-7) **Love'll Come Lookin' For You** (2:440 (Wrensong-ASCAP) (S. Ramos, J. Vezner) (Producer: J. Kennedy)

The intro leads us right in to this "boogie" number. The Cannons burst forth with fine harmonies blending with an outstanding fiddle "shadow" to their voices.

DARK HORSE CONSENSUS

TIM JOHNSON–Between The Sun And San Antone–Sundial SR 123

Don't say we didn't tell you about this young man's voice! He's a cross between Strait and Travis, and you can't do much better than that! This record has been getting phenominal reports from stations everywhere. Just to name a *few*, WQTE, KAVV, WCCN, WATZ, KSJB, KBOE and WXCE have all given Tim Johnson the Dark Horse Pick this week!

NASHVILLE NOTE-ABLES

HE WILL BE MISSED..We, here at Cash Box, join the family and friends of **Bruce D. Davidson** in mourning his passing on May 25 in Nashville. Mr. Davidson had a lengthy career in recording, music, and radio. He began his career at WIP radio, in Philadelphia, in the early 1940's. He joined RCA Victor Records in 1947, as editor of publications. A 14-year term with Capitol Records began with his appointment as Philadelphia branch promotion manager, and culminated as national singles merchandise manager at the Capitol Tower in Hollywood. In 1970, Mr. Davidson moved to Nashville to become executive vice president of the then forming Mega Records. He followed this as general manager of Starburst Records, and as vice president and national sales manager of Con Brio Records, both in Nashville. In semi-retirement, at the time of his death, Bruce Davidson operated his own music media firm and stayed active in many music associations and societies. Indeed, he will be missed.

Just Driftin'...As one life passes, three new ones begin. Fast on the heels of **Tim Malchak's** recent hit single, **"Colorado Moon"**, his wife, **Judy**, gave birth to Tim's first child. **Travis Ryan Malchak** was born April 27th and checked in at 8 lbs. 9 oz. Both mother and child are doing fine... **David Lynn Jones** and his wife, **Robin**, are the proud parents of a daughter, **LeAlison**, born on May 5th... **Kris Kristofferson** and wife, **Lisa**, are celebrating the birth of **John Robert Kristofferson** on May 15th...**Kathy Shepard and Lorna Greenwood**, better known as **Mon Reve**, will be appearing in Nashville at the Ramada Inn on Music Valley Drive, two nights per week during June and July. The dates are set for June 5,6,19,20 and July 3,4,10,11,17 and 18. If you haven't seen and heard them, take a tip and make the trip. These ladies are talented, and they present 4 hours of mostly original material, which they call "electric mountain music"...**Jimmy Bowen**, president of **MCA/Nashville**, has announced the promotion of **Tony Brown** to senior vice president of A and R for the label...**A. J. Masters** has entered into a production agreement with producer **Nelson Larkin**. Masters, a well-known artist on the **Bermuda Dunes** label out of California, already has seven nationally charted singles...**The Jim Halsey Company** has just announced the exclusive worldwide representation of **Moe Bandy** and **The Girls Next Door**. Moe's new single **"Til I'm Too Old To Die Young"**, recently went #1 in the Cash Box chart. The Girls Next Door chalked up three Top 20 hits from their **MTM Records** debut album, and their new LP, **"What A Girl Next Door Can Do"**, is shipping this month.

Joe Henderson

THE GIRLS NEXT TWO DOOR: A ROLLS ROYCE! The Girls Next Door received a rather nice signing bonus: a Rolls Royce (for all of thirty seconds) from Jim Halsey. Actually, after signing with the Jim Halsey Company for exclusive worldwide representation rights, the girls were more than excited. Pictured (l to r) are Cindy Nixon, Tammy Stephens, Doris King and Diane Williams, who are hamming it up with Halsey outside his Beverly Hills office after making it official.

Crook and Chase (continued from page 23)

Kingsport and Knoxville markets before arriving in Nashville to work, first, at WMAK radio and, then, at world-famous WSM radio. During his nine years with WSM, Charlie was twice a finalist for the Country Music Association's Disc Jockey Of The Year Award (1980 and 1982). In '82, the producers of WSM television thought he would be the ideal host for their new "Channel 4 Magazine" program. They were right! Charlie still serves as the popular host of that program today.

Jim Owens, Nashville's premier television producer, quickly recognized the talents of both Lorianne and Charlie. He first "teamed" them on his "This Week In Country Music" production, and then came "Crook and Chase". Both shows are still favorites with millions of viewers across the country. In fact, according to the Nielson ratings in May of this year, "Crook and Chase" was viewed by more American households than "The Today Show", "Good Morning America", "The Morning Show", etc..

Lorianne Crook and Charlie Chase have a magic compatability on the air, and it may be even more present off the air. "There is nothing pretentious about the show.", says Lorianne. "Charlie is *funny*, and I simply react naturally to his humor. Sometimes, I don't know how to react, and that shows, too."

They seem to be so much alike and, yet, through some "silly" questions I asked, I found them to be quite different. If Lorianne could invite three people (living or dead) to dinner, she would invite Hank Williams Jr., Merle Kilgore, and the leader of the Soviet Union. Charlie would invite Neil Armstrong, Art Linkletter, and ("for variety") Morgan Fairchild. "Then, I'd go invite all my neighbors to show my guests off to them!"

Lorianne works to relax, sometimes 16 to 18 hours per day. Charlie says he's like a piece of furniture. He enjoys sitting around the house. So different, and so much alike. The magic transends the airwaves. **Lorianne Crook** and **Charlie Chase** are expanding the horizons in Nashville television. The seed was planted, and the **Crook and Chase** show has grown into a strong tree with country roots and cultural branches.

THANKS,
CASH BOX RADIO REPORTERS,
FOR MY
25th TOP 40 SINGLE...

"WHEN A MAN LOVES A WOMAN"

#38
ON CASH BOX CHART

NARVEL FELTS

1021-16Th Avenue South
Nashville, TN. 37212
(615)327-3213

for bookings:
JOHNNY ELGIN
(615) 824-8025

CASH BOX COUNTRY SINGLES

	Title Artist, Label, Number	LW	WOC
1	**FOREVER AND EVER, AMEN** RANDY TRAVIS (Warner Bros. 7-28384)	1	9
2	**ALL MY EX'S LIVE IN TEXAS** GEORGE STRAIT (MCA 53087)	3	8
3	**CHAINS OF GOLD** SWEETHEARTS OF THE RODEO (Columbia 38-07023)	4	12
4	**THAT WAS A CLOSE ONE** EARL THOMAS CONLEY (RCA 5129-7)	7	11
5	**LITTLE SISTER** DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	9	11
6	**YOU'RE NEVER TOO OLD FOR YOUNG LOVE** EDDY RAVEN (RCA 5128-7)	6	13
7	**IT'S ONLY OVER FOR YOU** TANYA TUCKER (Capitol B-5694)	8	12
8	**THE WEEKEND** STEVE WARINER (MCA 53068)	11	9
9	**I KNOW WHERE I'M GOING** THE JUDDS (RCA/Curb 5164-7)	13	6
10	**ANOTHER WORLD** CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 7-28373)	12	8
11	**BABY'S GOT A HOLD ON ME THE NITTY GRITTY DIRT BAND** (Warner Bros. 7-28443)	2	12
12	**LOVE CAN'T EVER GET BETTER THAN THIS** RICKY SKAGGS & SHARON WHITE (Epic 34-07060)	14	8
13	**LOVE SOMEONE LIKE ME** HOLLY DUNN (MTM B-72082)	19	8
14	**CRIME OF PASSION** RICKY VAN SHELTON (Columbia 38-07025)	17	10
15	**LOVE, YOU AIN'T SEEN THE LAST OF ME** JOHN SCHNEIDER (MCA 53069)	15	12
16	**SOMEONE** LEE GREENWOOD (MCA 53096)	20	6
17	**TILL I'M TOO OLD TO DIE YOUNG** MOE BANDY (MCA/Curb 53033)	5	16
18	**AMERICAN ME** SKO (MTM B-72086)	21	10
19	**MIDNIGHT BLUE** JOHN WESLEY RYLES (Warner Bros. 7-28377)	23	8
20	**YOU'RE MY FIRST LADY** T. G. SHEPPARD (Columbia 38-06999)	10	14
21	**ONE PROMISE TOO LATE** REBA McENTIRE (MCA 53092)	28	4
22	**SNAP YOUR FINGERS** RONNIE MILSAP (RCA 5169-7)	29	4
23	**FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN)** LARRY GATLIN, JANIE FRICKIE (Columbia 38-07088)	25	6
24	**OH HEART** BAILLIE AND THE BOYS (RCA 5130-7)	26	8
25	**CINDERELLA** VINCE GILL (RCA-5131-7)	31	7
26	**I TURN TO YOU** GEORGE JONES (Epic 34-07 107)	32	5
27	**HAVE I GOT SOME BLUES FOR YOU** CHARLEY PRIDE (16th Avenue B-70400)	16	14
28	**FALLIN' OUT** WAYLON JENNINGS (MCA 53088)	33	5
29	**COUNTRY RAP** THE BELLAMY BROTHERS (MCA/Curb 52834)	30	6
30	**WHISKEY, IF YOU WERE A WOMAN** HIGHWAY 101 (Warner Bros. 7-28372)	37	4
31	**80'S LADIES** K.T.OSLIN (RCA 5154-7)	34	7
32	**A LONG LINE OF LOVE** MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	39	4
33	**ARE YOU STILL IN LOVE WITH ME** ANNE MURRAY (Capitol B-44005)	35	6
34	**TELLING ME LIES** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	40	3
35	**WHY DOES IT HAVE TO BE (WRONG OR RIGHT)** RESTLESS HEART (RCA 5132-7)	44	3
36	**TRAIN OF MEMORIES** KATHY MATTEA (Mercury 888-574-7)	41	4
37	**I WILL BE THERE** DAN SEALS (EMI America B-8377)	18	15
38	**WHEN A MAN LOVES A WOMAN** NARVEL FELTS (Evergreen EV1054)	42	6
39	**3935 WEST END AVENUE** MASON DIXON (Premier One POR 112)	24	10
40	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol P-B-44008)	48	3
41	**ANGER AND TEARS** MEL McDANIEL (Capitol P-B-5705)	47	5
42	**PUT ME OUT OF MY MISERY** TOM WOPAT (EMI P-B-43010)	46	6
43	**BORN TO BOOGIE** HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	53	2
44	**I'LL NEVER BE IN LOVE AGAIN** DON WILLIAMS (Capitol P-B-44019)	49	2
45	**HOUSE OF BLUE LIGHTS** ASLEEP AT THE WHEEL (Epic 34-07125)	50	4
46	**DOMESTIC LIFE** JOHN CONLEE (Columbia 38-06707)	22	16
47	**THE HAND THAT ROCKS THE CRADLE** GLEN CAMPBELL (MCA 53108)	52	3
48	**SHE'S TOO GOOD TO BE TRUE** EXILE (Epic 34-07135)	60	2
49	**WHY I DON'T KNOW** LYLE LOVETT (MCA/Curb 53102)	62	2
50	**TOO OLD TO GROW UP NOW** PAKE McENTIRE (RCA 5207-7)	61	2
51	**I TALKED A LOT ABOUT LEAVING** LARRY BOONE (Mercury 888 598-7)	57	3
52	**I'LL BE THE ONE** THE STATLER BROTHERS (Mercury 888-656-7)	64	2
53	**I'LL BE YOUR BABY TONIGHT** JUDY RODMAN (MTM PB-72089)	DEBUT	
54	**TOO MANY RIVERS** THE FORESTER SISTERS (Warner Bros. 7-28442)	27	16
55	**NOWHERE ROAD** STEVE EARLE & THE DUKES (MCA 53103)	69	2
56	**THIS CRAZY LOVE** THE OAK RIDGE BOYS (MCA 53023)	68	2
57	**SAVIN' THE HONEY FOR THE HONEYMOON** SAWYER BROWN (Capitol/Curb P-B-44007)	58	4
58	**DON'T IT MAKE YOU WANTA GO HOME** BUTCH BAKER (Mercury 888-543-7)	59	5
59	**'TILL THE OLD WEARS OFF** THE SHOOTERS (Epic 34-07131)	65	3
60	**SHADOWS OF MY PRIDE** CLARENCE NIEMAN (Texas Soul TSS-1386)	63	6
61	**EVERYBODY'S CRAZY 'BOUT MY BABY** MARIE OSMOND (Capitol/Curb B-5703)	36	10
62	**TAMING MY MIND** TONY McGILL (Killer K-AA 1006)	66	5
63	**MOON WALKIN'** DON MALENA (Maxima MRC-1277)	67	5
64	**FULL GROWN FOOL** MICKEY GILLEY (Epic 34-07009)	38	13
65	**PONIES** MICHAEL JOHNSON (RCA 5171-7)	DEBUT	
66	**JULIA** CONWAY TWITTY (MCA 53034)	43	16
67	**TANYA MONTANA** DAVID ALLAN COE (Columbia 38-07129)	DEBUT	
68	**I NEED TO BE LOVED AGAIN** LIZ BOARDO (Master MR 03)	77	2
69	**SINGIN' ON SUNDAY** CERRITO (Melodee MR-153)	74	4
70	**SKIN DEEP** BOBBI LACE (615 S-1008)	72	6
71	**THE FIRST CUT IS THE DEEPEST** RIDE THE RIVER (Advantage CP169-1)	DEBUT	
72	**JUST TRY TEXAS** MIKE LORD (NSD-230)	75	4
73	**BEFORE THEY POUR THE WINE** GAIL O'DOSKI (Door Knob DK 87-273)	76	5
74	**HANK DRANK** BOBBY LEE SPRINGFIELD (Epic 34-07110)	79	3
75	**BETWEEN THE SUN AND SAN ANTONE** TIM JOHNSON (Sundial SR 123)		852
76	**WHEN WE BREAK UP** LISA DAYE (Centra CT-1)	81	3
77	**GIRL FROM '64** JAMIE LEE HART (Silver Star SS 7029)	80	3
78	**STILL DANCING** LONEY HUTCHINS (ARC 0005)	82	3
79	**LOOKING FOR A BRAND NEW HEART-ACHE** LYNNE TYNDALL (Door Knob DK 87-279)	84	2
80	**YOU LAY A LOTTA LOVE ON ME** THE WRAYS (Mercury 888-542-7)	DEBUT	
81	**I MAY NEVER GET THIS CLOSE AGAIN** BILLY ROWE (Sugar Mill U-18527)	86	2
82	**IT COULD HAVE BEEN ME** L.B. TURNER (Sunshine LBT-3400)	DEBUT	
83	**HOW MANY MORE LIKE ME** OGDEN HARLESS (Door Knob DK87-272)	83	4
84	**IN LOVE (WHAT A PLACE TO BE)** BURBANK STATION (Luv 133)	DEBUT	
85	**RAINY DAY LOVIN'** R.C. COIN (BGM 40287)	DEBUT	
86	**IT'S NOT OVER (TILL THE HEART LETS GO)** DOLLY HARTT (Kass KR 41586)	87	3
87	**LOVES ME LIKE A ROCK** GRESHAM (Door Knob DK 87-275)	DEBUT	
88	**WOULD YOU CATCH ME BABY (IF I FALL FOR YOU)** GAIL VEACH (Prairie Dust PD 87128)	DEBUT	
89	**MAKE A LIVING OUT OF LOVING YOU** RAZORBACK (Compleat CP-174)	DEBUT	
90	**I ALWAYS WILL** RUSTY BUDDE (BPC 1003)	DEBUT	
91	**HARD LIVIN'** KEITH WHITLEY (RCA 5116-7)	51	14
92	**WOULD JESUS WEAR A ROLEX** RAY STEVENS (MCA 53101)	45	6
93	**ROUTINE** THE KENDALLS (Step One SOR-371)	54	9
94	**BACK WHEN IT REALLY MATTERED** TOMMY ROE (Mercury 888-497-7)	55	5
95	**BEAM ME UP, SCOTTY** RODNEY DILLARD (Silver Dollar SDR 7005)	DEBUT	
96	**HAVE YOU HEARD THE LATEST BLUES** LEO RICHARDSON (Tamara TA 1111)	DEBUT	
97	**STRAIGHT FROM MY HEART** SYLVIA (RCA 5127-7)	56	4
98	**I REMEMBER MAMA'S ARMS** THE STEFFIN SISTERS (Kansa KA 633)	73	3
99	**IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW)** THE OAK RIDGE BOYS (MCA 22314)	70	18
100	**SAY HEY BABY** MARK TEEMS (Teenstar TSR-33)	98	2

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY INDIES

INDIE SPOTLIGHT

JEANNE PRUETT (MSR MSR [illegible] A) **Rented Room** (2:55) (Jeanne Pruett-BMI) (J. Pruett) (Producer: L. C. Parsons)

"Rented Room" is penned, published, and vocally presented by Jeanne Pruett. Let us say that Jeanne is singing better than ever! This is a *very strong* country song. It will touch the same audience that loved "Satin Sheets", and that's quite an audience! This release will surely secure a lot of airplay for Jeanne, and it honestly has the potential to rival her biggest hit. Our review panel gave this record one of its strongest nods.

INFORMAL GATHERING AT CASH BOX OFFICES. *Three good friends dropped by our Nashville offices to say "hello" last week. Pictured left to right are: John Wesley Ryles, A. J. Masters, and Don Goodman. Ryles' "Midnight Blue" is climbing up the charts. Masters was preparing to leave for the West Coast. And, Goodman is an outstanding writer/producer in Nashville. (Cash Box photo by Andy Fiduccia)*

INDIE FEATURE PICKS

THE REEVES BROTHERS (Reeves U-18934 M) **Poor Boy's Dream** (2:51) (Reeves Bros.-BMI) (R. Reeves, W. Reeves, G. Reeves) (Producer: unlisted)

We were pleasantly surprised with this product. Song about a farm boy who succeeds in keeping his dreams alive, even in the face of belittling by his friends. Simple production is a change that felt refreshing. The story is given the needed emphasis.

CRAIG SOUTHERN (Royal Master RM 8705-A) **Dance** (2:56) (House of Manor, Jaymy-BMI) (D. Lee) (Producer: J. Eubanks)

Southern tells us a "memories of my girl" story on this release. The uniquely simple arrangement on the verses leads us into the harmony-filled chorus or bridge. Craig Southern makes for pleasant listening.

RANDY ANDERSON (Comstock COM 1849-A) **I've Got A Thing For You** (3:12) (Randy Anderson-BMI) (R. Anderson) (Producer: K. Vassy)

We liked this one. Randy is a fine addition to the Comstock label. The boy can sing. It's a positive song with a good feel. Listen for the banjo pickin' in the arrangement. This should get Randy some chart action.

ALLEN PACE (Art Pro AP-8703) **Everybody I Know's Got An Ex** (2:50) (Artpro-BMI) (A. Pace) (Producer: unlisted)

Allen Pace sings this song well. The tempo moves right along. It's one of those songs with a melancholy lyric and happy melody. This one works, too. "Blues" harp sound stands out with lead picking.

Thanks to all the radio stations for your help on my first chart record, "HAVE YOU HEARD THE LATEST BLUES"
Tamara RECORDS Leo Richardson

INDIE LP REVIEW

TIM MALCHAK–Colorado Moon–Alpine APA-1001

Tim Malchak climbed the charts with his single, "Colorado Moon", the title cut on this album. Tim is adept at feeling a song. He gives us a range of emotional presentations from the hard-driving "Let Me Down Easy" to the sensitivity of "Colorado Moon", Tim Malchak does exceptional vocal jobs. This album has been on the market for a time, but you should wait no longer to get a copy. This is an excellent effort by Tim and Alpine Records.

Thanks to all CASH BOX RADIO REPORTERS for making my single...

"IT COULD HAVE BEEN ME"

#82 DEBUT

L.B. TURNER

Sunshine Records

COURTESY OF LTD PROMOTIONS

We got a thing about RAINY DAY LOVIN'. Do you?

R.C. COIN

his debut single on BGM records produced by Ed Penny

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bgm records

CASH BOX
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SPOTLIGHT ON

JAZZ

ISSUE DATE:
JULY 4, 1987
In conjunction with the 1987-1988 Directory Edition

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JUNE 25, 1987

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Valley's Chuck Milhem Is The New BBIA President

CHICAGO – Charles Milhem, president of The Valley Company (Bay City, MI), was elected president of the Billiard and Bowling Institute of America (BBIA) at the association's 44th annual convention in San Diego last month. Milhem, who serves as president of Valley National 8 Ball League and director of the Billiard Congress of America (BCA), has thirty years' experience in the recreation industry.

Martin Bloom, The Bloom Co., (San Diego), was elected first vice president; Reed Thomas, Top-Line Bowling Supply (Plant City, FL) became second vice president and David Maidment, World of Leisure Mfg. (Covina, CA) is the new secretary/treasurer. Staton Reynolds, Forrest Enterprises (Piqua, OH) was elected to the board of directors.

The BBIA convention featured a presentation by SGMA president Howard J. Bruns of a $16,920 check earned through the BBIA's participation in the 1987 Atlanta Super Show. One of Milhem's top priorities will be to head a task force established to spur billiard participation using the billiard industry's $8,500 share of the Super Show funds.

The highlight of the convention was the presentation of the 1987 BBIA Industry Service Award to actor Paul Newman, whose performance as "Fast Eddie" Felson in the hit film "The Color of Money" earned him an Academy Award for Best Actor. Irving Axelrad, executive producer of "The Color of Money" accepted the honor on Newman's behalf, and provided a banquet audience with numerous amusing anecdotes about the filming of the blockbuster film that marked Newman's 45th starring role in a motion picture.

The Billiard and Bowling Institute of America is national trade association comprised of the leading billiard and bowling manufacturers and distributors. The BBIA seeks to promote the growth of billiards and bowling and effectively represent the common interests of its members. Membership eligibility extends to manufacturers, distributors and retailers, as well as publishers and other service-related activities in the bowling and billiard fields.

Rowe & Virgin Records Sign Licensing Pact

CHICAGO–Rowe International, Inc. and Virgin Records-America, Inc. have entered into a licensing agreement by which Rowe will now have use of the Virgin music video catalog as part of it's Video Jukebox programming. The license is subject to standard restrictions.

"While we are always looking for creative ways to improve our programming, music is still our key, and Virgin Records represents the most important addition to the American music scene in a long time," stated Michael Reinert, Rowe's director of video operations. "When a lable's first release soars to number one as the Cutting Crew single did, you can be sure that it was the result of the efforts of the people behind the record, and that it is an indication of more good things to come."

Reinert also pointed to other Virgin artists such as T'Pau, Heaven 17 and The Other Ones as making important contributions to the Rowe Video Jukebox library. "And don't forget that Virgin recently signed Steve Winwood," he added.

Rowe reportedly as over 1,000 Video Jukeboxes currently on location. Their programming includes a choice of rock/pop, country or urban contemporary reels, and the units can be found nationwide in bars, lounges, family restaurants and theme parks.

Sega's "Super Hang-On"

In the popular tradition of motorcycle simulation games Sega has introduced another addition to the racing family, namely "Super Hang-On", which continues the phenomenal racing style of the original "Hang-On" but with additional features.

Super Hang-On offers the player four course selections–Beginner, Junior Senior and Expert. Each course takes place in a different area of the world, so racing through Paris, Tokyo, or Rio are all possible during the process of play.

Among the most exciting features of this new model are the Turbocharger button which increases the player's speed, and the vibration mechanism in the steering which incorportates the actual feel of the road.

Super Hang-On is available in two

models, the unique new upright model and the space conscious ride-on mini cabinet.

The game will be available through Sega distributors.

Date East's "Gondomania"

"Gondomania" is a fast paced, 2-player, dedicated upright video game in release from Date East and it portrays an exciting rescue mission involving airbikes.

The main characters fly their airbikes through the land of Gondos in an intense battle to free their girl who is being held captive. Various obstacles and adversaries provide the elements of challenge that make the game more exciting. Destroying the Gondos earns the players a "bounty which can be used to buy weapons, airbike weapons and other items.

Gondomania allows unique control of the main character. The airbike shoots in one direction while the pilot

of the airbike can shoot in a complete circle. This is accomplished with the design of the new Data East/Wico rotary joystick.

The new model will be available through factory distributors. Further in-

Directory Update

The 1987-88 annual Cash Box Directory issue is currently in the works. If you have not as yet completed and submitted the form that was sent to you, please do so immediately, so that we can accurately list your compamny in this very important issue. The annual Cash Box Directory contains a wealth of pertinent reference data. Don't be left out. For further information, contact our Chicago office at (312)-863-7440.

He Cooks, Too!

Julia Child! Justin Wilson! Jean Banchet! Leonard Zeidman? Yes, if they ever publish a book on great chefs of the coin machine business, Leonard Zeidman will probably occupy a leading chapter. Leonard is more familiar, of course, as a serviceman in the Chicago area, who has logged about fifty years in the industry, with companies like National Coin, Empire Distributing, Bally Distributing, and now, freelance. However, throughout most of those fifty years he has maintained a semi-secret sideline as chef in residence.

If we could trace the roots of this chefhood, we would probably hearken back to the pre-Cambrian days of Emprire Distributing on Milwaukee Ave., circa the 50's. In a makeshift ktchen, the formica cutting board was once a shuffle alley playfield, Leonard and his faithful assistant Russel Kotke (who doubled as the pool table refurbisher and cabinetry craftsman) created the daily lunches for the employees and owners. They created them from scratch. A thick brisket of beef sandwich with freshly scrubbed potatoes cost $.30, and usually you were served two helpings per meal!

Then there was hot dog day. Not the anemic grocery store packages variety, but jumbo kosher and Polishes bought fresh and direct from a Chicago meat

(continued on page 29)

Industry Calendar

Sept. 11-13: North Carolina Coin Operators Assn.; Charlotte Marriott Executive Park Hotel; Charlotte, NC; annual state convention & exhibit.

Sept. 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

Oct. 29-Nov. 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

Nov. 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

15 YEARS AGO IN CASHBOX

Barry Feinblattacquires sole ownership of **United Amusement International (UAI)** and moves to larger headquarters in Union, New Jersey...**Music Operators of Minnesota** donates a phonograph to the Minneapolis police community relations department, with MOM prexy **Norman Pink** officiating at the presentation...Virginia operator **Bruce Thompson** Southern Amusements Co.) sponsors the largest table soccer tournament ever held in this country, at the Virginia Beach Dome, with 500 players competing during three days of elimination matches...**Sanford (Sandy) Bettelman** received his Bachelors Degree in Economics from UCLA, which made C.A. Robinson prexy **Al Bettelman** extremely proud...**Hy Lesnick,** president of Richmond Music Co. (Richmond, VA), died from a sudden heart attack. He is survived by his wife Charlene, who advised that she will assume management of the large music and games route...Tradesters in Pennsylvania (particularly Roth Novelty in Wilkes Barre, PA) and Western New York State are hard hit by floods in the area which caused extensive damage and destruction of locations, equipment, et al...**Rock-Ola** announces the appointment of **Victor Conte Sales Inc.** as distributor of the factory's phonograph line in the central portion of the state of New York...**American Shuffleboard** president Mary Cusano proudly announced that her son, **Paul, Jr.,** received his MD degree and has started his internship at St. Vincent's Hospital in New York City...Ops attending the **1972 NAMA Convention in Atlantic City** this fall can register without paying a fee, as part of NAMA's recently inaugurated experimental policy aimed at familiarizing non-member ops with the many services the association has to offer...**Bob Sherwood,** export manager at Chicago Dynamic Industries, was in Mexico City for the official grand opening of the first government approved arcade set up there, which attracted 300 people (including government officials, celebrities and potential operators) who began forming lines at 8 a.m. just to get to the new arcade...The spring and summer of 1972 will be remembered by many in the coin-op industry for the series of surprise floods that hit areas which are normally unaccustomed to this type of destruction. Operations from Pennsylvania, Southern New York State and out to South Dakota have lost numerous stops, many of which will never be recovered. However, it was refreshing to note that the members of the trade banned together to help each other during this difficult situation.

Advance-Carter Becomes American Amusements & Arcades

CHICAGO–Effective June 1, 1987, after 50 years of operating a coin machine route, Advance-Carter Company of Minneapolis, one of the trade's most respected firms, will be assimilated into a new venture called American Amusements and Arcades.

Joining Advance-Carter in this new venture will be Twin City Novelty, Minnesota's oldest and, likewise, one of the coin machine industry's most distinguished companies. The new organization will operate from facilities at 850 Decatur Avenue North in Golden Valley.

American Amusements and Arcades will be managed and operated by Norman Pink and Gene Winstead. Pink is a past president of AMOA and at one time served as president of MOM, the Minnesota state association. As both gentlemen stated, "We look forward to working with everyone in this new venture and continuing the fine relationships developed over these past many years in the coin machine business."

Vending Machine Exports At Ten-Year Low In 1986

CHICAGO–The value of new vending machine exports by United States manufacturers dropped to a 10-year low of $17,435,000 in 1986, while the export of machine parts reached $21,633,000, reported Joann James, assistant secretary-treasurer of the National Automatic Merchandising Assocation.

Annual vending machine export volume had been above $20,000,000 in recent years, reaching over $39,000,000 in 1979, according to data compiled by the U.S. Department of Commerce. The figures cover merchandise vending machines but not music and amusement machines, Ms. James said.

Imports of vending machines and parts last year totaled $33,805,000 with Japan accounting for $12,473,000, nearly twice the value of shipments from Canada which amounted to $6,903,000. Canada was the second largested importer to the U.S., follwed by the United Kingdom ($5,193,000).

By contrast, U.S. vending machine exports to Japan ranked near the bottom (30 units for $69,000), while Canada was the best U.S. customer for vending machines, buying a total of 6,059 machines for $5,544,000, in 1986. Exports to the United Kingdom ranked second with $4,905,000, followed by the Netherlands ($1,054,000).

The shipment of used or reconditioned U.S. vending machines totaled $535,000, led by Mexico which imported $193,000 worth.

Cooks (continued from page 28)

packing plant. Far and wide they came from, for hot dog day! Some favored customers requested that they be notified in advance. Others gladly strayed from their diets on that red letter day. Hot dog day became an Empire ritual.

"Why stop at lunch in the ktchen and a hot dog extravaganza?" thought the management (who were Messrs. Gil Kitt and Joe Robbins at the time). Chef Leonard became the holiday and special events cook, too (with the behind-the-scenes help of kitchen chief of police Lilyan, his wife). Why rent a hall for the company Christmas party or Thanksgiving dinner, when Leonard could put down his screwdriver and pick up his spatula (or turkey baster) and compose a sumptuous banquet.

So many remember the lox and cream cheese canapes, the chopped liver hors d'oeuvres, the tray of thousand cheeses and delicatessen meats–and corned beef so lean and tasty that you would swear the cow had practiced aerobic exercises for six months at the Chicago Health Club! Speaking of health clubs–how about the chocolate cheese cake desserts?

And then there were the Empire and Bally company picnics–catered by Leonard. He was an unforgettable picture, standing over the smoking grill, turning a hot dog or two and roasting the fresh corn, chewing a plug of cigar, and beckoning everyone like an ancient siren to have just one more sandwich.

Time passes, but are the parties over? Not quite. Leonard, still chugging along as a freelance repair man, has resurfaced as a chef. He was recently exercising his culinary talents at an Atlas Distributing of Chicago product showing, plying willing operators with tuna salad supreme (center cut white tune, no less) and, what else–kosher re-hots, of course and a variety of other sumptuous specialties. Care to indulge?

New Konami Officers

CHICAGO – As announced at the recently held Konami, Inc. board of directors meeting, Mr. K. Kozuki has been elevated to chairman of the board.

Effective June 1, 1987, the new officer positions at the company are as follows: Mr. K. Kozuki, chairman of the board; Mr. F. Hishikawa, president; and Mr. K. Mizumaki, executive vice president.

Konami, Inc. maintains headquarters at 815 Mittel Drive in Wood Dale, Illinois.

AMOA Issues Call For Board Nominations

CHICAGO–The AMOA Nominating Committee for directors is calling upon association members to submit names of qualified operator and distributor members for consideration as directors. Ten new directors will be elected at the association's annual meeting, which will be held during the 1987 AMOA Exposition in Chicago this coming November.

Criteria for board candidates is that members recommended be either operator or distributor members of AMOA. In addition, candidates names mey be submitted to the Nominating Committee by any member, but they must be endorsed in writing by five other members and must be submitted to the Nominating Committee at least 90 days prior to the election.

The members recommended should be active in association affairs and must be able to attend and participate in all association board and conferences.

Letters of recommendation should include a brief summary of the candidates's involvement and achievement in state and local activities.

Deadline for submitting letters of recommendation to the AMOA Nominating Committee is July 30, 1987.

For further information contact the AMOA office at (312)-644-6610.

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Zibble, Zibble (Tempco–BMI) 99

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Long Line Of Love (Writers Group/Scarlet Moon/Bethlehem-BMI) 32
All My Ex's Live In Texas (Acuff-Rose-Opryland-BMI) ... 2
American Me (A Little More/Uncle Artie/Writers Group/Bethlehem/Lawyer's Daughter-LASCAP/BMI) 18
Anger And Tears (MCA-ASCAP) 41
Another World (Fountain Square-ASCAP) 10
Are You Still In Love With Me (Sunrise/Young Musikverlag-BMI/GEMA) 33
Baby's Got A Hold On Me (Warner-Elektra-Asylum/Mopage-BMI/Warner-Refuge/MoolagenLous-ASCAP) 11
Back When It Really Mattered (Hall Clement/Welk Music Group-BMI) 94
Beam Me Up Scotty (Famous-ASCAP/Ensign-BMI) 95
Before They Pour The Wine (Chip 'N' Dale-ASCAP) 73
Between The Sun And San Antone (Brighter Day-BMI) .. 75
Born To Boogie (Bocephus-BMI) 43
Brilliant Conversationalist (Tree/Cross Keys -BMI/ASCAP) 40
Chains Of Gold (Irving-BMI) 3
Cinderella (Englishtown-BMI) 25
Country Rap (Bellamy Bros.-ASCAP) 29
Crime Of Passion (Rick Hall/Beginner-ASCAP/BMI) 14
Domestic Life (MCA/Nashlon-ASCAP/BMI) 46
Don't It Make You Wanta Go Home (Lowery-BMI) 58
80's Ladies (Wooden Wonder-SESAC) 31
Everybody's Crazy 'Bout My Baby (Lodge Hall-ASCAP) 61
Fallin' Out (Keith Sykes-BMI) 28
First Cut Is The Deepest, The (Dutchess-BMI) 71
Forever And Ever, Amen (Writers Group/Scarlet Moon-BMI/Don Schlitz-ASCAP) 1
From Time To Time (It Feels Like Love Again) (Larry Gatlin-BMI) 23
Full Grown Fool (Aunt Polly's/Pecan Pie-BMI) 64
Girl From '64 (Silver Key-BMI) 77
Hand That Rocks The Cradle, The (Contention-SESAC) 47
Hank Drank (Little Shop Of Morgansongs/Tapadero-BMI) 74
Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-ASCAP) 91
Have I Got Some Blues For You (Milene-Opryland-ASCAP) 27
Have You Heard The Latest Blues (Crosskeys-ASCAP) .. 96
House Of Blue Lights (CBS Robbins Catalog-ASCAP) ... 45
How Many More Like Me (Tri-Spectra/Pretty Swingin'-ASCAP) 83
I Always Will (Silver Thunder/Ensin/Puggy-BMI) 90
I Know Where I'm Going (Don Schlitz/Colgems-EMI/April-ASCAP) 9
I May Never Get This Close Again (Freddy-BMI) 81
I Need To Be Loved Again (Forrest Hills-BMI/Song Pantry-ASCAP) 68
I Remember Mama's Arms (Howard-BMI) 98
I Talked A Lot About Leaving (DeJamus-ASCAP/Al Gallico/John Anderson/Mullet-BMI) 51
I Turn To You (Tree-BMI) 26
I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI) 37
I'll Be The One (Statler Bros.-BMI) 52
I'll Be Your Baby Tonight (Dwarf-BMI) 53
I'll Never Be In Love Again (Sabal-ASCAP) 44
In Love (What A Place To Be) (Icie Berg/Kirby-Almarie-BMI) 84
It Could Have Been Me (Millhouse-BMI) 82
It Takes A Little Rain (Tom Collins Music Corp.-BMI) ... 99
It's Not Over (Till The Heart Lets Go) (Seven Hearts-BMI) 86
It's Only Over For You (Lodge Hall/Chappell/RMB-ASCAP) 7
Julia (Tree-BMI/Cross Keys/Tree Group-LASCAP) 66
Just Try Texas (Millstone-ASCAP/Almarie-BMI) 72
Little Sister (Elvis Presley/Rightsong-BMI) 5
Looking For A Brand New Heartache (Blood, Sweat & Inc./Halsey Bros./Warner-Electra-Asylum/Duck Songs-Warner-Tamerlane-BMI) 79
Love Can't Ever Get Better Than This (Silver Rain/Jack 'N' Gordon-ASCAP) 12
Love Someone Like Me (Lawyer's Daughter-BMI/Uncle Artie-ASCAP) 13
Love, You Ain't Seen The Last Of Me (W.B.M.-SESAC) 15
Loves Me Like A Rock (Paul Simon-BMI) 87
Make A Living Out Of Loving You (Coal Miner's Music-BMI) 89
Midnight Blue (Ensign/Write Road-BMI) 19
Moon Walkin' (Revel-BMI) 63
Nowhere Road (Goldline-BMI) 55
Oh Heart (Colgems-EMI/MCA/Don Schlitz-ASCAP) 24
One Promise Too Late (MCA/Patchwork/Don Schlitz/Music Corp. of America) 21
Ponies (April-ASCAP) 65
Put Me Out Of My Misery (Jack & Bill//Ranger Bob/Music Corp. of-America/Leighton-ASCAP/BMI) 42
Rainy Day Lovin' (Chiplin-ASCAP) 85
Routine (Dejamus-ASCAP) 93
Savin' The Honey For The Honeymoon (Fat Frog/Steeplechase-BMI) 57
Say Hey Baby (Johnny Teems-Teemstar-BMI) 100
Shadows Of My Pride (BMI) 60
She's Too Good To Be True (Tree/Pacific Island/Careers-BMI) 48
Singin' On Sunday (Forest Hills/Al Gallico/White Road-BMI) 69
Skin Deep (Music City Music Inc.-ASCAP) 70
Snap Your Fingers (Acuff-Rose/Opryland-BMI) 22
Someone (Chappel/Chriswald/Hopi Sound/MCA-ASCAP) 16
Still Dancing (Appalachia-BMI) 78
Straight From My Heart (Sharayah-ASCAP/Statler Bros.-BMI) 97
Taming My Mind (Little Bill-BMI) 62
Tanya Montana (Warner-Tamerlane/Sherrill-BMI) 67
Telling Me Lies (Chappel-ASCAP/Firesign Music Ltd. PRS) 34
That Was A Close One (Rick Hall-ASCAP) 4
This Crazy Love (Tom Collins-BMI) 56
Three-Nine-Three-Five West End Ave. (Tom Collins-BMI/Collins Court-ASCAP) 39
Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI) 17
Till The Old Wears Off (Rick Hall-ASCAP) 59
Too Many Rivers (Combine-BMI) 54
Too Old To Grow Up Now (Blackwood/Preshus Child-BMI/April/New And Used-ASCAP 50
Train Of Memories (Gold Line-ASCAP) 36
Weekend, The (Screen Gems/EMI-BMI) 8
When A Man Loves A Woman (Pronto/Quinvy-BMI) 38
When We Break Up (Buttercup Hill-BMI) 76
Whiskey, If You Were A Woman (Southern Nights-ASCAP) 30
Why Does It Have To Be (Wrong Or Right) (Warner-Tamerlane/Rumble Seat/Sheddhouse-BMI/ASCAP) 35
Why I Don't Know (Michael H. Goldsen/Lyle Lovett-ASCAP) 49
Would Jesus Wear A Rolex (Leona-BMI) 92
Would You Catch Me Baby (If I Fall For You) (Milene-Opryland/Bayne-ASCAP) 88
You Lay A Lotta Love On Me (Stan Cornelius-ASCAP) .. 80
You're My First Lady (Beginner-ASCAP) 20
You're Never Too Old For Young Love (DejaHmus/Morgan Active/You & I-ASCAP) 6

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